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THE GRAVE IN THE WOOD.

WRITTEN FOR THE NEW YORK CLIPPER,
BY KIT CLARKE.

I met a little maid, one day,
Among the leafy trees;
Her golden ringlets soft were fanned
By every passing breeze.

A blooming violet raised its head
Above its bed of grass,
And blushed in many colored hues
To see the maiden pass.

For often in that happy time
We strolled the stream along,
And listened to the whippoorwill,
And the nightingale's rich song.

A year passed by; another rolled
Adown the halls of time;
And summer, with its rosy beams,
Again made earth sublime.

A million melodies I heard,
Amid the leafy bowers;
The feathered warblers of the wood
Were toying with the hours.

The violets had bloomed again,
The birds their vigils kept,
But 'neath the sod, under the trees,
My little maiden slept.

ON SILVER WINGS.

BY THE AUTHOR OF "JOYCE DORMER'S" STORY.

CHAPTER XVIII.
LADY PECHFORD AT HOME.

Every one liked Lady Pechford and every one liked visiting her. Everything at her house was in good taste; and the society that she gathered around her was pleasant. She was a woman of infinite tact, and it was to this quality that she was chiefly indebted for her great popularity. She never offended any one; she never forgot any one, and she made every one feel at ease in her company. She was possessed, too, of a certain amount of diplomatic skill and was constantly successful where a greater character would have failed; for Lady Pechford, though in the main a kind-hearted, well-disposed woman, had nothing great about her. Had she been great she would not have been so universally popular; and, in fact, her littlenesses were her strong points, winning for her favor with society; and she cared more for society than friendships. It was well to have friends, as a sort of reserve to fall back upon; but society to her was the charm of life, and she delighted in being the centre and leader of a polished circle. Hence, any addition to her little kingdom was very welcome; and in John Carteret she acknowledged an acquisition. He was a distant relative—he was her godson; therefore, she could patronize him and exact from him a kind of deference; whilst, at the same time, she felt that he reflected credit upon her, and that her influence was in some degree extended through her relations with the handsome curate.

At a quarter to seven Lady Pechford found herself in her drawing room—giving the last touches to the flowers, moving a vase here, arranging a curtain there, giving an air of ineffable grace to the whole, such as no hired hand could produce.

Having completed these details according to her satisfaction, she stood for a moment before one of the mirrors and smiled complacently at the figure it reflected. No French marquise of acknowledged fascination need have disdained competition with Lady Pechford. She had been a very handsome woman, and the fading look that age naturally produced turned her into an interesting one. Her pale, amber-hued satin fitted round her in soft folds; and the delicate lace head-dress, fastened with gold pins, lay lightly upon her fair, silver streaked hair. There was, perhaps, a slight elaboration in her dress, but it served to carry out the idea that entered into one's mind of the French *noblesse* of a century ago.

She threw herself into one of the great lounging chairs and gave a gentle sigh. She could scarcely have told why or wherefore she sighed; for her present was really more in accordance with her taste than her past had been, and yet she occasionally indulged in a sentimental reverie over former days. "The old, old days, when cares sat lightly upon us—when we were young," she would say to some of her quondam acquaintances, and then turn away with inward thankfulness that she did not see much of them now.

Her husband had been a jovial sporting baronet, with not an aspiration beyond his hounds and horses; and for fifteen years of wedded life Lady Pechford had borne him solitary company at a large, dull, country house, with the periodical enlivenments of the hunting, fishing and shooting seasons, when the house was filled with jovial company, in utter antagonism to her ideas of what society ought to be.

Then she had turned her thoughts regretfully to some "charming society" she had mingled in during a short stay in Paris, and she pined for the graceful *salons*, so different from the stiff drawing-room at Driffington House, with its ugly drab curtains, and high backed chairs and sofas, that it was a martyrdom instead of a luxury to sit upon.

In the dreariness of her life Lady Pechford had taken to reading; and from the library shelves whereon they had been rusting for many years, found some readable books, and was enchanted by the description contained therein of the Hotel de Rambouillet, and of the influence the fair Marquise exercised upon its modes and language of the day. She pined for the brilliant crowd of authors of poets, of *grandes dames*, who assembled at the *soirees* of the fascinating Marquise. She envied the "Guirlande" of the fair daughter Julie; and felt that, could she experience such divine homage, her life would be perfect. And so she wandered through the pictures of French life down to Madame de Staël, at whom she paused as the embodiment of her dreams—"Ah! if only she was not a little handsomer," reflected Lady Pechford; "and probably the First Consul was of the same opinion. Looks are a great advantage to a woman—when she has a fair opportunity of using them."

At which point in her musings Lady Pechford would stop to pity her own lot, and feel how completely she was wasted in the country.

This had been the case, until Sir John met with an accident which terminated in his death. She nursed him carefully through his illness and remembered him with a tenderness more allied to romance than to any deeper feeling. Perhaps gratitude had its part in it, since Sir John had provided handsomely for her, enabling her to lead a life congenial to the visions she had dreamed of in the stiff old family house during her married days.

Occasionally she would look back upon the past and then she would sigh even as she had done this evening—not regretfully, but sentimentally—as being one of the artistic accompaniments of widowhood.

But Lady Pechford's reverie was interrupted by the arrival of her guests, the Welbys—young people not long married—Dr. Lovell and his two daughters, and a Captain Stanfield and his son.

In vain Lady Pechford looked for the door to open again and for John Carteret's name to be announced. He did not come, and she was just the least bit annoyed—for she did not care to be thwarted in any of her plans, and her word was usually law in her little realm.

Dinner passed, and the ladies, retiring to the drawing-room, drew their chairs round the brightly blazing fire, preparatory to a little confidential gossip before the gentlemen joined them.

"Fire always draws out the thoughts," said Charlotte Lovell. "Kate and I always have more to say to each other over our fire at night than at any other time during the day. I suppose the flames light up one's memory."

"What a brilliant idea, Charlotte!" returned Lady Pechford. "I have often thought that the fire is a book wherein one reads chapter after chapter of the past, present and future. There, that little jet of gas that nas sputtered out is sympathizing with me about Mr. Carteret, and telling me never to invite him again."

"Ah, but you will not take the advice!" said Mrs. Welby. "Mr. Carteret is such a delightful person, and so handsome! I made Frederick quite jealous with praising him."

"And his voice and manner are such a contrast to Mr. Smithson's," observed the elder Miss Lovell.

"But I don't always understand his sermons," said Charlotte. "Papa says there is something leveling about them that he is not quite sure of."

"My dear Charlotte," answered Lady Pechford, "your papa is dreaming. Besides, I am sure Mr. Carteret would not do so inharmonious a thing as introduce politics into his sermons. Certainly nothing democratic—he is quite too much of a gentleman for that."

"Oh, I don't see anything in what papa says; but then, I know nothing about politics, and so should not know whether they were in the sermon or not. Papa and Kate are the politicians. Kate reads the *Times* to papa every day and, actually, it does not bore her."

"I tried it with Frederick," said Mrs. Welby. "I did not like him to spend so much time over it by himself, and so I said we would read it together. But I soon gave it up—I had no idea how tiresome it was; and I can't imagine why people want to go into parliament, if they have to sit and listen to such stupid speeches as Frederick and I used to read. I found it worse than sitting without talking—for, of course, when one is silent one can go on thinking; and now I generally plan my ball dresses whilst Frederick is wading through his papers."

"Did you like Mildred Wardlaw's dress at the ball?" asked Charlotte Lovell.

"No—it was too fanciful. But Mildred thinks she may wear anything."

"Captain Stanfield thinks Mildred is the handsomest girl he ever saw," returned Charlotte. "I think he wouldn't be sorry if Charles would fall in love with her."

"Or she with Charles, perhaps," suggested Lady Pechford, a little sarcastically.

"Charles will never fall in love with any one," answered Charlotte; "he's too much taken up with his batteries, and his rifle bores, and his plans and all that sort of thing. I wonder he ever goes out, for he never cares to talk to ladies."

"He's very shy," said Miss Lovell, "and has not been used to ladies' society. He has been left to his father's care ever since he was five years old, and all his interest lies in the army and navy."

"Which will not make him very popular room," said Mrs. Welby. "For my part I think no one ought to speak of anything scientific or clever in a drawing-room. What do you think, Lady Pechford—it's too heavy, is it not?"

Mrs. Welby was a pretty little woman, who was very much admired at Linthrop, who babbled away, in a pleasant, ringing voice, a great amount of fashionable nothings, her quick black eyes giving them a point which they certainly did not of themselves possess. It was quite a study to watch her face in its constant changes; indeed, her eyes might be said to speak rather than her tongue, and her smiles to clothe with eloquence the baldness of her language.

Lady Pechford regarded her as a pretty ornament, but invariably retired from her company with the comment, "What a silly little woman!"

Nevertheless, the silly little woman enacted her part in the drama; for all people cannot play *grandes roles*, and her prettiness was attractive enough to carry off her defects. Her husband was a decidedly clever young man, likely to rise in the political world; and there was some rumor of his standing for Linthrop at the next election. And a man who can get into Parliament may some day get into the Ministry; and may even, at a still farther off day, become Prime Minister.

So reasoned Lady Pechford, and it gave a deeper interest to her ideas of the graceful influence of woman in state affairs. She had no advanced views for women; she simply argued for their natural and social influence, for their power of remodelling, of benefiting through refinement and education. She talked her modicum of politics with Mr. Welby, but required no vote herself to help to carry them into execution. Madame de Staël produced an effect, without a vote, greater than all the women's votes in England would achieve. It was a grand thing to have made one's self, in a measure, dangerous to the great Napoleon. What woman in England was equal to a parallel of the case now? And she called to mind the names of the female politicians of the day, and found she might write "*Mene, mene*," against them, in comparison with her idol.

No, Lady Pechford regarded the political emancipation of women as a delusion. She objected to their outstepping their true dominions. 'Let them refine, remodel men," she said; "but don't let them become men themselves."

Lady Pechford strove to bring together at her *reunions* the elements necessary for the perfection of society—and not without some result, since she succeeded in keeping up a series of pleasant evenings, and in having her invitations not only accepted, but sought for. Consequently, John Carteret's non-appearance annoyed her. She was not accustomed to having her invitations slighted; and Miss Wardlaw's arrival only increased her annoyance, as Captain Stanfield would have an opportunity of being a move ahead of her with respect to his son. And there was no doubt that, in point of worldly matters, Charles Stanfield would be a much better match for Miss Wardlaw than John Carteret.

Perhaps, however, it goaded Lady Pechford on; a spirit of emulation sprang up; there was a race, a contest before her; and the greater Captain Stanfield's admiration of Mildred, the greater became Lady Pechford's desire to secure her for her godson. She must exercise her diplomacy; and, despite John Carteret's indifference to her commands, she was willing to do not a little, but a great deal of manœuvring for his sake.

Miss Wardlaw looked handsomer than ever this evening—her fair hair rippling back from her forehead over a sort of cushion; and her dress, with its frills and ruffles—after the manner of an antique picture—reminding one of a court lady that Watteau would have been charmed to paint.

Lady Pechford had amicably engaged Captain Stanfield in conversation; Charles Stanfield was absorbed in some abstruse discussion with Dr. Lovell; Mr. Welby was looking over prints with Kate and Charlotte Lovell—so that Mrs. Welby was the only disengaged person for Miss Wardlaw to converse with, and the two soon became engrossed in discussing an amateur concert that was to be given in aid of the choir of St. Botolph's.

"I should like to sing in one of the quartets, if Frederick will let me," said Mrs. Welby. "I should have voice enough for that—the room is not very large. And it must be so nice to sing in public. Is Mr. Carteret going to sing?"

"I am afraid not. We asked him, but he does not seem to like the idea."

"What nonsense. What is the difference between preaching in public and singing in public, I wonder?"

"Mr. Carteret seems to think it is very great."

"Have you heard him sing?"

"No."

"Then, doubtless," said Mrs. Welby, "his voice is only a reputation, and he can't really sing. Lady Pechford said she had asked him here to-night; but I suppose now he is not coming, or we could have made him try his voice."

"No, I don't think he will come," returned Miss Wardlaw. But, as she spoke, the door opened and Mr. Carteret was announced.

"Ah!" exclaimed Lady Pechford, advancing to meet him, "I did not think you would be so hard hearted as to disappoint me altogether. Or perhaps I am indebted to Miss Wardlaw for seconding my appeal."

"I cannot flatter myself that Miss Wardlaw would have taken that trouble," returned John Carteret. "I do not think the subject was mentioned after we left you."

"Well, then, I must turn to the belief that music has been the loadstone; and I intend that you shall acknowledge its power to-night. But, first, I want you to talk over this concert with Mrs. Welby. No, Captain Stanfield, you are to stay with me, and finish your account of the Polar Seas," continued Lady Pechford, as the Captain was moving off in the direction of his son. "I am so interested in all that you have been telling me of the long night, and the aurora, and the brilliant crowd of auroras—and the bears and the white-faces—and, stay, one feel as if one would like to be a white bear, sitting amid fields of everlasting ice."

And so Captain Stanfield, who had been uneasily watching his son's apathy to aught but Dr. Lovell's description of his last experiment, was compelled to remain where he was and go over minutely the details of a voyage of which he had casually spoken.

Lady Pechford watched triumphantly the success of her manœuvre; and, watching, did not lose sight of danger. If Charles Stanfield would only wake up, he would by no means be a harmless rival. There was power in his firm eyebrows and deep-set eyes, if he ever happened to move them in any other direction than guns and fortifications. There might be the making of a statesman in him, if all that was said was true; and men of that class make rapid strides in the world. If he were to wake up, or if Mildred Wardlaw were to wake up, John Carteret would have no easy adversary to deal with. Charles Stanfield, despite his plainness, had something about him that would win attention.

"But, at present," said Lady Pechford to herself, "all is safe. Metaphorically speaking, a cannon ball might go off, and he wouldn't hear it."

And Lady Pechford devoted herself to Captain Stanfield—who, for the first time in his life, rebelled against having so good a listener.

But all things must come to an end; and so the account of the Polar Seas was at length unavoidably finished, and Lady Pechford had no excuse for prolonging it.

TO BE CONTINUED.

OUR PORTRAIT GALLERY.

MR. HENRY APPY,
THE DISTINGUISHED VIOLINIST

The subject of this sketch was the eldest son of John Appy, solo violinist to King William the First, of Holland, and was born at the Hague, in that kingdom, in 1828. He commenced his musical studies at the age of 12, and, during one year's tuition from his father, he made such rapid progress that he was pronounced a musical genius. At the solicitation of many prominent amateurs, he gave a concert which met with great success, and his fame spread through the city as a wonderful performer upon the violin. The King sent for him and he had the honor of playing before his Majesty in the palace. Just as he had completed his arrangements to go to Paris his father died, and upon him then devolved the support of his mother, sister and younger brothers. He immediately arranged a series of concerts in Amsterdam and other cities, which, proving successful, were extended through Belgium, Germany and France. In 1848 he returned to the Hague and had the honor of playing in three concerts at the palace before King William the Second, who presented him with a gold medal and appointed him solo violinist. In 1850, in company with Mlle. Bertha Johannsen, he gave a large number of concerts through Holland. While performing in Amsterdam he made the acquaintance of a number of American merchants, ship owners, etc., who strongly urged him to visit the United States. Acting upon their advice, he sailed for New York as a guest of one of the ship owners, where he arrived in October, 1851, and gave several concerts, meeting with success. He performed with the Philharmonic Society, and shortly after made a tour of the country with M'me Biscaccianti. On his return to New York he was engaged for the Jenny Lind farewell concerts, of which he was a marked feature. He afterwards traveled with M'me Parodi, Baroness de Berg, Mrs. Bostwick and several other parties, under the management of Maurice Strakosch. Becoming tired of traveling, he settled in New York city, where he gave occasional concerts with his wife, formerly Miss Paine, who possessed a fine mezzo soprano voice, and was a great favorite. In 1853 he removed to Cincinnati, O., where he resided, pursuing his profession for some ten years. He again returned to New York city, where he remained until 1865, and then removed to Rochester, N. Y., where he connected himself with the musical conservatory, became leader of the Philharmonic Society, and devoted some time to teaching. Among his pupils who have achieved marked favor from the public may be mentioned Miss Matilda Toedt, violinist; the Misses Florence Wisner, Clara Strauss and Mattie Brewster, vocalists. About the middle of December last, impelled by a strong desire to resume his nomadic life, he, with the assistance of Mr. Alfred Von Rochow, his present manager, whose acquaintance he had previously made, organized a concert company and gave a series of concerts in the western part of New York state, which met with encouraging success. He then came to New York a few days since, and, after re-organizing his company, started out upon a brief summer season, during which he will travel through the west and Canada.

MR. HENRY APPY, the Distinguished Solo Violinist.

I CANNOT DANCE TO NIGHT.

WRITTEN FOR THE NEW YORK CLIPPER.

I join the merry, giddy crowd—
I hear the music of the band—
He comes this way—be still, my heart—
But ah! he takes her by the hand!
Unloose my boddice—I am faint!
Take me from out this dazzling light—
The ball-room is no place for me—
For O, I cannot dance to night!

Is this the hour for which I wished?
Is it for this I've bound my hair?
O, lead me from this festive scene,
And let me perish—anywhere!
I hate her in my heart of hearts—
And I—I cannot dance to night,
Because it takes my breath away—
My slippers are so horrid tight!

J. H. B.

A GLANCE AT EUROPE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY A TRAVELING SHOWMAN.

Sight Seeing in Italy.

FROM ROME TO NAPLES—THEATRE SAN CARLO—ROYAL PALACE—CITY AND BAY OF NAPLES—THE FORTIFICATIONS—LAZZARONI.

At the close of a lovely summer day we left Rome for Naples; the route at starting crosses the mournful Campagna, dotted with ruins as far as the eye can reach; we now pass the Castle Gondolfo, the Pope's summer residence, and then the town of Albano comes in sight. We next pass in succession several towns, some of them quite large; the road now crosses the Pontine Marshes; this was the signal for closing all the car windows, and the passengers commenced smoking, filling the cars with the fumes of tobacco to keep out the deadly malaria rising from this swamp, which is a sure promoter of the dreaded Roman fever. At Seperano, the frontier town of the Papal States, the train stops about half an hour, and the traveler has a chance to alight and look around him. The town is on a height to the left, and in the immediate neighborhood Marius and Cicero were born. Resuming our journey we pass the town of Pontecarvo, from which town General Bernadotte took his title of Prince. Then the celebrated monastery of Monte Cassino is seen, majestically overlooking the line. Now we approach the town of St. Germans, which stands at the foot of a rock at the side of a large plain backed by a feudal castle. At this place are the remains of a Roman theatre and amphitheatre. We pass several stations, in the vicinity of which the scenery is very wild and rocky; the road penetrates through deep cuttings of lava, attesting the existence, in past times, of active volcanoes in the neighborhood. We now stop a few minutes at the town of Teano, which contains 12,000 inhabitants; here are extensive Roman remains and a large feudal castle. It was at this place that the Consul Fluvius put to death all those Senators of Capua who had taken part with Hannibal. The road now crosses a great pla n, through which runs the river Volturno, and we arrive at Capua, a strongly fortified town of 11,000 inhabitants, where is a splendid cathedral and some ancient monuments. In 1501 the monster, Cæsar Borgia, took Capua by surprise, and massacred 7,000 of the inhabitants. Here are the remains of a great amphitheatre, capable of holding 60,000 spectators. We now pass Caserta, with its large royal palace, and approach Madaloni; here the railway turns from the hills and crosses a plain at the foot of the mountains, as Naples is approached, the soil is cultivated as market gardens. We now pass two cemeteries on the right and the train arrives at the station. Securing a fiacre, we were driven to the Hotel de Geneve, where we engaged accommodations during our stay, and hiring an intelligent guide, we started out to take a survey.

Naples is a city of 500,000 inhabitants and was formerly the capital of the Two Sicilies, but is now only a departmental town of the Italian kingdom. The ground on which the city stands is very uneven and altogether volcanic; it is protected by several forts and is considered a strong place; the streets are narrow and dirty, and few of the public buildings are remarkable for architectural beauty. The two principal streets are the Via Toledo and the Chiaga; the latter takes you to the harbor, the favorite promenade of the inhabitants, while the former contains the principal stores, hotels and fancy *cafes*. There is much life and animation at Naples, which makes the city stand in strong contrast to Rome. The Neapolitans are gay and fond of amusements. There are sixteen theatres in Naples, the principal one—the Theatre San Carlo—being one of the largest in the world. It has six tiers of boxes and is used principally for operatic performances. Adjoining the theatre is the Royal Palace, a large building of irregular plan. An attendant conducted us through the interior and into the state apartments; in one of the rooms of the palace was a beautiful little theatre, with parquet and gallery, which would hold, I should judge, about 500 spectators; the King's box was at the back of the gallery; this was closed with curtains of silver tissue, and from the theatre we went into the ball room, a magnificent apartment, the floor being of red stone, the furniture of yellow silk, the walls hung with costly paintings and chandeliers of surpassing beauty, suspended from the ceiling. From this we passed into several minor apartments, then into the Throne room. There was nothing showy about this apartment; here were the canopy and throne chairs, while on the floor lay a lion's skin. From this we were conducted through several other rooms, some of them containing beds, and then out on the piazza, where we have a magnificent view of the Bay of Naples. This promenade is a quarter of a mile long, lined on each side with orange and lemon trees, and the pathway paved with variegated marble. From this spot you can look down into the military arsenal, with its tiers of cannon and stocks of cannon balls. The Castle Nuovo, at the back of the palace, an ancient fortification, serves as a barrack, military magazine and cannon foundry. A handsome flight of marble steps leads from the palace to the Theatre of San Carlo, for the king's use when he wishes to witness an entertainment. The square in front of the palace is the principal station for the omnibuses. Here also are two magnificent bronze horses. The market square should also be visited in order to see the peasantry. It was in this square that the youthful king, Conraddin, was beheaded in 1268, and the insurrection of Masaniello broke out in 1647. The fashionable promenade of Naples is a narrow strip of ground, facing the bay, known as the Villa Reale. In this villa are shade trees and tropical plants, and ornamented with sculptures. A military band plays here every alternate afternoon; neither carriages nor horses are admitted into this ground. From a terrace that projects into the sea from the centre of this ground, a fine view of the bay and fortifications may be had. Along the parapet of the Mola, about the dusk of the evening, groups of the lazzaroni may be seen, some smoking, others talking or listening to the stories of one of their number; this scene is worthy of attention. At the back of the city, on a conspicuous height, stands the Castle of St. Elmo, and beside it stands the Church of San Martino. The view from this spot is indescribably grand; it takes in at one sweep the whole of the bay of Naples and the entire city. The Castel del Ovo is built on an island in the bay, where once stood a villa belonging to Lucullus; it is connected with the main land by a bridge, and forms one of the many picturesque features of the bay. In the square of Medina are several beautiful palaces and a magnificent fountain, the principal figure being a bronze statue of Neptune; from the three prongs of his spear the water spouts; close at hand are the two minor theatres, the Fenice and Carlino. In my next I will give you a description of the National Museum, Grotto of Pasilippo, the Catacombs, &c.

MONS LA THORNE.

THE ORGAN GRINDER'S STORY.

WRITTEN FOR THE NEW YORK CLIPPER,
BY J. S. E.

A few evenings since a gentleman related a touching story, which I now transcribe for the readers of the CLIPPER:—

In the spring of 1868, when this gentleman was studying his profession—medicine—he, actuated by philanthropic motives and a desire to improve his knowledge by practical application, devoted considerable time to the amelioration of the condition of the ailing poor always to be found in large communities. Late one evening, while wending his way homeward through Baxter street, his progress was arrested by a woman, who requested him to see her husband who had met with an accident and broken his leg. Of course, he at at once compiled, and following her into a squalid cellar near by he found the husband, a swarthy, but not bad featured Italian, suffering with a fractured limb. A day or two afterwards he called to see how the poor man was getting along, and found him alone, sitting by a barrel organ and whistling in subdued tones the air of "Home, Sweet Home," through Pandean pipes. As the man gained his livelihood by exercising his lungs on the pipes and grinding music out of the organ, it is probable that the visitor would not have taken any notice of this circumstance had he not perceived the tears glistening in his eyes; but noticing this, he felt curious to know why this simple melody should so affect a rugged nature, and ent red into a kindly conversation with the Italian, and elicited from him the following history:—

In 1848 Joseph Cantoli became implicated with the *carbonari* and had to flee his native country, with his young wife and infant, and seek freedom and existence on the soil of England. Joseph, following the example of many of his countrymen, settled in London, where for a while he followed the occupation of a looking glass manufacturer, but sickness and misfortune overtaking him, he was thrown out of employment and had to adopt the vagabond mode of gaining a livelihood for himself and those dear to him, which he had since followed. Little Maria danced and p'ayed the tamborine, while her mother collected the scanty donations which the charitably disposed gave to them. Maria was a merry, light hearted little fairy, with a clear olive complexion and dark black hair, and although only seven years old, she could read and write, having been taught in a mission school in London. She was withal a loving child and received good treatment at the hands of her parents, who deprecated the hard fate that oblige l them to expose her to the inclemencies of the weather and the privations incidental to a vagabond life, while the cold northern climate seemed to have chilled their blood and sapped the energy, which, if properly applied, would have bettered their condition; but she was always cheerful, full of song and mirth, with a soul tuned to melody and an eye that rested with delight on the beautiful in nature.

When the sun shone and dried the damp grass, she found almost endless amusement and occupation, during their long marches from place to place, in gathering the wild flowers, which adorned the hedgerows, and decorating her pet—a diminutive spaniel—with wreaths and chaplets; and when the sun was setting, the wandering family would often eat their frugal fare together on the road-side, preparatory to begging shelter for the night in some barn or hayloft. During their evening *bivouac* Maria would sometimes read to her parents from some little books she carried with her and endeavor to enlighten their unlettered intellects, and then she would ask her father to play "Home, Sweet Home," accompanying himself with the Pandean pipes, for the good people who gave them shelter, for she liked that better than any of the other tunes the organ played. Thus they wandered through the different counties of England for about two years. Mrs. Cantoli was not strong, however, for she had been frequently ailing and now was growing worse. It was early autumn, and they had for a short time lived with a company of gipsies, who were encamped on a common not far removed from the county seat, where Joseph was enabled by his grinding to get the necessaries for the support of his family. The sick child preferred the quiet of the gipsies' camp and let her bed in one of the covered carts, to the close air and blasphemy of a traveler's lodging house, and begged to be allowed to remain where she was. And there, in the tented cart, she soon succumbed to that fell destroyer of the young and beautiful, consumption. One evening, when the stars were beginning to shine upon the camp and the rising moon shed a soft light into the cart where she lay, Maria, turning towards her father, who was anxiously watching by her, said:—

"Father dear, I am going away; kiss me." Then, giving her hand to her weeping mother, continued, "Good by, but—" and her voice became very low, "let me hear 'Home, Sweet Home' once more before I leave you."

Although his emotion was such as to almost prevent his doing it, still the father complied with his child's last request, and on the lonely common, surrounded by Gipsies, whose bronzed cheeks were bedewed with tears, the little body became inanimate clay, while the soul, ere the plaintive sound died on the night air, winged its flight to its long home, far beyond the twinkling stars and the silver moon.

DEAD GAME;

A Remarkable Story of a Pointer.

Commodore Scudder, of the United States Navy, had a double-nosed pointer dog of which he bragged a good deal, and for which he would have refused a larger sum than was ever offered for a dog since the creation of the world, but he is dead now—not Commodore Scudder, but the dog. Like the famous hound Geiert, he died a martyr to his high sense of honor. The commodore's story:—

"I went out hunting partridges one day," he said, "and took the dog along. We hadn't much luck at first; after a while Buster—that was the dog's name—stood and pointed at a covey of the finest birds I ever saw in all my born days. They were so low I guessed a dozen, or a dozen yards off, in plain sight, and I determined to fire at them as they lay. I lifted my gun, took deliberate aim, and would have killed a dozen at least; but before I could pull the trigger a courier dashed up with a dispatch which he said required immediate attention.

"I reserved my fire and read the dispatch. It was an order from the navy department to proceed without a moment's delay to Philadelphia, to take command of a squadron which was about to sail to the Mediterranean. I was so much excited, you understand, that I laid down my gun right on the spot and went off, leaving Buster there pointing at those birds like they were north stars and he was a mariner's compass, so to speak. I forgot all about him; but he was a faithful dog, Buster was—and like Casabianca, he wouldn't have left even a burning ship without orders.

"Well, I went to the Mediterranean, and cruised around for three years, having a first rate time. When I returned, at the end of the cruise, it occurred to me, as I stepped ashore in Philadelphia, to get out and see how things were at the place where I went gunning. John and I went—and the first thing I came across was my gun, lying there with the barrel covered with rust, and broken clean off the rotten stock. But what was my surprise, upon going a few paces further, to find the skeleton of that heroic double-nosed pointer, standing up just where I had left the dog three years before! He had never budged an inch, not a single solitary inch, that double-nosed pointer hadn't; but he had stood there and pointed at those birds until he had perished in his tracks! Well, sir, after shedding a tear over my departed friend, I went a few yards ahead, and—*there were the skeletons of those partridges!* I regard this as the most extraordinary circumstance that ever came under my observation; but, if any man presumes to doubt my word I'll shoot him on the spot."

A REMINISCENCE OF ENGLAND.

WRITTEN FOR THE NEW YORK CLIPPER,
BY KIT CLARKE.

On a pleasant day in the month of September, 1870, business as well as pleasure took me over the high road from Devizes to Chippenham, in "merrie old England." I had often read and heard of the associations connected with this road, and every scene was an object of interest to me. To the left of the road, about two miles from Devizes, a thickly wooded lane branches off, and leaving my conveyance, I walked down this beautiful lane until I reached a plain two-story cottage, embowered snugly among grand old trees and creeping vines—so thick indeed had the ivy twined round the dear old cottage that scarcely a window was visible. I entered at the gate and passed along the neatly kept gravel path to the southward of the house, where opens the broad and noble vale towards Trowbridge; to the right, across a little valley, and standing on a beautiful mound, amid grand old trees, stands the beautiful little village of Bromham. The little cottage is old now, and, though carefully guarded and tended by loving hands, must soon pass away. Here died, on the 26th of February, 1852, Thomas Moore, the greatest of Ireland's few poets, and among the greatest of England's many. At the time of his death he was aged seventy-two years and nine months, and was buried within view of his own house, in the churchyard of Bromham, and by the side of his two children.

The interior of the cottage is kept in nearly the same condition as it was when the poet died, nineteen years ago, and this, and his works, are all that remain of him, for though he had three daughters and two sons, he had the misfortune to see them all die. An old man and his wife, who knew Moore when living, keep the cottage now, and when strangers come to visit it—and they are not a few—the old couple are not forgotten. I left the place, and in going out met an old gentleman who was just entering. At the inn at Chippenham, in the evening, I met this gentleman again, with a copy of Moore's works in his hand. A conversation began between us in relation to the poet, and when I informed him that I was an American he expressed much pleasure, and said that he had just returned from a visit to that country, and was delighted with it. I took the volume of poems in my hand and accidentally turned to the one beginning:—

"She is far from the land," etc.

"Stop a moment," said the old gentleman; "Moore was my friend," and he related to me the incidents upon which that poem is founded. "If you wish I will try and recall them."

I was only too happy to listen to the story related in a very affecting and winning manner, of a beautiful and talented young lady—the only child of wealthy parents, who was betrothed to a young gentleman whom she loved dearly. The affection was mutual, and they lived but for each other. As a scholar, her attainments had won many honors and was beloved and respected—as was the young lady also—by all acquaintances. It was understood that when the young gentleman had finished his collegiate studies they were to be married, but alas! a war broke out—the war which eventually made the first Napoleon an Emperor—and the young man left his studies, bade farewell to his bride, and went and laid down his young life upon the first battle-field of that terrible war. When the news reached the lady she did not weep—did not shed even a single tear; not a word escaped from her lips; she but uttered a single sign, and with that sigh her young heart broke. Everything that was done to soothe her sorrow failed; not a tear ever escaped from her eyes, for her grief was too deep to find utterance in this manner, which is often a great relief. At last they took her to Italy—beautiful Italy!—and it was hoped that amid the sunny skies and balmy air of that fair land her grief might be assuaged. Her beautiful voice was often heard with delight, and, though she never smiled, yet she never failed to sing when requested. This was probably because *he* had always taken pleasure in listening to her while singing, and it reminded her of "her young hero," who slept his last sleep on that dreadful field of carnage. It was all useless; the scenes of excitement never for a moment let her forget her lover, and in a few months she found a lasting rest in an early grave—dying of a broken heart. It was upon her death that Moore wrote the following beautiful poem:—

She is far from the land where her young hero sleeps,
And lovers are round her sighing;
But coldly she turns from their gaze, and weeps,
For her heart in his grave is lying.

She sings the wild songs of her dear native plains,
Every note which he loved awaking;—
Ah! little they think, who delight in her strains,
How the heart of the minstrel is breaking.

He had lived for his love, for his country he died,
They were all that to life had entwined him;
Nor soon shall the tears of his country be dried,
Nor long will his love stay behind him.

Oh! make her a grave where the sunbeams rest,
When they promise a glorious morrow;
They'll shine o'er her sleep, like a smile from the West,
From her own loved island of sorrow.

FANATICISM.

Religious Maniacs—Wholesale Immolations.

Sectarianism in Russia is of a particular kind, and bears a gloomy character of barbarian fanaticism. The aggregate of the great number of sects whose principles are the negation of all institute of human nature is quite appalling. Persecuted by the Orthodox Church and government with the utmost severity, the secret doings and doctrines of these widespread sects are generally little known, and only now and then the news reaches us of some atrocity perpetrated on their part, or of the severe punishment inflicted upon the sectarians by the authorities. The Morelnicks—self-sacrificing saints—are a sect widely spread through Russia; they dig, with strange fantastic ceremonies, a deep hole in some remote place, around which they pile wood, brush, straw and other combustibles in great quantity. Then they enter the hole in solemn procession, set fire to these materials and burn themselves to death, chanting hymns and without uttering a cry of pain. Others assemble in some house, around which they have packed combustibles up to the very roof. The house, like all Russian *isbas*, built of logs, is in a few minutes enveloped in flames and the fanatics perish in them, undisturbed by the spectators, in what they consider a religious duty. They are thought to be saints who give themselves the baptism of fire. These "saints" are mentioned in the writings of some travelers as Gmelin, Pallas, Georgis, Lechupin and others.

Not long ago the peasants inhabiting the domaine of M. de Garseff, on the left bank of the Volga, concluded eventually to sacrifice themselves. They quietly made their preparations for the act and methodically butchered one another. One, a young wife, whose love of life was too powerful, wrested the knife from the man who wanted to immolate her and escaped to the nearest village, where she gave the alarm. When the people of this village came to the scene of carnage they found only two persons alive, surrounded by forty-seven corpses. The two were condemned to the knout, but at each blow they shouted triumphantly, as being martyrs.

Forty Moreistchicks in another place had come to the conviction that they had attained to a condition of perfect purity, which, however, might be endangered if they remained any longer upon earth. In order, therefore, to insure their salvation, they agreed to sacrifice each other's life. They proceeded to a barn some distance from the village, taking with them a block of wood, a cleaver and a rope. When all had formed in solemn array around the block, one stepped forward and laid his head upon it; another came up, seized the cleaver and cut his head off; the second was decapitated by the third, and so on. Not a cry of agony was heard, and thirty-nine victims lay weltering in their blood. The fortieth of these fanatics—a merchant—was yet alive; two of his sons lay dead at his feet; it was his turn to die, and for him the rope was reserved. When he had already put the rope around his neck he was overcome with remorse, as he had told his wife nothing of what was going on and felt troubled at leaving her alone on earth. He went back to the village, whence he conducted his wife to the barn. When she saw the horrible spectacle and her sons dead on the ground, her cries and lamentations attracted some persons who chanced to be near by. They reported the fact to the authorities, and the survivor of the forty was sent to Siberia.

FOOD FOR THE CURIOUS.—*Apropos* of the sketches we recently gave in the CLIPPER of human monstrosities, we now learn, through the Carrollton (Ill.) *Gazette*, of another of nature's freaks. "We are told," says that paper, "a singular story, by a party acquainted with the facts, with reference to a child of Mrs. Lizzie Walker, of Whitehall, the second daughter of our old friend Alex. Lakin. During the period in which Mrs. W. was *enceinte*, she was annoyed by the visits to her house of a strange cat, which had made several vicious attacks on one of her children. Fearing that the cat would inflict some injury upon the child, she availed herself of the first opportunity to kill the animal. When this was presented, she caught the cat, and, to make short work of it, she took it to the wood pile and cut its head off, which fell before her in such a manner that she momentarily witnessed its death grimaces. Last week the lady gave birth to a daughter, and it was discovered that the babe did not possess the right hand. On the stub of the arm is a perfectly formed cat's face, but without ears."

IN MEMORIAM.
("EDITH HALL.")

WRITTEN FOR THE NEW YORK CLIPPER,
BY PHIL. H. IRVING.

Edith, farewell, can I forget
The grief that fell upon my heart
When we, long bound by loving ties,
Were doomed (through death) by fate to part.

Good bye, loved one, if thou but knew
The long, slow, future years; to fly,
Never again to clasp the hand
Or one so loved in days gone by.

In death, farewell, dear, loving heart;
In dreams I press the loving kiss;
You twine your arms around my neck,
And whisper treasured words of bliss.

Edith, wife, farewell, dear angel heart,
In this world "to meet no more,"
Again we'll meet, no more to part,
On "Heaven's bright and golden shore."

VILLE, FRENCHE, France, March 19th, 1871. U. S Frigate "Guerriere."

"MURDER WILL OUT."

A Few Simple Words—How They Were Remembered and What They Resulted In—A Great Crime Brought Home Twenty-five Years after its Perpetration.

WRITTEN FOR THE NEW YORK CLIPPER,
BY FOUCHE SECUNDUS.

The words which form our caption long ago passed into a sort of proverb, and even now are frequently uttered wherever a mysterious murder is committed and the detectives have not succeeded in hunting up the guilty party. Some such a mysterious murder was committed a few months bygone in this city, the victim being Mr. Nathan,

NEW YORK CLIPPER.

SATURDAY, APRIL 15, 1871.

NOTICE TO SUBSCRIBERS.

SUBSCRIPTIONS TO THE NEW YORK CLIPPER.

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FRANK QUEEN, EDITOR AND PROPRIETOR,
Corner of Centre and Leonard streets,
Box 3,860 New York P. O.

NOTICE.

CORRESPONDENTS, advertisers, and all others writing in relation to matters connected with this or any other department of the CLIPPER, are respectfully requested to address their favors to the editor and proprietor, and thereby avoid omissions, mistakes and confusion which are likely to occur when such communications are addressed to our assistants.

NOTICE.

ADVERTISERS must hand in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue.

To Correspondents.

D. J. K.—1. When John Brougham played "Pocahontas" in New York City and Philadelphia, Pa., on the same evening, the play terminated in New York at 7¾ P. M., then the party took stages for the Jersey Ferry and left Jersey City at 7.52, arriving at the Kensington depot in Philadelphia at 10 o'clock; then taking stages, they arrived at the theatre at 10.30, and the performance commenced there at that hour. 2. A locomotive has been run in this country sixty miles in one hour. 3. The fastest authenticated time in which one mile was ever made by a running horse was 1 min. 43¼ sec. 4. The limits of the different fighting weights are as follows:—Feather, up to 112 lbs; light, up to 133 lbs.; middle, up to 154 lbs.; heavy, all above 154 lbs.

STAKEHOLDER, Brooklyn, N. Y.—"George and Sim, at cribbage, play their cards in the following order, George commencing:—3, 4, 5, 2, 1, 6, 3, 4. The points for the several sequences and fifteen are regularly taken, up to the last tray, which sequence of six George neglects to take; but Sim proceeds to take his six points for sequence by the last four, to which George objects. How is it?"...... George made a foolish miss of it for not taking his sequence on playing the tray, and Sim was quite right in scoring his sequence of six points for his last four.

VAN DYKE'S HOTEL.—Mitchell's Olympic was situated on the east side of Broadway, between Grand and Howard streets, upon the site of the building that afterwards became extensively known as 444, and afterwards occupied by a building called the City Assembly Rooms. It was opened by James Mitchell, December 9th, 1839. One record that we have examined says that it was destroyed by fire, December 20th, 1854, while another states it was torn down May 23d, 1853.

A REGULAR SUBSCRIBER, Toronto.—A man can be arrested in Canada, for embezzlement or fraud committed in England, by bench warrant, the same as if he was in that country, as Canada is a part of the British domain. If he were resident in the United States, however, his arrest would be subject to the rulings of the extradition treaty.

RIVELL'S OYSTER BAY, Philadelphia, Pa.—The party who bets that the stage of the Academy of Music, Philadelphia, Pa., contains a larger area in square feet than the stage of Niblo's Garden, New York city, wins; the area of the Academy stage bing 6,570 square feet, and Niblo's Garden a little less than 4,875.

BILLY SHEDMAN.—Your proper method is to issue a challenge, sending a suitable deposit with it, and if it is not accepted by him or some one else, the terms being reasonable, you can claim the title. Russell is not a professional and will not swing for money, consequently he cannot be considered champion.

G. W. S., Charleston, S. C.—We cannot tell you where he was born. He has been in the minstrel business some years, and made his first appearance on the dramatic stage, at the Bowery Theatre, N. Y. city, Feb. 13th, last, in a drama written expressly for him, entitled "Pomp."

A. M. L.—The Richmond Hill Theatre, corner of Charlton and Varick streets, was opened Nov. 7th, 1831, by Richard Russell, was transformed into an amphitheatre and opened as such with an equestrian company in Oct. 1833. About 1847 the building was torn down.

R. E. H., Albany.—1. The articles expressly stated that they were to fight in Ireland. 2. Mace did go to Ireland, but returned to England the night prior to the day appointed for the fight. Coburn was in the ring. 3. The stakes were drawn, but Coburn received £100 for expenses. 4. Coburn.

BEESWING.—1. The first prize in the annual regatta of the New York Yacht Club last season was won by the Idler. On August 14th the Cambria won a cup offered by the N. Y. Y. C. to the schooner which should arrive second at the time of the race for the Ashbury cups.

PELICAN, New Orleans.—Of course the captain can have all his men in the in-field or all in the out-field, with two men behind, if he chooses. The field comprises nine men, placed where the captain thinks they can be most effective in putting their adversaries out.

J. M., Newark, N. J.—Butt Riley and Johnny Dwyer did have a rough-and-tumble a few days ago, in a saloon on Houston street, this city, ending in about an even thing. Neither party has issued a challenge since.

CLAMPS, McKenzie, Tenn.—1. When a player assists his partner cannot play it alone. 2. The cards must be played over correctly, and if the lone hand scores every trick he is entitled to four points; if not, he scores two points for his opponent's revoke.

RAILROAD, New Orleans.—S, having made high and low with but two points to go, went out first. J.'s Jack, with but one to go, did not help him, as the points for high, low, are taken before the one for Jack, unless it is turned up.

C. R., Springfield, Mass.—1. The cost of dramatizing a novel would depend upon the amount of labor bestowed upon it. 2. F. G. Maeder or J. J. McCloskey might do it. 3. The author's consent is not necessary. 4. We know of no theatre where they take pupils.

A READER, Rock Fall.—1. There are no general rules in existence for the government of the game in this country; each club makes its own rules. 2. John Howard made the longest running jump on record, viz.:—29 feet 7 inches, at Chester, Eng.

VOUCHER.—A. wins the bet, for he produced the bills of lading in which there was a difference of 45 cents per barrel, and his wager was that he could prove his assertion by the production of the bills of lading to that effect.

PIETY HALL, Helena, Ark.—1 Judge Curtis ran an even mile in the fastest time on record in this country, viz.:—1:43¼. 2. Next to Dexter's 2:17¼, Lady Thorn's 2:18¼ is the fastest mile beat in trotting.

T. L. S., Williamsburgh, L. I.—An euchre counts two points in the regular game. The game you mention is a ridiculous innovation, for which there are no recognized rules, and in which you must have an agreement among yourselves before commencing to play.

FAITHFUL READER, Leavenworth, Kansas.—1. His portrait never appeared in the CLIPPER, though a biographical sketch was published. 2. We have a correspondent in your city. Thank you for the offer.

REPORTER, Williamsburgh.—The rule of the house governs the wager on the point at issue. But players ought always to have the point settled as to the relative values of the hand before commencing the game, and thus avoid disputes.

J. C. F. R., Port Reynolds.—1. They don't make any reduction. On the contrary, they object to selling to speculators. 2. In 10 or 10¼ seconds. We cannot refer you to anybody. 3. Plenty of them. Prices from $1 upwards, according to size, etc. 4. No.

BEHINDHAND.—You are decidedly behindhand in your queries. Read the CLIPPER and you will not need to ask such questions. 1. No one knows—not even themselves. 2. Send to Harry Wright, who will tell you. 3. See next week's CLIPPER.

ANXIETY, Worcester.—1. He never lifted the weight named. 2. Curtis is said to have lifted 3,300 lbs. 3. D's hand is foul, and he remains out, while the others play their hands as dealt.

SWEDE, Helena, Ark.—A mile heat race is best two in three; never a single dash. Sometimes there are races of mile heats, best three in five, but these require to be specially expressed.

TUCKER.—1. The races alluded to were with the Sappho. 2. The Sappho was defeated in a race around the Isle of Wight, Eng., in Aug., 1868; she unfortunately lost important spars and sails.

CONSTANT READER, Matteawan.—The Brooklyn and Coney Island horse car line is much longer than the Third Avenue road, the longest in this city.

X. Y. Z., Hanover, N. H.—The rule varies in different localities; in some three of a kind beat a straight, and in others the reverse. The point must be settled before commencing to play.

P. B. G. W., Philadelphia.—The two 40's take the two prizes; 39 has no claim.

WM. W.—1. Nat Langham was alive at last advices. 2. He fought eight times in the ring. 3. Several claim it, but Napper is the one best entitled thereto.

OXFORD, Boston.—Spotting the deep red ball when the cue ball is in hand and all the rest in the string, is not according to rule, although it is frequently done by amateurs by mutual agreement.

R. M., Lexington, Ky.—The last race avowedly rowed for the championship of the Thames took place Nov. 22d, 1866, between the late R. Chambers and J. H. Sadler.

MURPHY, Baltimore, Md.—George M. Kelly, the champion vaulter of the world, leaped over seventeen horses at Corinth, Miss., Aug. 8th, 1868.

W. A. L.—A solution of bismuth in rose water is the best, or prepared chalk, which can be had at any drug store, may be used to whiten the face of clowns in pantomimes.

G. P.—The stock of that combination is now selling as high as 118 to 119, which is far above par. United States securities are to be preferred, in our opinion.

C. H.—1. Mrs. George C. Boniface and Miss Kate Newton are sisters. 2. Miss Rose Eytinge is in Egypt. 3. Never having seen the lady we cannot say.

RECITER, Watertown, N. Y.—"The Vagabonds" is by Trowbridge. Send to F. C. Weymss, No. 726 Broadway, and he will send you a book containing it.

NEWTON PHILIPS.—The City of Paris virtually surrendered when the forts were occupied. It was simply a clause in the terms of capitulation which prevented the city from being occupied.

INQUIRER, Trinidad, Cal.—1. A's bet cannot be declared off except by mutual consent. 2. Your subscription expires on No. 8 of the present volume.

BUFFALO BILL.—1. A common sack, holding two or three bushels, and filled with whatever substance you may think proper, will answer the purposes. 2. Mace's bag isn't as large as you suppose.

JAMES G.—You are wrong, as the middle-weight limit is 154lbs., not 140lbs.; light-weight runs up to 133lbs. If you want to make a match with him, as you say, put up some money to prove it.

CLIPPER READER, Peoria City, Ill.—We think the Heathwoods the best. You can obtain them perfectly genuine of Ed. James, 88 Centre street, New York.

READER, Indianopolis.—1. We approve of the practice of breeding from a well tried cock. 2. Breed from a stag and old hens, or from pullets and an old cock.

ENQUIRER, Philadelphia.—The Fifth Avenue Hotel in New York, was opened August 23d, 1859; the Continental Hotel, Philadelphia, in the following January.

PRETTY HARTE, Helena, Ark.—1. Gen. W. G. Harding, Bellemeade, Nashville, Tenn. 2. Judge Curtis ran a mile dash when he made 1:43¼.

C. E. T.—"At cribbage, the cards being played in the following order—4, 3, 2, 1, 3—is A correct in claiming three points for a sequence on playing the last tray?"......Yes.

N. F., Sunbury, Pa.—She ostensibly belongs to Dan Mace, and did so at the time of her accident at Rochester. Who is her actual, bona fide owner, we are unable to say.

W. H. C.—1. They were beaten only by the Atlantics, by a score of 8 to 7, in their first tour, and by the Atlantics again, on their second tour, by 11 to 7. 2. They had a circus of their own.

C. H., Worcester, Mass.—Kennedy played F. C. Hawkes in Williamsburg, L. I., and at Bridgeport, Ct., losing both matches, his average in the first being nearly 14.

E. K., Baltimore, Md.—All your questions are concerning the private affairs of a professional lady, which we never answer.

PATSY O'HARA.—You must send on a deposit if you wish your challenge inserted.

J. M., Trenton.—We can neither decipher your writing nor your meaning.

XERXES, New York.—B, having thrown his hand up, forfeits his claim to the money.

CLIPPER TAKER.—1. There are no rules relating to "log rolling." 2. No.

W. P. W., Phila.—The same player deals again, as it would be manifestly unfair to deprive the other party of his beg.

DON'T KNOW.—Yes, and in other ways also. Not necessary to particularise.

LONE STAR, Galveston, Texas.—Please mail your letters so as to reach here on Saturdays, as we go to press on Monday night.

SALLIE, Quincy, Ill.—We do not know that any one bearing that name was connected with the department.

NORTH WEST, Auburn, Ind.—Your fowl has got the roup, and you had better kill him before all your stock is infected.

K. K. K., Kansas City.—Sixes beat aces at poker dice; the former is the highest denomination that can be thrown.

S. A. L., Tippecanoe City.—The CLIPPER is the only paper of the kind you mention.

M. M.—Ex. White, who kept the Dexter House on Broome street, near Broadway, died in this city, Oct. 8th, 1865, aged 48.

WM. McC., Bangor.—Tim Collins arrived in this country in Nov., 1868.

H. C. C., Richmond.—Send to Ed. James, 88 and 90 Centre street, this city, enclosing $2 for "Physical Exercises."

"YOUNG AMERICA."—We had an article on the same subject some time ago.

FLOUR PORTER, St. Louis.—He cannot go alone when ordered up by any player.

ADD, Scranton, Pa.—The largest stake ever fought for was $10,000 in gold, by Hyer and Sullivan.

BILL.—D, playing alone, has no right to demand his partner's best card, or, indeed, any other.

FRITZ, Utica, N. Y.—We do not require a correspondent in your town.

KATE, Philadelphia, Pa.—A letter addressed in care of this office will reach him.

RICHARD, Washington, D. C.—We believe that the lady never appeared with the Lydia Thompson troupe.

OCTOROON, Boston, Mass.—1. Cannot say. 2. The Webb Sisters are both married and have retired from the stage.

A. A. B.—1. McVey. 2. A fine supporting team for Martin. 3. He is in the Eckfords, and therefore the query is useless.

DAUNTLESS, B. B. C., Chelsea, Mass.—The dealer cannot score Jack, in consequence of the misdeal.

A. P. R., Allegheny City.—1. The deuce is the lowest. 2. It is B's deal.

A. and B., Boston.—The landlord's claim holds good after the tenants are warned out.

SUBSCRIBER, Richmond.—Our opinion on this question was given in a recent issue, to which we refer you.

McG. AND D., Chicago.—All bets are to be paid as the battle money after a fight is awarded.

C. H. B., Chicago.—He was confined in the Suffolk County Jail, Boston.

BOWERS, Syracuse.—Thank you; we shall probably make use of them.

MARCH.—"To-morrow is," may be admissible on account of general usage, but grammatically it is incorrect.

J. E. L., Lebanon, O.—1. We do not know. 2. The same as any other office.

T. E. W., Montgomery, Ala.—St. Louis has a larger population than Chicago.

TELEGRAPH OPERATOR, Fort Wayne, Ind.—The firm has always acted straightforwardly with us.

M. VAN N., Marshall, Texas.—1. There are several firms. 2. Yes.

S. T., Seneca Falls.—Jack is the highest card in the euchre pack.

A. A. B., Chicago.—Central Park covers an area of 843 acres.

G. R. M., New Haven.—Our opinion is that the wager stands.

SIXTEENTH WARDER, Baltimore, Md.—She is 35 years of age.

W. P., Monktown, Ont.—The ground has not been selected.

RAFFLE.—The man losing on the tie takes the second prize.

SHOREDITCH.—1. A long, steady stroke. 2. Sherry, if any.

B. C. D.—The player straddling the blind has the last say.

LUKE, Brooklyn.—Three deuces beat three aces in raffles.

JOHNNY D.—B. wins with his three fours, six and tray.

BATH, New Utrecht, L. I.—You did not name the plays.

ABE, Greenfield, Mass.—The feathers around the neck.

R. B. F., Pittsburgh.—We have a correspondent there.

D. T. L., Philadelphia.—See answer to "Buffalo Bill."

J. M. THATCHER.—Letters forwarded to destination.

STEAMBOAT, Cairo, Ill.—The non-dealer takes it.

J. M., Brooklyn, N. Y.—He is an Irishman.

A. D. F., Hubbard, O.—State the distance.

JOHN RYAN, St. Louis.—Not much.

C. S. B.—Their route is a secret.

W. H. S.—Received. Thank you.

ACTIVE.—By a neglected rupture.

A. H.—Received, and accepted.

VIC.—No, they did not.

THEATRICAL FEATURES OF THE WEEK.

Melpomene and Thalia—Links Between Two Generations of Actors and Playgoers.

We write a little in advance of two performances, respectively at Niblo's and the Fifth Avenue Theatre, which will have transpired only a few hours prior to the publication of the current issue of the CLIPPER. These same performances are noteworthy in an eminent degree, and though they are of very different kinds, dramatically considered, they are alike in the features that recommend them to our notice—those features being the connecting links they present between the stage as it was and the stage as it is—the actors that have had their day and the actors yet among us.

At Niblo's, the feature, as we need scarcely say, is the production of the tragedy of "King Richard the III," nearly as Shakespeare wrote it—a composition differing immensely from the drama—Colley Cibber's version—we have been accustomed to witness, and in which most tragedians of eminence, both here and in England, have sought to show off their abilities to the best advantage. Of these, it is somewhat curious to observe that the three Richards pre-eminent in the records, here and in England, were much alike, namely:—George Frederick Cooke, Edmund Kean, and the elder Junius Brutus Booth—equally curious to observe that in style of performance as well as in the costuming of the part in question, these gentlemen showed a strong likeness, too. The portrayal of each was of the intensely vehement sort, and his dressing the conventional slashings and gold embroidery, the whole constituting an order of apparel more picturesque than correct, insomuch as while it took the fancy of the audiences of those days, it was what mortal man in real life never donned. The actors we have named belonged to what must now be called the "Old School;" the gentleman who is to enact Richard at Niblo's is, however, connected with the "New," and coming before us as he does, he not only serves as the link between two generations of actors, but also between two generations of performances—taking the principal share in showing us how differently Shakespeare wrote his great play from what it has been corrupted to by adaptors.

At the Fifth Avenue Theatre, and in a specialty different from the tragic, an eminent comedian, who has been before the lamps nearly fifty years, and who, according to the report of capable critics, retains up to his sixty-eighth year all the talent and buoyancy of his youth, comes for the third time before us. We allude to Mr. Charles Mathews, in whom we own the worthy successor of a father who earned a considerable portion of his repute here, in the United States of America. Perhaps, in point of real interest, the present advent of Mr. Mathews in New York is more significant than even the Shakespearean revival, or, more properly speaking, purification, at Niblo's. Close on fifty years ago the elder Charles Mathews visited this country, for the purpose of giving his famous table entertainments, and the potent influence he exercised over the risible faculties of the folks of those days calls for no ghost from the grave to bear witness to the fact. In later years the second Charles Mathews came to us, accompanied by the celebrated Madame Vestris, to whom he had just been married. They performed at the Park Theatre in this city, for a short time only, and in taking leave of his audience Mr. Mathews made a long speech, in which he dwelt on the causes that had induced his and his wife's departure (circumstances too trite for particularization here), and finished all by bidding the people he addressed "farewell forever."

Yet, about eighteen years afterwards, Mr. Mathews was with us once again—then newly widowed and at the ripe age of fifty-five—but little altered from the man he was when he made his metropolitan *debut* at the Olympic Theatre, in London, in 1835. This second visit of Mr. Charles Mathews to the United States was rendered memorable by an occurence apart from the theatre (the Metropolitan, then under the management of poor Burton) at which he was engaged—his marriage with Lizzie Weston Davenport. This affair was a "nine days' wonder," but we believe we are only stating the truth when we record our impression, derived from a reliable source, that this marriage eventuated to the happiness of both parties immediately concerned.

Since 1857 Mr. Mathews has led a busy life—now in England, anon in Australia, and again in America. As we have said before, competent critics have reported the actor to be little changed, if changed at all, from what he was many years ago. The truth or falsity of this, however, it will be for us to show in the next issue of the CLIPPER. Meanwhile, it cannot be questioned that a very hearty welcome awaits the English actor on the occasion of his third visit to these shores. There are not many living who have a recollection of his father; while the playgoers who have any cognizance at all of the elder Kean and Booth are also few; fewer still those whose memory stretches back to the days of Cooke. These circumstances, however, lend an unusual interest to the theatrical proceedings of the current week in New York, where we are invited to the illustration of the muses, Melpomene and Thalia; to view Shakespeare in his correct form (conjoined with all the "properties"), and to recognize the link that binds us, the living, to those who have already "strutted their brief hour upon the stage" of human life and of the theatre.

THE LIFE OF AN ACTOR.

It is a common thing for those who addict themselves to the more hackneyed pursuits, and especially those whose lines have not always been cast in pleasant places, to look upon actors as a restless, careless set, whose task at the worst is but that of the schoolboy and parrot; who, but for the lessons set them by their superiors, would be dumb and useless. Also (and this is especially the favorite idea with the junior branches) that, for accepted professionals, the stage is one extended clover pasture; that for its votaries life is an almost uninterrupted series of triumphs and its pathways are strewn with roses that never fade. To be sure they will admit that there are a few hapless ones who do not share these enviable distinctions, but that is an additional reason why they should persevere. Only by sad experience is the bitter lesson to be learned, and the truth reluctantly forced from us; the paths to success are thickly bordered with thorns, and when the loftiest round is attained it is found that the aspiring climber has but surmounted the dividing barrier of a fresh sea of troubles—that life's perplexities, in fact, have but just begun. Those at all familiar with the "inner life" of the theatrical world need not be told of the interminable bickerings, jealousies and heart burnings which checker the brilliant career of the popular vocalist—especially if a *prima donna* of the opera; but outsiders little dream of the annoyances through which success has been attained, or dream that the throwing of a single boquet may cause a strife behind the scenes, in the bosoms of fair recipients, which may destroy the prospects of one or two vocalists and even ruin the fortunes of a manager—the innocent public all the while regarding the pompous and well fed *impressario* as a second Crœsus, gifted with powers that, in his contracted sphere, almost vie with those of the autocrat of all the Russias. We have even heard them commisserating Max Maretzek, as though he had been the first example in kind; whereas, he but brings up the rear of a long list of illustrious predecessors. And the favorite of the hour, at whose feet the *dilletante* of the world are laying their offerings, may be forgotten to-morrow. "But," it is argued, "the queen of the opera or the *ballet* often marries a nobleman at the end." Yes, it must be added, and is obliged to support him, too. Lumley, who in England introduced Pasta, Taglioni, Malibran and Elssler to the public, in a book of memoirs exposes the miseries, the squabbles, wranglings and almost fights which constantly interrupted the peace of his realms, and for all the years of his arduous management virtually placed success beyond his reach—not to speak of the reputations which were demolished, and the enormous losses that accrued in the course of years. The lyric stage, although most frequently alluded to, does not, however, monopolize the honors in this respect. There is not a hero of the drama who has not his allotment of grievances to narrate to you, and who will not frankly confess that, had he anticipated at the outset the flood of difficulties through which he must wade to his triumphs and afterwards sustain them, he would have chosen any other sphere. We see the great actor, Hercules Lambrakin, irradiating the stage in some sensational part, which he has made so exclusively his own that the author is never thought of; the observed of all observers, the idol of the public, who rain down applause upon him and are untiring in their homage; and well may we envy him that gleam of triumph, for no one knows better than himself that in the hours of ease the dear public will exact additional pay for their favors by a species of social ostracism, and that, though his character may be purity itself, he will find opposed to him a barrier which does not exist for the unprincipled and heartless speculator, the rake, or the *roue*. After devoting years to the study of a single part and winning golden opinions therefrom, from all sorts of men, his sensibilities are apt to be roused by a wanton attack from some callow critic, who, for fancied reason, or perhaps for no reason at all, deliberately proceeds to demolish the reputation which it has taken a lifetime to build up. All the while conscious that superiority in anyone involves a monopoly of the most absolute kind—at least in the districts to which he is best known—he is constantly annoyed by the knowledge that, privately, others are decrying his efforts and endeavoring to pull him down. From friendships—in the ordinary acceptation of the word, as from what is known as "society"—he is cut off, and even the attainment of wealth brings no healing value in its train, as he had fondly expected. To all, the greatest rewards are achieved by the severest drudgery only, and nature must have bestowed upon the aspirant the magic talisman, or his labor will, after all, be fruitless and vain. While confessedly in diverse respects a public benefactor and an ornament to society, he is continually made to feel the stings of its injustice, and what wonder that, after all, he rebukes and burlesques it?

WONDERS OF THE SHOW WORLD.—We recently published a series of engravings of human monstrosities copied from a medical work in the New York University, which created quite an interest, and many articles have been written on the subject of these marvels of nature. In the preliminary examination of a man named Dr. Landis, in Philadelphia, (last week) charged with selling an obscene book, which Landis calls a medical work, the counsel for the latter produced a copy of the CLIPPER containing the series of medical engravings referred to, and stated that the paper was sold without interference; but as the engravings were taken from a standard medical authority, the judge very properly refused to entertain this sort of evidence, and Landis was held to answer. Since the publication of our human monstrosities we have received many letters on the subject, some of them enclosing photographs recently taken from life, one of the double child recently referred to in the CLIPPER, and another of a monster infant born out west a few weeks since, both remarkable freaks of nature. We may publish these at a future day.

WAR IN THE COAL MINES.—Pennsylvania is fast gaining a world-wide reputation for internecine warfare. Some years ago it got up a whiskey war, and that, too, at a time when whiskey was not in such demand as at present. It also inaugurated a series of battles between native Americans and parties of foreign birth. Now it is enjoying itself in an unpleasantness between the coal miners and the military authorities. The "rioters," as they are called in the papers, wished to form a coal-ition with the peaceful workmen, so as to stop operations at the mines, but the latter did not fancy any such coal-lusion, and the end threatens to be a coal-lision with the military, who have invaded the infected district in large numbers. We fear that the miners are building a hotter fire than they anticipated when they commenced to work this last claim. We much fear that the leading spirits in the mining war are men who seek to under-mine the best interests of the miners.

CLEVER LITTLE GAME.—Those "merchants' and manufacturers" who were "in" with the lottery scheme on Broadway were no doubt quite willing to sell out "cheap for cash" after Captain Welsh and his police made a raid on the place on the 4th inst. Although we were assured, on police authority, that the tickets in the wheel had been examined and all were found to be blanks, we are *now* told, after time has been given to "fix" things, that tickets for all the prizes named in the schedule were found in the wheel, which the same some one should rise to explain. The people of this city will exhibit a good deal of verdancy should they be induced to take another hand in this speculation.

THE GERMAN PEACE CELEBRATION.—The Sons of Faderland, on the 10th inst., made a grand holiday of Easter Monday by a celebration in honor of the victorious Prussians, consisting of one of the most imposing military and civic demonstrations ever witnessed in this country, for the enthusiasm with which our Teutonic friends enter into the spirit of such displays is proverbial. It was a complete success, genial Old Sol added brilliancy to the scene, and the festivities of the day were brought to a fitting termination by frightful onslaughts upon oceans of refreshing lager and acres of Limburger cheese and other sweet-scented German provender.

"THE HEATHEN CHINEE" MAN.—Now that Bret Harte has come into such prominence as a writer, it may not be out of place to remark that the CLIPPER was the very first paper in the east to copy his articles from the *Overland Monthly*, and thus recognize his genius and help to extend his popularity. It was some two years ago that we published his sketches "The Luck of Roaring Camp," "The Outcast of Poker Flat," "Miggles," etc., which afterwards ran through the press of the country, in most cases copied from the CLIPPER, as the *Overland* was but little known in the east at that time.

WE ENTER our solemn protest against the proposed leveling of the streets in our neighborhood. We don't mind the grade being changed a foot or two, but when it comes to anything above that, "we object," as our worthy legislators would say. The proposed scheme is not so much intended to fill up low ground as it is to fill up the pockets of those "in the ring." Our representatives had better "pause in their wild career" before an outraged community shall rise in their might, and haul from power those who would lay us under this additional burden, and so forth.

THE UNTIMELY WARM WEATHER of the past few days set the sporters in high glee, base ballists especially being excessively jubilant. But one swallow does not make a summer, any more than one swallow of Burton makes a toper satisfied, though what connection there is between the two we cannot say. We are not surprised, however, that the same genial warmth which has begun to expand the buds and blossoms on the trees should also expand the desire for out-door recreation on the part of "Young America."

DOG EAT DOG.—The hungry Parisians having eaten their horses, dogs, cats and other domestic game, are now engaged in the pleasing duty of consuming each other. By the time this communist riot is over, there will be very little left of the once gay metropolis. "Where are the police?" that they do not stop this sanguinary war.

COOL.—A Philadelphia paper, the specialty of which is gossip, a few days since contained this important announcement:—"The doctor and Charlie look handsome in their new neck ties." The rest of their toggery was probably discarded on account of the recent hot spell.

NEWS OF THE WEEK BOILED DOWN.

*** The "Merchants and Manufacturers' Co-operative Distribution" of $250,000, a nice little lottery job, was broken up by the police on April 4th, and the principals were held to answer, but after a subsequent official investigation the drawing was allowed to proceed.

*** Edward Thorne, Michael Trimber and Wm. H. Webb, convicted of rape on the person of a young lady named Hirshberger, a short time since, in Philadelphia, were sentenced on the 8th inst., to a fine of one thousand dollars and fifteen years imprisonment each.

*** During the whole of the past week there has been desperate fighting going on in the environs of Paris, France, between the Communists and the Versailles government troupes, the results being generally favorable to the latter. On April 8th there was a conflict among the insurgents themselves.

*** Recent advices from the United States of Colombia, S. A., state that the national mail had been robbed of half a million of dollars gold, between Baranquilla and Santa Martha. Two earthquakes had occurred, and the Mosquera party had gained the elections in the Cali district and Bogota.

*** George W. Chadwick was sentenced, on April 8th, by Judge Woodruff, of the United States Circuit Court, this city, to 10 years in the Penitentiary at hard labor, and to pay a fine of $1,000 for altering bonds.

*** Advices from Chili state that the Indians are again threatening to attack the frontier forts. The National Steamship Company is extending its line to Callao. The steamship Germany ran ashore in the Straits of Magellan, but was rescued by the Patagonian.

*** King Amadeus opened the sessions of the Spanish Cortes on April 3d. In his speech he expressed an ardent hope for the pacification of Cuba, a desire for the resumption of relations with the pope, and recommended several financial and other reforms.

*** A decision was rendered against the *Evening Mail* Association at the General Term of the Supreme Court, New York, on April 5th, in an action for libel brought against them by Captain Samuel Samuells, of yachting fame.

*** Three desperadoes robbed the Central Park Savings Bank, Third avenue, N. Y., on April 3d, in daylight. They bound and gagged the cashier, but, being disturbed by the entrance of one of the directors, they decamped with $300 only.

*** Advices from London, Eng., dated April 5th, state that that city is now in telegraphic communication with Singapore, India. A cable will be laid from Singapore to Hong Kong next month, and from thence to Shanghae in June.

*** The Council of Political Reform held a mass meeting at Cooper Institute, New York, on April 6th, when the Hon. Wm. M. Evarts, Henry Ward Beecher and others spoke on the subject of municipal reform.

*** Weed, Parsons & Co.'s printing office at Albany, N. Y., was totally destroyed by fire on April 7th, and several adjoining buildings were also burnt. The loss is estimated at half a million dollars, and over 300 persons are thrown out of employment.

*** The thermometer marked 83 degrees in the shade in this city on April 9th. The weather had been unprecedently warm for the season the previous two days, and continued at a high temperature on the 10th.

*** The Germans on April 10th celebrated German Unity, Victory and Peace, by a monster procession, in this city, and other displays of patriotic sentiment.

*** The *Official Journal*, of St. Petersburg, on April 6th, published the ratification of the Turco-Russian Convention abrogating the restriction on the navigation of the Black Sea.

*** St. Mary's Mission, a town of 500 inhabitants, 25 miles west of Topeka, Kansas, was entirely destroyed by fire last week, the railroad depot alone being saved.

*** The consular treaty between the United States of America and the Austrian empire has been ratified by the Lower House of the Austrian Reichsrath.

*** During the past week gold has fluctuated between 110⅝ and 110⅞, the market closing on the 10th steady at 110⅝ to 110⅞.

*** The great Presbyterian church case, growing out of the suspension of George H. Stuart by the Synod in 1868, was closed in Philadelphia on April 6th.

*** The municipal elections held in Cincinnati and Cleveland, O., on April 3d, resulted in the election of the Republican candidates.

*** "Nosey" Stebbins, a notorious confidence operator, was arrested at Carmel, N. Y., last week, and brought on to this city to answer several charges.

*** The body of a Mrs. Fox, who last season was a Newport *belle*, was taken out of the North River on April 6th. She is supposed to have committed suicide on the 11th of Feb.

*** The State Senate passed the New York City Tax Levy bill on April 6th.

*** The elections in St. Louis and other towns in Missouri and St Paul, Minn., held last week, resulted in a general Democratic victory.

*** The U. S. Steamer Worcester sailed for a French port from Boston last week, with a cargo of provisions for the relief of the suffering people of that country.

*** A battle was fought near Azua, St. Domingo, on the 7th of March, when Generals Cabral and Luperon were defeated by the forces of President Baez.

*** The President transmitted to Congress on April 5th. the report of the Santo Domingo Commission, accompanied by a message recommending the annexation.

*** A construction train ran off the track near Kensington, N. Y., on April 4th. Michael Garnet, a brakeman, was killed, and the engineer and fireman badly injured.

*** The Grand Lodge of the American Protestant Association has forbidden all the lodges parading hereafter on the 12th of July. No more Orange-Catholic riots.

*** On April 3d, George Schneiler and Mathias Hentz quarreled over a game of cards, in a beer saloon, at Cincinnati, O., when the latter was murdered, Schneiler stabbing him in the breast.

*** The Society of the Army of Tennessee met at Cincinnati, O. on April 7th. The next meeting is to take place at Madison, Wis., on the 4th of July, 1872.

*** Chas. D. Scribner and David A. Miller were arrested in this city, on April 7th, for dealing in cleaned revenue stamps. About $20,000 worth of the cleaned stamps were found in their possession.

*** The Mississippi Valley Grape-Growers' Association held a two days' session in St. Louis, last week, when papers were read and premiums awarded for a sample of the best cultivated grapes.

*** In the State Assembly on April 7th, Irving, of New York, and Weed, of Clinton, had a dispute, which resulted in a black eye for Weed.

*** A fire occurred at the furniture factory of Wemyss Bros., in Charlestown, Mass., on April 7th, at which four firemen were injured.

*** Baron Wilhelm von Teghetoff, the distinguished Austrian Admiral who won the naval battle of Lissa in 1866, died at his residence in Vienna on April 6th.

*** Francis Lanzer, a prominent citizen of East New York, blew his brains out with a pistol, at the rear of his residence on Sheffield street, on April 7th.

*** The infant son born to the Princess of Wales on the 6th inst., being of premature birth, lived but a few hours. The Princess is in a most critical condition.

*** A riot occurred among the miners at Scranton, Pa., on April 7th. At first it was reported as serious, but later advices state that no damage was done to life or property.

*** Catharine Rogers, a worthy young woman, twenty-four years of age, accidentally committed suicide at 23 MacDougal street, this city, on April 9th, by taking a dose of oxalic acid for epsom salts.

*** The Parisian Communists have sacked Notre Dame and several other churches. They have failed in their endeavor to make the citizens take up arms against the government.

*** The schooner H. G. Cleveland, the first arrival through the Welland Canal, arrived at Oswego, N. Y., on April 8th. The Sault St. Marie Canal will be open for navigation May 6th.

*** Parts of Missouri and Kansas were visited on April 8th by a gale, which did considerable damage to property, and one man is reported as killed.

*** Two passenger cars on the Hartford and Erie Railroad were thrown from the track and capsized at Readsville, Mass., on April 8th. A number of passengers were injured, but none killed.

*** At White Plains, N. Y., on April 8th, the jury in the case of Buckout, of Sleepy Hollow murder notoriety, was discharged because the jurors could not agree upon a verdict.

*** The first fatal case of sunstroke of the season occurred in this city on April 8th, when Elisha Devan, a carman, forty years of age, succumbed to *coup de soleil*.

*** An insurrection is reported to have broken out in Brazil against the Emperor, and republican ideas are said to be extending there.

*** The police made a raid on the houses of ill repute in Greenwich and Liberty streets, this city, on April 8th, and arrested 115 persons.

*** The latest news from Buenos Ayres informs us that the state is still agitated by the Blanco and Colorado parties, and that about thirty deaths were occurring in the city daily from yellow fever.

*** Havana, Cuba, advices of April 8th state that Leopoldo Villegas has been executed at Cienfuegos. Valmaseda is still at Santi Espiritu.

*** At Chicago, Ill, on April 8th, the tug S. R. Watson was capsized and sunk by the schooner Summers, when Captain Green and five other persons were drowned.

*** The Mississippi steamboat Sam J. Hale burst her steam pipe on April 8th, near Golconda. Three white men and four colored deck hands were killed.

*** South American advices to Feb. 25th report a most deplorable state of affairs in Montevideo, where the revolution continues.

*** The state election in Rhode Island was held on April 5th, and the Republican ticket was elected by a majority of about 5,000.

*** A Dr. Belden killed Thomas Oleson at Stoughton, Wis., on April 3d.

*** The Archbishop of Paris was arrested by the Commune on April 5th, on a charge of conspiracy against the safety of the state.

*** The death of Gustave Flourens and General Duval is confirmed by telegraphic advices, dated Paris, April 5th.

*** Governor Hoffman signed the N. Y. Viaduct Railway Bill on April 5th.

*** Lake navigation is now open, and the first steamer was dispatched from Buffalo for Chicago and Milwaukee on April 5th.

*** A juror in the Court of Common Pleas, Philadelphia, Pa., was fined $200, on April 4th, for refusing to serve on a jury with negroes.

*** Edward H. Ruloff was sentenced at Elmira, N. Y., to be executed on the 18th of May.

*** The Marquis of Santa Cruz has been elected President of the Spanish Cortes.

*** The steamer Scanderia, Captain Halpin, will leave England early in May, to repair the Anglo-American cables.

*** Yellow fever is prevalent in Buenos Ayres, South America, and was increasing at latest accounts.

*** The British House of Commons adjourned for the Easter holidays, until the 17th inst., on April 4th.

*** The Princess of Wales gave birth to a boy on April 6th, being the sixth child.

*** Both Houses of the New Jersey Legislature adjourned *sine die* on April 6th.

*** The House of Representatives, at Washington, passed the Ku-Klux bill on April 6th.

*** The Hon. W. Pelyou has been elected Associate Judge of the Missouri Supreme Court by a majority of 10,000.

*** Andrew Brentlinger, who murdered his wife on Oct. 24th, 1870, was hanged at Lima, Ohio, on April 7th.

*** John D. Reilly, postmaster at Irvington, Neb., was arrested on April 7th for robbing the mails of registered letters.

*** Recent freshets at Lima, Peru, S. A., damaged private property to the amount of $8,000,000.

*** The Western Female College of Oxford, O., was destroyed by fire on April 7th.

*** A street fight occurred in Philadelphia, Pa., on April 9th, in which four persons were seriously injured.

*** Henry Switzer was shot and instantly killed by Dr. D. H. Everitt in New Orleans, last week.

*** Robert B. Treadway, a Chicago merchant, was killed on April 7th by falling down the hatchway of his warehouse.

*** Dr. E. C. Scanland was shot and killed by his brother-in-law, Percy H. Leonard, at Chicago, on April 7th.

*** The distillery of Graft, Rounn & Co., in Chicago, was totally destroyed by fire on April 9th. Loss $75,000.

*** St. Bridget's Catholic Church, in Pittsburgh, Penn., was entirely destroyed by fire on April 8th.

*** The Nevada, the first steamer of the Australian line, sailed from San Francisco for Melbourne on April 8th.

*** A vigilance committee is threatened in Hamilton, Nev., unless the courts execute the laws more promptly.

*** In the Argentine Republic the war has almost ended, the insurgents having been completely routed in the interior.

*** Peru advices state that the inundations had subsided and that the earthquakes had done no damage.

*** W. O. Williams' paint shop in Louisville, Ky., was destroyed by fire on April 8th. The loss is estimated at $200,000.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

BRADY, Philip—Ex-Alderman of the Fourteenth ward, Brooklyn. He was City Assessor from 1856 to 1860, was elected Alderman in 1864 and served two terms in the Aldermanic Board, died of consumption—Brooklyn, N. Y., April 6th, aged 44.

BAMFORD, Ethiopian minstrel. See minstrel department.

BARNARD, Timothy—For many years connected with the Epsom Races. See turf column.

BRAY, Mrs.—Wife of Walter Bray, Ethiopian comedian. See particulars in another column.

CONKLING, F. Q.—Son of Senator Conkling, of New York—New Orleans, La., April 3d.

GLENNY, Louisa Marianne—Wife of the celebrated writer on floriculture—Norwood, Eng., March 16th, aged 62.

CLINTON, The Dowager Lady—London, Eng., March 19th, aged 63.

CAMPBELL, John Alexander Gavin—Sixth Earl of Breadalbane, born March 30th, 1824—London, Eng., May 18th, aged 47.

DEMORGAN, Professor—Many years intimately connected with the University College of London, born at Madura, in Southern India, in 1806, and took his B. A. degree at Trinity College, Cambridge, in 1827. Subsequently appointed to the professorship of mathematics in the University of London. Since then he has written largely on the principles and history of mathematics; was a Fellow of the Royal Astronomical Society, and for eighteen years was one of its secretaries—London, Eng., March 19th, aged 65.

DUVAL, General—A prominent leader of the French insurgents, entered the French army in the second quarter of the present century, and was one of the first to agree to the overthrow of Charles X. He opposed the Presidency of Louis Napoleon, retained his position in the army until after the *coup d'etat*, when he resigned. About the 3d of last September he again took up arms, was commissioned a general, and served during the siege of Paris—shot in the recapture by the government troops of the redoubt at Chatillon, April 4th.

DOHENY, Capt. Morgan—A well known Fenian, first clerk at the Bureau of Repairs and Supplies of the Department of Public Works, and a son of the late Michael Doheny, one of the leaders of the Irish Rebellion of 1848. He served with distinction in the 29th regiment during the late war, and was a prominent member of the Fenian organization—N. Y. city, April 2d.

FLOURENS, Gustave—One of the irrepressible "Reds" of Paris, and one of Rochefort's coadjutors in editing the *Lantern* and other sheets. He it was who fired his pistol over his head, at Victor Noir's funeral, and declared himself to be "in a state of insurrection," and was one of the most prominent among the Communist revolutionists, who commenced to inaugurate a new Reign of Terror in Paris—killed in the fight before Mont Valerien, April 3d.

GIORGI, Leonard—Leader of Orchestra. Further particulars in musical department.

GAUL, Frederick—One of Philadelphia's oldest brewers, he having carried on that business for over forty years—Philadelphia, Pa., April 5th, aged 73.

GREEN, Capt. } Of the brig S. R. Watson. On the 8th inst. as the
JOHNSON, Lewis } S. R. Watson was towing the schooner Summers from the Chicago river into Lake Michigan, and just as the end of the pier was reached, the schooner suddenly hoisted her sails, and a high wind prevailing, the sails filled and the Summers shot ahead of the tug, when the bow line became taut, and the crew of the Watson found it impossible to cast off. The result was that the tug was capsized and immediately sunk. Lewis Johnson was for many years on *The Chicago Evening Journal*, and part owner of the tug.

HACKETT, Joseph H.—Well known in Philadelphia as a printer, and a member of the Typographical Union—Philadelphia, Pa., April 5th, aged 57.

HUGHES, William F.—President of the City National Bank, of Philadelphia, for the past fourteen years, and for a number of years engaged in the hay trade at the old hay scales, 2d and Christian streets, Southwark—died of pneumonia, Philadelphia, Pa., April 5th.

HOWARD, Ex-Senator Jacob M.—Born in Shaftsbury, Vt., educated at Bennington and Brattleborough Academies, whence he graduated in 1830, with marked honor, studied law for a few years and taught in the Massachusetts academy. In 1832 he removed to Michigan, was admitted to the bar, where he took high rank. In 1838 he was sent to the new State Legislature, was promoted to the National Congress, and in 1854 was elected Attorney-General of Michigan, from which office he was elected to the United States Senate in 1862. At the end of his term (1865) he was re-elected for six years. The honorary degree of L. L. D., was conferred upon him in 1866, as a recognition of his general literary accomplishments—Detroit, Mich., April 2d, aged 66.

JACKMAN, Ex-Coroner Andrew R.—The deceased held office in this city about eight years ago—Westfield, N. J., April 3d, aged 64.

MORRIS, Judge Oliver B.—The oldest man in Springfield, and previous to his death the senior living graduate of Williams College. He was for sixteen years Registrar of Probate in that county, and for twenty-nine years subsequently Judge of Probate. Four times he was elected to the Legislature, and was a member of the Constitutional Convention of 1820—Springfield, Mass., April 9th, aged 89.

JONES, James—The deceased was the surviving partner of the firm of J. & H. Jones, well known brass founders of Philadelphia—Philadelphia, Pa., March 31st, aged 61.

LEONARD, George—Leader of orchestra. Particulars in another department.

LOWE, Ludwig—Famous German actor. See dramatic department.

LEBEL, The Rev. J. A.—Of St. Augustine's Roman Catholic Church, Kalamazoo; born in Quebec, C. E., in 1816, established several churches in the western states, and settled in Kalamazoo in 1856—Kalamazoo, Mich., March 30th, aged 55.

M'KIBBIN, Mrs.—Wife of Chambers M'Kibbin, of Chambersburg, and an officer of one of the most flourishing banks of the state of Pennsylvania. The deceased lady was well known in connection with the Merchants' Hotel, in Philadelphia, during the time it was in her husband's possession—Chambersburg, Pa., April.

MULLIGAN, John—*Trapeze* performer. See particulars in another column.

PETERSON, Reuben W.—Architect, Philadelphia, Pa., April 7th, aged 35.

PACHECO, Donna Josefa—Died at Arequipa, S. A., on March 5th, aged 117.

PRATT, The Hon. Zadoc—Of Prattsville, N. Y., and for nearly half a century known as an extensive manufacturer and a politician. At one time he represented his district in Congress—Bergen, N. J., April 6th.

RIDDELL, Elizabeth—A native of Ireland, born in 1770, and emigrated to this country about thirty years ago, residing in Philadelphia all the time—Philadelphia, Pa., April 4th, aged 101.

ROSE, William J.—A prominent journalist of this city, an accomplished linguist and a native of Pennsylvania. He had traveled extensively in Europe, Asia, and Central and South America, and at one time held official positions under the United States Government—died of disease of the heart, N. Y. city, April 6th.

RILEY, Mrs. Phebe—Daughter of Hosea Miller, of Middletown, Conn., a patriot of the Revolutionary War; born Jan. 30th, 1777, and in 1862, married to Capt. James Riley, whose shipwreck off the coast of Africa, in the brig Commerce, in the year 1816, and subsequent sufferings while held as a slave by the Arabs in the Desert of Sahara, were familiar to every one at the time. The deceased, with her husband, left this city and settled in Van Wert county, O., then an almost unbroken forest, and much more inaccessible than our remotest territories are now. Subsequently she removed to this city, when, on the death of her husband she (March 13th, 1840), again took up her residence in Ohio—Urbana, O., March 7th, aged 94.

SINKER, Edward P.—A prominent manufacturer and well known citizen of Indianapolis—died of typhoid fever, Indianapolis, Ind., April 5th, aged 49.

SALT, Thomas—Member of the banking firm of Stevenson, Salt & Co., London, Eng., March 13th, aged 69.

STORY, Joshua H.—One of the most prominent business men of Otsego county—Cooperstown, N. Y., April 4th.

SCANLAND, Dr. E. C.—Shot by his brother-in-law, J. H. Leonard, Chicago, Ill., April 7th.

TEGETHOFF, Vice-Admiral Wilhelm Von—A distinguished officer of the Austrian navy, born at Marburg, in Styria, in 1827, educated at the Imperial and Royal Naval College at Venice and became a midshipman in August, 1845. He served as *aide-de-camp* to Admiral Martini, and was employed in the blockade of Venice on board the corvette Adria in 1849. In June, 1851, he was promoted to lieutenant, and in 1857 was sent on a special mission to Egypt, became captain in December, 1867, and in 1869 commanded the corvette Archduke Friedrich, in the war against France and Sardinia; afterwards chief of a separate department of the Admiralty, accompanied the late Archduke Ferdinand Maximilian to Mexico, and in 1862 commanded the Austrian squadron in the Adriatic and Mediterranean. For his gallantry at the head of this squadron in the action with the Danish fleet off Heligoland, May 9th, 1864, he received the military decoration of the order of the Iron Crown. Having been made rear admiral he received the chief command of the Austrian fleet in active service in January, 1865, and defeated the Italian fleet off Lissa, in the Adriatic, on July 19th, 1866. For this victory he was made vice-admiral, the highest rank in the naval service of Austria. He was a commander of the Royal Greek Order of the Crown, of the Hanoverian Order of the Guelphs, of the Imperial Order of the Rose of Brazil, and was grand officer of the Imperial Mexican Order of Guadalupe. He also received the Ottoman Order of the Medjidie, third and fourth class—Vienna, Austria, April 6th, aged 44.

TERNAN, Richard—Served from 1861 to 1862 in the Aldermanic Board as representative of the Ninth ward, Brooklyn, N. Y.—committed suicide by hanging at the Flatbush Lunatic Asylum, Flatbush, L. I., April 5th.

TAYLOR, Rev. Edward T.—A celebrated clergyman, almost universally known as "Father Taylor," born in Richmond, Va., and took to the sea when a boy. His first seafaring employment was in the coasting and West India trade, which he followed until the war of 1812, when he became a privateers' man. While thus engaged he was captured, sent to Melville Island, where he remained until the close of the war, and in 1815 he entered the ministry. Dickens, in his "American Notes," alluded to Father Taylor, describing him as a combination of John Bunyan and Balfour, of Burley—Boston, Mass., April 4th, aged 77.

WAINWRIGHT, J. Howard—Widely known in social, church and business circles, and a son of the late Bishop Wainwright. He contributed to the press articles on financial subjects, and took a lively interest in yachting affairs—N. Y. city, April 6th, aged about 45.

WILLIAMS, Rev. W. Frederick—Formerly of Utica, N. Y., and for the last twenty-three years a missionary in Turkey—Mardin, Asiatic Turkey, Feb.

Squibs and Things.

— An Iowa paper, in speaking of a medical college where female students are admitted, says:—"The lectures proceed precisely the same as to a *male* class of *gentlemen*," and adds, "ladies and gentlemen never forget that they *were* ladies and gentlemen."

—100,000 francs was the indebtedness of Alexander Dumas, Sr., to his publishers, the Levy Brothers, which his son offered to pay, but the brothers declined, saying they had made enough already out of his works to more than pay them.

— A Memphis dog indulges in the reprehensible practice of getting "tight" on his master's ale, but endeavors to atone for his misbehavior by hatching chickens from eggs which had been placed in his bed.

— The Rev. T. D. Talmage says that the lack of fire and energy among ministers is not the result of a lack of piety, but is caused by an empty stomach. The Rev. gentleman may be right, but we always thought the vacuum was above the necktie.

— The following notice was lately posted on the door of a public house in Kansas:—"This hotel is closed on account of a difference between the proprietor and the cook, which was settled with pistols, and sent the former to the grave and the latter to jail."

— About 800 strawberry pickers are to be employed by a Mr. Anderson, near Norfolk, Va., the forthcoming season. That promises well for a good supply of the luscious fruit.

— A minister not long ago preached from the text, "Be ye therefore steadfast;" but the printer made him expound from "Be ye there for breakfast!"

— The Emperor of Russia has conferred the title of "Serene Highness" upon Prince Gortchakoff; therefore it is presumed everything's serene with the prince.

— Charlestown, the new capital of West Virginia, is destitute of railroads or telegraph—the Governor has to travel seventy miles by water and into another state to send a telegram to Wheeling.

— Eggs are selling at two cents a dozen in Indiana, if the newspapers speak truly, which they are not in the habit of doing, "present company always excepted."

— Near Mainstree, Mich., is a well thirty-one feet deep, in which there is an abundant supply of water when the wind blows from the west, but is dry when it comes from the east.

— The Khedive of Egypt, it is said, has spent on his private pleasures in the past five years $12,000,000, and is in debt $4,000,000 beside.

— An Indiana merchant lately celebrated his wooden wedding and among other presents received 10,000 feet of lumber and thirteen large saw logs.

— It is asserted by women's rights people that the unmarried females of the United States own $400,000,000 worth of taxable property. Let's "go for them unmarried females."

— Mrs. Almira Stackhouse, of Altoona, Pa., was born March 16th, 1771, and died on March 17th, 1871. Just a century, and rather a strange coincidence.

— A ladies' bowling club has been organized by the fair ones of the Liederkranz Society of this city, and a fine gallery in the Liederkranz Club House has been placed to their use.

— During the last session of the forty-first Congress, Hale, of Schuylkill county, Pa., was in his seat six days—salary, $5,000; $833⅓ a day.

— It is announced that the ladies who have been admitted to the Michigan Agricultural College are very gentlemanly in their deportment.

— An Omaha minister is reported to have lately preached from the text, "Hold fast that which is good; or, the mistake of leaving Omaha for a supposed better town."

— It is estimated that there are 21,600,000,000 matches manufactured in the United States every year, and that a revenue of over $2,000,000 is derived therefrom by the government.

— San Francisco has 14,000 Chinamen who own $74,000 in real and $1,888,000 in personal property—an average of over $140 per capita.

— San Francisco is the present abiding place of a Chinese sailor who boasts of having been around the world thirteen times.

— A fish weighing 34½ pounds was caught in Cayuga lake a few days ago.

— Last year the authorities of the Waterville, Me., poorhouse expended more money for tobacco than they did for medicine.

— Strawberries are selling at seventy-five cents a quart in New Orleans.

— The steamship Great Eastern is to make another excursion trip to this country. She is expected to arrive in May.

— "Devil's Fiddle" is the name given to a newly invented juvenile toy. It's that "tin pan outrage."

— During the past winter Boston supplied 18,243 persons with soup at a cost of 3⅓ cents for each meal.

— Worth, the celebrated Parisian man milliner, lost by the destruction of his suburban villa, during the war, about $800,000.

— A Mr. Gibbons, aged 15, and Miss Griffith, aged 13, were married a few days ago in Carroll county, Mo.

— An eel, eight inches in girth and three feet long, was taken from a Boston water pipe a few days ago.

— A poultry fancier, of Illinois, lately paid $75 to get five chickens from England.

— New Yorkers pay about $3,000,000 a year for milk, one third of which is water.

— A colored man, from Charleston, S. C., is successfully practicing medicine in Egypt.

— During the stay of Prince Frederick Charles in Paris he made a daily requisition for forty-five bottles of wine.

— A Detroit patent medicine man announces a tonic which will enable those who take it to eat elephants.

— A Michigan school teacher was lately fined $40 for flogging a scholar who persisted in chewing tobacco against the rules.

— Frost was unknown in San Jose Valley, Cal., until the present year.

— An Indiana paper announces that they have succeeded in "impaling" a jury.

— Within the limits of Marblehead, Mass., still stands a fort built to protect the settlers from Indians in 1670.

— Col. Fremont's Mariposa estate was sold at Sheriff's sale a few days ago for $36,143, taxes due the state.

— Twenty-one thousand fish traps are employed in and around Narragansett bay this season.

— American oysters are being sent to England for "seed."

— England has 806,000 more women than men.

AQUATICS.

O'NEIL AND FEARON.

Underneath will be found a communication from the Troy amateur oarsmen, Jas. O'Neil, in reply to the card from Thos. Fearon, which our boating friends will peruse with interest. Should a match be effected between them, which we regard as very probable, the race, owing to the celebrity of the principals, and the rivalry caused by their unsatisfactory race of last year, would prove a most exciting one and be invested with a deal of interest among our amateur pullers:—

TROY, April 7th, 1871.

EDITOR OF THE NEW YORK CLIPPER.—DEAR SIR.—I had hoped that my challenge to Mr. Thos. Fearon, published in your issue of the 18th ult, would have brought forth a favorable response from that gentleman, and that by this time all preliminaries would have been arranged for an early meeting; but on the contrary, although my challenge appeared some three weeks since, the only information which I have from Mr. Fearon is from an editorial contained in your last issue, in substance as follows:—That I refused to go to Yonkers to row a second race, as called for by the articles of agreement; further, that he has so much work on hand that there is little prospect of his being able to row soon. It is with great reluctance that I am forced to believe this as emanating from Mr. Fearon, as from a perusal of the following dispatches such an assertion as is therein made cannot appear in any other light than as a deliberate falsehood:—

TROY, Nov. 7, 1870.

THOS. FEARON.—Will you row the second race as agreed? Answer. JAS. O'NEIL.

YONKERS, Nov. 8 1871.

JAMES O'NEIL.—Sickness in my family prevents my giving you an answer at present. If you will come down to-morrow I will arrange a race with you. Answer. THOS. FEARON.

TROY, Nov. 8, 1870.

THOS. FEARON.—Cannot go down. Name your day for race in accordance with agreement. JAS. O'NEIL.

From the above dispatches it will be seen that, on the day subsequent to the one on which our race occurred, I immediately telegraphed Mr. Fearon, asking for a return race in accordance with our agreement, which was followed by subsequent dispatches, but after a delay of several days I was informed through the Yonkers' paper of the death in his family and *his inability* to conform to our agreement. Sympathizing with Mr. Fearon in his bereavement, I did not press the matter further, but concluded to wait until spring, thinking that under *such* circumstances he *could not* decline to row me. In conclusion, allow me to say, although it may seriously interfere with my business engagements, that I am willing at any time to negotiate with Mr. Fearon for a return race for 3 or 5 miles, to be rowed at one day's or one year's notice, for a prize valued at from $500 to $5,000, upon any *mutual* amateur course in the country, which broad stipulations, I trust, will be sufficiently attractive to Mr. Fearon to allow me an opportunity to *regain* the prize awarded him (*but not earned*) in our race of last fall.

Respectfully, JAS. O'NEIL.

THE CAPRICE, a yacht built by Brown & Lovell for David Sears, Jr., was launched at Boston on the 5th inst. Her dimensions are:—length on water line, 85 ft. 1 in.; length on deck, 90 ft.; extreme breadth of beam, 20 ft. 1½ in.; depth of hold amidships, 9 ft.; draft of water in racing trim, 10 ft. 6 in.; tonnage, 72.

WM. SCHAFF, a member of the McKee Barge Club, of Pittsburgh, has challenged Joe Kaye, Jr., to race on the Upper Monongahela course for from $300 to $500 a side. As Kaye last year challenged any man of the crew to which he belonged, he will probably accept it.

THE SCHUYLKILL NAVY.—We are in receipt of two other communications from members of the Schuylkill Navy, in reply to the letter from "Skeleton," published last week, but as the substance thereof is the same as that of the letter elsewhere over the signature of "Too Sides 2 a Question," and we are much pressed for room, we are compelled to omit them.

THE HOWARD CLUB, of Pittsburgh, recently balloted for officers, with the following result:—John McVeigh, President; James Kinney, Vice President; John Johnson, Secretary; H. C. Mendel, Treasurer. The club is about sending to one of our builders for a four-oared and single scull boat.

A NOVEL CHALLENGE.—They have a man out in the Wolverine State who claims to be the champion log-rollist, and in the document given below his backer challenges any man in the northwest to contend against him for money:—

LANGSTON, MICH., April 3d, 1871.

FRANK QUEEN.—DEAR SIR.—I will match Dan Maginnis against any man in Minnesota, Wisconsin or Michigan, to roll a log, the log to be no less than fifteen inches through and no more than sixteen feet long, to be marked in the middle, and either party crossing that mark to lose the stakes, which are to be $200 or $500 a side. The water not less than seven feet deep, and to roll without a pole. To take place any time in July or August. To make my word good I send you twenty-five dollars. The challenge to remain open for two weeks. Yours respectfully, J. C. WICKHAM.

CALICO HOP.—The Young Men's Friendship Club announce their twelfth hop, at Lyric Hall, for Wednesday evening, April 12th.

THE TURF.

AMERICAN TURF.

QUARTER RACING.—The turfmen of Long Island have been anticipating the regular racing season, which is usually supposed to commence with the June meeting at Jerome Park, by having on Monday, April 3d, an old-fashioned quarter race among themselves on the once popular Union Course, which will shortly be numbered among the things of the past. It was a match of quarter mile heats, for $250 a side, between Mr. Jas. J. Bevins' bay mare, Bonnie Doon, 6 yrs., by imp. Ba rownie, dam Pasta, by Revenue (the dam of Bonnie Lass, Bonnie Braes, etc.), and Mr. J. Hopson's chestnut gelding, Yankee Dan, pedigree unknown, each to carry 135lbs. Owing to the chilly atmosphere there was not a large attendance, and the race did not commence until long after the announced time. The start was from the three-quarter pole, the race being run up the home-stretch to the stand. Betting before the race was $100 to $50 on Bonnie Doon, the owner of the gelding pluckily supporting him at this price. Nothing was known of the latter, but he is a good looking thoroughbred and his owner's confidence was owing to the fact that he had run a quarter, while in training, over this track under 27 seconds. In the first heat they got off at the first attempt, Bonnie Doon slightly in the lead, but before they had gone fifty yards Yankee Dan was on even terms. Here Dixon, on the mare, took a pull at her and allowed the gelding to take the lead, making his effort when within twenty lengths of the stand. He had waited too long, however, and Dan won the heat by half a length; time not taken. The betting was now $50 to $40 on Dan, but after two false starts, Bonnie Doon had him safe before half the distance was traveled and won easily, by two lengths, in 27 seconds. There was now no betting, and Bonnie Doon won the third heat, race and money very easily by three lengths, in 26¾ seconds.

UNION COURSE, L. I., April 3d.—Match $500, quarter mile heats.

J. J. Bevin's b m Bonnie Doon, 6 yrs.	2	1	1
J. Hopson's ch g Yankee Dan, aged	1	2	2

Time, 0:27; 0:26¾.

MADE HEIRS OF HIS HORSES.—An old bachelor, of Passaic Village, N. J., named Marsh, died recently, leaving an estate valued at about $400,000, including 80 acres of choice lands, near Passaic, and six horses. His last will and testament is a curious document. Nearly all of his property is bequeathed to his horses. The farm of eighty acres is set apart for their exclusive comfort and support, and $300 a year to each is also provided for their additional welfare. $1 200 a year is appropriated to recompense a man whose whole time and skill shall be devoted to their care. To clinch the provisions, the executors, who are Dr. R. A. Terhune and a New York gentleman, are bequeathed the sum of $10,000 each, to see that the requirements of the will are carried into effect. This state of things is to continue for ten years, when the farm is ordered to be sold. A poor Hollander working on the place, and one or two others, are *beneficiaires* to a small amount, but a large portion of the legacy is left to the horses. A poor boy, to whom he was attached, is handsomely provided for. He had no near relations, and the distant ones do not come in for their share until the specified ten years have passed.

THE NEW ORLEANS RACES.—The spring meeting of the Metairie Jockey Club commenced on the 8th inst. The attendance was large and the track in excellent condition. The first race, the Bingaman stake, for three year olds, two miles, $1,000 added, was won by Foster, beating Defender, Annette, Lida, Grieson, John McDonald and Kathleen, the other entries paying forfeit. Time, 3:36. The second race, for the club purse of $600, one mile and a half, was won by W. H. Johnson, beating Bayonet, Derringer, Alaska, Bob Simmons, Woodburn and Victory, in the order named. Time, 2:40¾. The third race, for $1,000 three miles, was won by Pilgrim, beating Nannie Douglas, Donovan and Morgan Scout, in the order named. Time, 5:33¼. The Favorite won the first race, but was beaten in the second and third races. W. H. Johnson, the winner of the second race, sold for $7 in a $300 pool. The racing will be resumed on Tuesday and continued during the week.

THE SUMMER MEETING of the Hamilton Riding and Driving Park Association will take place at Hamilton, Canada, on the 29th and 30th of June and 1st of July. There will be nine races, among them an $800 purse, for horses that never beat 2:27; $500 purse, for steeple chase; three $400 purses and one $500 purse for horses that never beat 2:33, making a total of purses during the meeting of $4,200. Several horses have already arrived in the city. Messrs. Quimby and Forbes have charge of the pools.

RACING AND TROTTING NOTES.—In the Fordham Stakes, at Jerome Park, 21 out of 30 horses entered have accepted the handicapper's weights. In the Jockey Club Handicap, 15 out of 20 horses have accepted......The Hurdle race at Mobile, Ala., at the late meeting, was won by Capt. T. G. Moore's horse Beacon, beating Gen. Von Moltke......Alec Patterson leaves his old training quarters at the Fashion Course and moves to Fleetwood Park......Ex-Alderman Henry Hughes has sold a half interest in his fast trotting mare Lady Hughes, for $8,000. Dan Mace will train her this season...... The Lexington, Ky., spring meeting commences on May 22d, and lasts six days.

ENGLISH TURF.

The Lincolnshire Handicap.

The attendance to witness this race, the chief event of the Lincoln Spring Meeting, Eng., was less than usual, in consequence of the fixture clashing with the Liverpool Grand National. It was run for on March 21st, resulting as follows:—

THE LINCOLNSHIRE HANDICAP of 15 sovs. each, 10 ft., with 500 added; winners extra; the second received 30 sovs. out of the stakes, and the third saved his stake; one mile: 65 subs.

Winchester's Vulcan, by Thunderbolt out of Alarum aged, 6st 8lb.............G. Jarvis †w○

M. Delamarre's Veranda, by Vermont out of Vera Cruz 3 yrs, 5st 8 lb.............W. Chaloner †

J. Parry's Spigot, 5 yrs, 5 st 7 lb.............T. Osborne 3

There were twenty-one other starters. Betting.—4 to 1 agst Tim Weaver, 8 to 1 agst Vulcan, 9 to 1 agst Sarsfield, 10 to 1 each agst Veranda and Syrian, 100 to 7 agst Competitor, 20 to 1 each agst Moorlands, Typhœus, Queen of the May, and Jack Spigot, 25 to 1 agst Enfield, 33 to 1 each agst Captivator and Royal Rake, 40 to 1 each agst Roquefort, Pate and Outpost, and 50 to 1 each agst Mabille and Chevreuse. After numerous failures, in which Veranda, Typhœus, Syrian, Vulcan, Queen of the May and Competitor were always the most eager to get off, the signal was given, and the large field despatched on excellent terms, Queen of the May and Vulcan immediately showing slightly in advance, the former having her head just in front of Vulcan, who was followed by Sarsfield, Captivator, Tim Weaver, Enfield, Veranda, Competitor and Jack Spigot in a cluster, and two lengths behind these Typhœus headed the next lot. There was no material change in these positions until they had run two furlongs, when Veranda drew into third place, with Captivator on her left and Competitor on the right. Queen of the May still maintained a slight lead of Vulcan and Veranda, and sailed along the somewhat heavy ground at such a cracking pace that the majority of her opponents began rapidly to drop away. Upon rounding the bend Competitor and Captivator (both of whom were going well) were caromed against, and owing to this mishap they lost several lengths, and Competitor was at once out of the fray. The pace had now told its tale on Queen of the May, and when fairly in the straight Vulcan passed her and took the command, followed by Veranda, Jack Spigot, Enfield, Captivator, Roquefort, Moorlands, Syrian, Queen of the May and Typhœus being their immediate followers. Just below the distance Veranda, amidst great excitement, went up to Vulcan, and from this point the pair ran a splendid race home, a long and closely contested struggle terminating in a dead heat. Jack Spigot was third, three lengths from the dead heaters, Enfield, close up, fourth, Roquefort fifth, Captivator sixth, Moorlands seventh, Syrian eighth, Typhœus ninth, Queen of the May tenth, with Royal Rake, Sarsfield, Outpost and Westley, widely scattered, next; whilst Tim Weaver, Pate, Gamos and Competitor were the last four. Mabille bolted soon after starting, and running across the ground in the direction of the Stand, jumped the rails half way up the distance, and passed the winning post fourth. A division of the stakes was eventually agreed upon, and Vulcan walked over. Run in 1 min. 51 sec.

DIED.—Mr. Timothy Barnard, who, for many years, was identified with the Epsom Races, England, died on March 19th, in his seventy-eighth year. He had witnessed no fewer than seventy contests for the Derby, commencing with the Champion's triumph in 1800, and it is said he remembered their incidents distinctly.

PEDESTRIANISM.

CHALLENGE TO AMATEUR PEDESTRIANS.—Those of our non-professional walkers who are desirous of testing their abilities in fair heel-and-toe walking may find something to suit them in the appended challenge:—

EAST NEW YORK, April 10th, 1871.

FRANK QUEEN.—DEAR SIR.—On behalf of an amateur I challenge any amateur pedestrian to walk from ten to twenty-five miles for $100 or $200 a side, and to show that I mean only business I place $25 in your hands. Whoever accepts this *defi* will please meet me at the CLIPPER office, personally or by representative, on Thursday, April 13th, at two o'clock P. M., to draw up articles and increase the deposit. Yours respectfully, ROBERT SMITH.

VOSBURGH AND W. ALEXANDER (the "Unknown") ran their 60-yards race, in heats, for $100, on April 1st, at Montreal, C. E. Alexander won easily.

BOB FULLER, the old English walker, pugilistic trainer and second, died from apoplexy, at London, Eng., on March 18th.

BILL REDDEN AND FRED. FORD ran 300 yards, for £10 a side, at the Lillie Bridge grounds, London, Eng., on March 20th, the latter winning by a yard and a quarter, in 34 4-5 seconds.

OWEN T. McDERMOTT, says a correspondent, walked 25 miles in 5 hours, inclusive of stoppages for rest, etc., on the Mill Dam, Boston, on March 30th, the last ten miles being covered in 1 hour and 30 minutes.

THE KENTUCKY AND LOUISIANA MAIN.—THE FORMER WINS.—By a telegraphic dispatch from our correspondent, "Crescent," we learn that the great main of cocks between Kentucky and Louisiana was decided at New Orleans on the 9th inst., the former proving triumphant. There were fourteen battles, the representatives of the "dark and bloody ground" winning ten, and the Creole state four.

THE DIONS VS. DEERY AND RUDOLPHE.—The stipulation as to time having been abandoned, the billiard match alluded to in another column was made. The telegraph reports the result of the game, 2,000 points, four-ball carom, for $1,000 a side, which the Dions won with consummate ease, Deery and Rudolphe scoring but 1,580.

HEAVY ON TEN PINS.—W. C. Caton, of Albany, on an alley sixty-five feet long, with one foot off the alley, made forty-seven strikes in succession the other day, a correspondent informs us, at Pitman's saloon, No. 98 State street, and asks if Gotham has a man to beat that. We guess not, for "it's hefty rolling."

THE GREENWOOD QUOIT CLUB opened play at Mitchelson's, 18th street and 5th avenue, Brooklyn, L. I., on the 4th inst.

ALEX. FERGUSON AND SELLERS are to play a match at quoits, for $25, 61 points, 18 yards, clay ends, at Pop Tuckley's, this city, on April 17th.

A NEW cricket club, bearing the name of "Alliance," was formed at Philadelphia lately.

THE Philadelphia Cricket Club are to open their season with a club match at their grounds, Camden, N. J., on the 15th of April. Play is to commence at 10 o'clock A. M.

SKITTLES!—A grand skittle match for championship honors, $50 and a spread, is to take place at the Half Way House, Eighth avenue, on the evening of Friday, 14th inst., between Bill Cleaver and Blane, with a six pound ball.

A DOG FIGHT for $500 a side took place at Union Hill, N. J., on the 6th inst., between Bergen's white dog Brandy and McMann's brindle dog Tug. The fight occupied 1 hour and 58 minutes, and the latter was defeated on the third scratch.

THE OLD RED JACKET, hand engine, of Waterloo, Iowa, threw 230 feet, one inch nozzle, through fifty feet of hose, on April 3d. She was built by L. Button & Co., of Waterford, N. Y., in 1849.

THE ANNUAL MAIN of cocks in New Orleans, between Kentucky and Louisiana, for $7,000, will be fought on April 8th, 9th and 10th, at the Spanish Cock Pit, each state to show 25 cocks, and fight for $200 each battle and $2 000 on the main.

THE RING.

THE HEAVY-WEIGHT CHTMPIONSHIP.

Finer weather than that with which we were favored during the week just closed could not be wished for by the most discontented of mortals, and that it was appreciated by those arenic heroes, Joe Coburn and Jim Mace, now matched for the championship of America and two thousand dollars, was evident from the manner in which they courted the bright skies and balmy breezes, and the zest with which they pursued their course of work, out of doors and in, all of which has, of course, exercised a most beneficial effect upon their physique, improving their health and knitting more firmly together the muscles and sinews which cover their limbs and bodies, swelling into knots here and there beneath the tightly-drawn, sun-embrowned skin. From this time henceforward it behooves both men to pay strict and constant attention to the business of training, as but a little over three weeks will elapse from the date of our present issue ere the time rolls around for them to settle up, and both of them will require all of that time to secure perfect condition. Joe varied the monotony of everyday work by taking a run up to Albany on the 7th inst., showing there on the evening of that and the succeeding day and returning to the Observatory Hotel in good season to welcome his patrons on Easter Sunday, who, by the way, were by no means few in number, the exceedingly charming weather having caused a more than usually large exodus from the metropolis proper. We believe Mace intends to remain at his house on 23d street up to the hour of leaving for the scene of battle, which, to our way of thinking, is very bad policy, as the heart of a large city like this, and particularly a public house, is not exactly the spot for the headquarters of a pugilist while in training, especially for so important an encounter as this.

The meeting for the appointment of representatives to select the place of fighting is to be held at this office on Monday afternoon, April 24th, between the hours of 1 and 2 o'clock. Mace gave an exhibition at Paterson, N. J., on the evening of Monday, April 3d, which was well attended. Among the celebrities who set-to were Jim and Pooley Mace, Geo. Rooke and Jack Smith, Harris and Jim Coyne, Kerrigan and Harris, Arthur Chambers and another.

Since the foregoing was penned, we received a visit from Mace and Jim Cusick, his trainer, who had managed, after much trouble and vexation of spirit, in elbowing their way through the sweltering masses of humanity, viewing the Teutonic celebration. He looks well, though the absence of the nobby moustache, which is wont to adorn his upper lip, "when on his oars," alters his personal appearance greatly. He requests us to state that he desires to increase the amount of the stakes, as he considers $1,000 a side too paltry a sum for men of the reputation possessed by he and Coburn to fight for, and if Joe is willing he will be prepared to make the increase at the meeting on the 24th inst. Mace has had a number of colors printed in this city, and very handsome they are, too. A full description appeared in a recent issue, and parties desiring them can obtain them by calling upon or addressing James Mace, 69 West Twenty-third street, or of Ed. James, care of this office; the price is $5 each.

THE CHAMPIONSHIP OF LIGHT-WEIGHTS.

"All serene" is the word in the match for the title of light-weight champion and $2,000 between those hard-hitting and scientific young boxers, Billy Edwards and Tim Collins. Neither has commenced active training yet, though the latter has, ever since the match was entered into, been doing a good amount of work daily, and has already decreased his weight several pounds, besides getting the "hard stuff" out of his "corporosity," thus laying a good foundation upon which to build up the system. He will shortly go into training quarters, and, under the eye of an experienced mentor, work assiduously to secure perfect physical fitness. He was the recipient of a benefit at Turner's Hall, Haverhill street, Boston, on Thursday, April 6th, which, as Tim is well-liked at the Hub, drew an excellent audience and was marked by fine sparring. The wind-up was between Collins and Patsy O'Hara. Edwards has altered the date of his proposed exhibition from the 11th to the evening of Saturday, 15th instant, the Casino, corner of East Houston and Mott streets, having been engaged for the purpose. This hall is one of the best, if not the best, adapted for the purpose in the metropolis, being commodious, centrally located, well lighted and ventilated and excellently arranged. It is the intention to have a good sized stage, roped and staked, erected in the centre of the hall, so that all will have an excellent opportunity of seeing the several displays of the manly art which will occur between first class men, heavy, light and feather-weight, during the evening. The feature of the occasion will be an encounter between the beneficiary and the newly-arrived Britisher, Arthur Chambers, which promises to be just red-hot, and will tend to show what sort of metal the latter is made of. The proceeds of the entertainment (which will also embrace wrestling, singing, dancing, etc.) will go to defray the expenses incurred in training, and we trust he'll have a bumper. He proposes commencing preparatory work at Cypress Hill Grove, L. I., on the 17th inst., under the care of Harris. The next deposit, $250 from each, must be posted at Reddy's saloon, 614½ Broadway, on the evening of Monday, April 17th, between the hours of 8 and 10 o'clock.

OLD BILL TOVEE'S EXHIBITION.

For the first time in a number of years, the ancient warrior, Old Bill Tovee, had a real benefit on the night of Tuesday, April 4th. The place chosen for the entertainment was Clark's Arbor Hall, West Houston street, which was literally packed to overflowing by those who desired to show their friendship for "the old man" and at the same time enjoy the feast of boxing, etc., prepared for the occasion. We were gratified to see such a turnout, for, aside from the beneficiary's faithfulness, his straightforward conduct during his long career before the public, as a pugilist, pedestrian and master of ceremonies, entitled him to a rouser. It was a very quiet, gentlemanly gathering, too, the rough element not being present in such numbers as usual. Uncle Bill Tovee took tickets and money at the door himself, assisted by his old side-partner and oft-opponent, Jack Adams, and they were kept as busy as bees, while the ancient warrior's face was wreathed in smiles, so great was the contrast in attendance to that which he was wont to see at benefits previously taken. A feature of the entertainmennt was the offer of a set of boxing-gloves to the best light-weight sparrer—Con Foley, Mike Coburn and another officiating as judges. They were unable to decide who was best entitled to them, however, and it was finally decided that Tovee should retain them, much against his will, as he said they were there to be given away, and he would prefer that the original intention be carried out. The boxing was between light-weights altogether, and embraced very good sets-to. The sparrers were Young Edwards and Jimmy Grady, Mike Coburn and Hen Bagley, Andy Hanley and Jack Madden, Pete McGinniss and Patsey Hogan, Siley and Malone. None were more, if nearly as much, disappointed as Uncle Bill, because Dad Blake, Jack Williams or "Vauxhall Joe" did not show up, as he desired particularly to have a try with one or other, or all three of them, confident that he could "warm" the whole lot, one after the other, and that, too, in short order. The old gentleman was dreadfully put out about it, and gave vent to his feelings in a lengthy and well worded speech, which was attentively listened to and applauded to the echo. He apologized for the disappointment, but declared that it was no fault of his, as every one could see, for he was fully prepared for the fray and was anxious for it. He wound up by returning his sincere thanks to all present, sparrers and spectators alike, for their attendance, and then, arrayed in regular fighting rig, threw himself into an easy attitude before Sweeny for the wind-up. This was a very neat bout, and the suppleness and skill exhibited by the veteran surprised everybody. When in his prime Tovee could hit "like a horse kicking," and any one who comes in the way of his "auctioneer" even now, at three score years and ten, will get "rats," you bet. It is evident that the trio above mentioned have a wholesome dread of its effectiveness. The spectators bestowed frequent and deserved applause during the progress of the set-to, and at its close made the welkin ring. "Mr. Sampson" had a stone broken on his breast during the evening also.

TROUBLE AMONG THE SPORTS.

Considerable of a breeze was occasioned in sporting circles of the metropolis on the 7th inst. by the published particulars of the arrest of Bill Clark, of the "Arbour," and Phil. Hargrave, of the "Capitol," upon the charge of lightening the pockets of George Hill, *alias* "Cooley Keyes," to the tune of $5,000. The circumstances connected with the affair are, as we have learned them, as follows:—

Keyes, Hargrave, Clark, and several others not so well known, were out together upon a little jollification on the day previous, making the round of the leading sporting houses and late in the afternoon brought up at a *maison du joie*, presided over by Lizzie Rice at 134 West Twenty-sixth street, where a few more rounds of exhilarating cordials had the effect of "laying out" several of the party, among them Cooley, who stretched out upon a sofa and was soon in the land of oblivion. Clark soon afterwards left for home, while Phil. remained, as, we believe, did the rest of the party. Keyes had been asleep some hours, when, believing that he had a large amount of money upon his person, and being afraid that, where strangers were continually passing in and out, he might be robbed, Hargrave, at the suggestion of the Madam, examined his pockets, and, drawing forth what money they contained, threw it into her lap. Upon counting it over less than $200 was found to be the total. Convinced that Cooley had a much larger sum than that when he entered the house, Hargrave woke him up and told him to "go through" himself. Upon placing his hand in the inside pocket of his vest, and discovering it to be empty, he seized Phil. by the collar, with the remark, "Give me back my money," charging him with having robbed him of $5,000. Hargrave denied the charge most emphatically, and Keyes, upon being informed that Clark had left some time previously, said that if Phil. did not have it, Bill had taken it with him. He procured the services of an officer and had both parties arrested. They were taken before Justice Shandley, of Jefferson Market, who took the complaint lodged by Keyes and locked them up for examination. Efforts were made on the day following to procure their liberation on bail, but the gentlemen who offered security were not accepted as bondsmen. On the 10th, however, they were released, Harry Hill, Geo. McKay, Joe Wilson and several others becoming sureties in the required amount. The fact of five one hundred dollar bills having been found upon Hargrave when arrested has been taken by some of the dailies as conclusive evidence that he is guilty of the charge, but it is difficult to conceive how this could have any bearing upon the case, as he is reputed to be a man of considerable means, and is probably seldom without that amount. He states himself that he intended paying a bill amounting to between $400 and $500 which fell due that day, and had taken this sum with him for that purpose. Those who know Clark and Hargrave are surprised to learn of this accusation and are confident that they are guiltless. We are requested by them to return their thanks to those who have rallied around them and given such unmistakable evidence of their friendship.

MIKE COBURN'S EXHIBITION.—Mike Coburn took a benefit at Continental Hall, Eighth avenue and 34th street, on the evening of the 8th inst., and had a first rate house. It had originally been given out that a glove match would take place on the occasion between Coburn and Geo. Seddons, but for some reason—by request of the latter, we believe—this was given up, although it was understood that they were to spar together anyhow. When the time came, however, Seddons failed to show up, much to Mike's regret, for he was anxious to have a shake-up with George. The excuse given was that he was unwell, which may have been so, but if so he ought to have gone to the hall anyhow—he could just as well have done that as make the round of other places. The general impression was that he was sick of the job he had undertaken. However Saunders took his place and he and Mickey made a slashing set-to. The other bouts were between Madden and Siler, Hen Bagley and Young Edwards, Harry Hicken and Dooney Harris, Sheridan and the Hoboken Clipper, Billy McMullin and Billy Edwards, all of them tip-top displays and worthy of a description, but our crowded columns won't admit of it.

GEORGE ROOKE'S challenge has not as yet been responded to. Where are all the eligible middle-weights, and why don't some of them pick up the gauntlet thus boldly thrown down?

GROGAN denies that he had any ribs broken in his late fight with Hyde, whom he has challenged to fight again for $1,000 a side, $250 forfeit.

"CUTTING" JOHN PRICE, of Baltimore, is reported to have recently been converted to religion.

WE HAVE LETTERS for Joe Coburn, John Mulholland and James Shaw.

THE LATE FIGHT NEAR NEW ORLEANS.—A correspondent sends us the following concerning the fight which took place near New Orleans on the 2d inst., between Mike Hyde and John Grogan, the result of which was given last week:—

Late on Saturday night, 1st inst., word was given to the fraternity to meet at the foot of Girod street, at 9 o'clock on Sunday morning, and upon arriving at the spot the tug Nellie, with a large barge in tow, was discovered. On arriving at the grain elevator, Hyde was taken on board, with his seconds, and at Carrollton a large reenforcement, with the other contestant, Grogan. A quick run brought all to the Kennedy Plant, about 13 miles up the Mississippi river, on the right bank. The stakes and ropes were quickly put in position on a beautiful piece of ground. Ed. Duffy was appointed referee, and Jimmy Flynn, time-keeper. Pat McGinn umpired for Grogan, and Steve O'Donnell for Hyde. Grogan was seconded by Jim Burns and Johnny Regan, and Hyde by Hughey Ford and Jim Donnelly. Duffy made a speech, announcing that fair play would be the rule, and "may the best man win." The men shook hands and time was called at 1.45. They fought 153 rounds, when Grogan walked up to his corner and coolly threw up the sponge at 3.40; time of the fight, 1 hour and 55 minutes. Grogan had, it is said, one rib broken and was unable to close his right hand from swelling so much. Hyde showed bad punishment, but otherwise was not much injured. The party returned to the city at 5.30.

ARTHUR CHAMBERS AND GEORGE SEDDONS.—Considering the amount of talk which has taken place relative to the matter, as likewise the previously expressed anxiety (at least pretended) of George Seddons to get on a match with anybody of his weight in the country, our readers will be surprised to hear that he has not declared his intentions in reference to the proposed match between him and the new-comer, Arthur Chambers, who, in height, weight and years, is as even a match as he could possibly find. Has the published record of the latter caused George to consider discretion the better part of valor and suddenly enabled him to discover that he has "something better to attend to than fighting," as others have done before when they thought they had put their foot in it? Seddons has talked very loudly, and as he is aware that Chambers has men here who are willing to put up for him, and that he himself is ready for a go, George ought to show cause and not take a back-seat when a customer appears. If he persists in maintaining silence he'll be the sufferer by it, sure.

CAREY AND MUMFORD.—Geo. Carey, of Hartford, called upon us on the 7th inst. to see if his offer had brought anything from Mumford, and, upon finding that it had not, left the following:—

NEW YORK, April 7, 1871.

HENRY MUMFORD.—SIR.—I find that you have not made any reply to my challenge in the CLIPPER of April 1st. I must, therefore, conclude that, after all your talk, you are a cur and never meant business. GEO. CAREY

GEORGE ROOKE and Arthur Chambers, the newly arrived English boxers, could not secure a hall in Philadelphia for any night last week, but have engaged the Seventh Street Opera House for the night of April 14th, when in addition to the boxing a number of minstrel performers will appear, we understand. They appear at the Baltimore Opera House, Baltimore, on the 17th inst., and gives a third exhibition at Coomb's Hall, Pennsylvania avenue, Washington, on the 22d inst.

JIM CUSICK, a sport, was sentenced to pay a fine of $50 and be imprisoned in the Tombs for ten days, upon a charge of assault and battery, on the 8th instant. This is not the celebrated trainer and second of John C. Heenan and James Mace, as the unreliable dailies try to impress upon the minds of their readers, but a different person altogether. The "original" Jim is attending to his duties as trainer of Mace.

CON. OREM sends us a long communication, denying the statements made by Geogheghan and saying that he cannot do as Owney proposes; but if the latter will go to Utah, he (Orem) will stake two to one and make a side bet of $500 that he wins inside of forty minutes. As there is no prospect of a match we can't make room for Con's letter.

JERRY DONOVAN, of Scranton, Pa., and James Conway, who resides at the same place, have, we learn, been matched to fight at catch weight, for $250 a side, the battle to take place within one hundred miles of that place on April 24th.

BILLY MADDEN is to take a benefit at Clark's, 50 West Houston street, on Saturday evening, April 15th, upon which occasion a glove fight is announced to take place between Tom King and George Siler for a purse.

BASE BALL.

BASE BALL IN WASHINGTON.

OPENING GAME OF THE OLYMPIC CLUB.

The Olympic Club, of Washington, D. C., opened their grounds on the 6th inst. with a game between their professional and amateur nines. The grounds of the club are the same occupied by them last season, and are situated on and occupy the entire square of ground bounded by Sixteenth and Seventeenth, R and S streets, owned by Mr. George W. Riggs, the well known banker, who is a stockholder in the club. The square is 450 by 420 feet. The grounds are surrounded by a fence ten feet high. The club house is 24 by 18 feet, a grand stand 60 by 16 feet. There is a first class restaurant on the ground, so that people leaving business hours and the departments need not go home for lunch before the game, ample accommodations being made for all. There are covered seats that will accommodate 3,000 people, and uncovered seats and standing room for as many more, with space for a large number of carriages. From the top of a ninety foot pole floats their club flag, forty-four feet long, while the grand stand bears the national emblem, flanked on each side by two pennants representing the club colors. The grounds have been leveled off, re-sodded, rolled and properly drained, and the expense in fitting up this fine ground has been over $4,000. Great energy has been displayed by the club in securing a first class nine for the season, and so, when the opening game was finally announced, everybody was anxious to see what sort of an appearance the professionals would make together and what show the amateurs would have. About 1,200 persons were present and at four o'clock the game began. The two nines looked finely, the professionals in their white and blue and the amateurs in their dove colored uniforms. Both nines had been in good practice for some time and were therefore in good trim, with the exception of Mills, who was quite lame from a fall, and Brainard, who had not been well for several days. On the other side White, their first baseman, injured himself in the preliminary practice before the game, Burroughs taking his place.

THE GAME

opened with the Professionals at the bat, and though one sided in the score, was a fine one. It is true that the Professionals earned but three runs; still the errors of the Amateurs were not more frequent nor more glaring than were the errors of many first-class clubs last season, and may be attributed mainly to a nervousness incident to the occasion. The Professionals made but three errors, none of them counting against them, and all but one would have been prevented had Mills been in condition to move about his base after widely thrown balls. Brainard's pitching was regular and effective. Stearns' pitching was wild, but very hard to punish. Allison's catching was fine. Leonard, Robinson, Norton, Berthrong and Glenn were conspicuous for fine fielding. In the fifth innings Sweasy backed out for a high fly, and Berthrong backed him up just in season to take the ball which Sweasy found too high for him, he tipping it with his fingers, Glenn assisted in a double play, taking a difficult fly and cutting off Hurley before he could get back to the first. The batting was not very safe. Mills, Burroughs and Kulp led on first base hits, according to chances at the bat, as will be seen by the score.

The play of the Professionals was steady all through. From the grand stand they seemed but the parts of a machine, of which Brainard was the central or moving power, as every one moved when he moved, and to the right place. All present seemed satisfied with the game; even the Amateurs congratulated themselves on keeping the professionals' score down to twenty. Sweasy has his nine under good control, and makes a fine captain; it is evident that the whole nine is a unit in the determination to play to win every game. The opening is an auspicious one for the Olympics, and the club and its friends may well indulge in the hope of having the champion streamer floating there next season. Below is given the score, having a column not heretofore seen—namely, "times at bat," which, in connection with first base hits, shows the superior batting of the game. By it, it will be seen that though Mills has four first base hits he is not ahead of either Burroughs or Kulp, who have but two, for Mills had six chances at the bat and Burroughs and Kulp but three. Thus, the first game reported shows the correctness of what was claimed by our correspondent in his letter to the professional convention on averages. The columns are, times at bat, first base hits, runs, put out and assisted:—

PROFESSIONAL.	A.B.	1B.	R.	P.O.	A.	AMATEUR.	A.B.	1B.	R.	P.O.	A.
Waterman, 3d b.	6	1	2	3	1	Young, r f.	4	0	0	0	0
Force, s s.	6	1	2	1	0	Norton, s s.	4	0	0	9	1
Mills, 1st b.	6	4	2	7	0	Reach, c.	4	0	0	2	2
Allison, c.	6	2	1	3	0	Robinson, l f.	4	1	0	4	0
Sweasy, 2d b.	6	1	2	3	3	Hurley, 2d b.	4	0	0	1	3
Leonard, l f.	6	1	3	4	0	Stearns, p.	3	0	0	0	0
Brainard, p.	6	2	2	0	1	Barron, c f.	3	0	0	1	0
Glenn, r f.	6	2	4	2	1	Burroughs, 1st b.	3	2	0	8	0
Berthrong, c f.	5	2	2	4	0	Kulp, 3d b.	3	2	0	2	0
Totals	53	16	20	27	6	Totals	32	5	0	27	6

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Professional	4	1	0	1	0	5	4	4	1	—20
Amateur	0	0	0	0	0	0	0	0	0	—00

Runs earned by Professionals, 3. Double plays—Force, Sweasy and Mills, 1; Glenn and Mills, 1. Run out—Brainard, by Norton and Reach. Bases on called balls—Professionals, 5; Amateurs, 1. Passed balls—Reach, 6. Umpire—J. J. Beardsley, Arlington Club. Time of game—Two hours and twenty minutes.

ATHLETIC vs. PICKED NINE.

On Monday, April 10th, the new grounds of the Athletic Club, located at Twenty-fifth and Jefferson streets, Philadelphia, was to have been inaugurated by a contest with a strong picked nine, composed of the following players:—Flowers, c. f.; Pratt, 3d b.; Luff, 2d b.; Wilkins, s. s.; Weaver, r. f.; Miller, c.; Bechtel, l. f.; Lovett, p.; McKenna, 1st b. Striking order of the Athletics was as follows:—Cuthbert, l. f.; McBride, p.; Radcliff, s. s.; Malone, c.; Fisler, 1st b.; Reach, 2d b.; Sensenderfer, c. f.; Meyerle, 3d b.; Heubel, r. f.

KEKIONGAS, OF FT. WAYNE, IND.—The Kekionga Club is now full and below is the list of players for the season of 1871:—Robert Matthews, p., late of Maryland Club; Wm. Lennon, c., late of Maryland Club; E. H. Bonker, s. s., late of Putnam, Troy, N. Y.; Jas. Foran, 1st b., late of Haymakers, Troy, N. Y.; Thos. Carey, 2d b., late of Maryland; Frank Selliman, 3d b., late of Pastime, of Baltimore; Ed. Mincher, l. f., late of Maryland Club; T. Donnelly, c. f., late of Expert, Philadelphia; Wm. Kelly, r. f., late of Orientals, N. Y.; Jos. McDermott, sub., Eckfords, N. Y. Their grounds are in good order and all visiting clubs are promised satisfactory receipts, and that they will meet a good nine.

THE AMATEUR SWANN CLUB, of Baltimore re-organized on April 5th, by electing the following officers:—president, Wm. J. Smith; vice-president, Thos. Eaton; recording secretary, John Burke; corresponding secretary, Chas. Smith, Jr.; treasurer, James Cole; directors, Wm. J. Smith, Thomas Eaton, Chas. Smith, Jr., Aaron Thomas and Con. Finn.

THE SAVANNAH (GA.) CLUB elected the following officers on the 3d inst.:—President, John W. Anderson; vice president, J. P. Williamson; secretary and treasurer, W. H. Turner; directors, J. P. Williamson, George H. Potts, L. D. Alden and John McNulty. A committee of five was also appointed to take charge of the Mutuals upon their arrival on the 10th inst.

THE MAPLE LEAF CLUB, of Hamilton, Ont., have elected the following officers:—President, Wm. Shuttleworth, re-elected; vice-president, T. C. Carroll, re-elected; secretary and treasurer, E. J. Moore; field directors, Charles Cook, W. Watson and H. Childs. Captain of the Nine, W. Watson.

OLD ELM, OF PITTSFIELD MASS.—This club is officered as follows for the current year:—Wm. R. Plunkett, president; Benj. Evans, vice president; Frank H. Pitt, treasurer; John Allen Root, secretary; W. J. Coogan, W. G. Backus, Jr., W. G. Morton and A. N. Chapin, directors and match committee.

THE HAYMAKER GAMES.—By a letter from Mr. Schofield we learn that the date for the Boston match has been changed from the 8th to the 9th of May, the return game to be played in Boston, May 16th. The Haymakers intend having a grand ball on the 17th inst., and the committee includes the ten players.

THE MUFFINS and Cellar Rats, composed of players connected with the Howe Sewing Machine Manufactory, Bridgeport, Conn., had a tilt on the 7th inst., the former coming off victors by a count of 60 to 26.

THE WARREN, JR., CLUB opened play on the 6th inst., at Hunter's Point, L. I., the nine gaining a victory over a field of ten by a tally of 30 to 5.

THE TRY AND SOCIAL junior clubs played a game at Baltimore on the 6th inst., the former scoring 53 to 45.

THE WASHINGTONS beat the Surprise Club, by a score of 31 to 20, at New Orleans, on April 2d.

NOTES AND GOSSIP.—Mr. N. E. Young, of the Olympic Club, of Washington, the Secretary of the Professional National Association, has been unable to procure a copy of the rules from Haynie, of Chicago. The fact is, the latter, we are told, has copyrighted the rules, something he can no more legally do than he could the Constitution of the United States. Mr. Young says in his communication to us that all professional clubs desirous of competing for the championship pennant must forward their applications, together with $10, to Harry Wright on or before May 1st. Brother Young's "amateurs" got terribly whipped last Thursday by the Olympic branch of the old Red Stocking nine. The score was 20 to 0. They were to try again on Easter Monday.......The junior Stars have re-organized and are ready to receive challenges.........The Warrens are to play the Tony Pastors at Hoboken, April 11th.......Mr. Kelly, of the Junior Association, says clubs now joining can play for the "junior championship and silver ball" during the present season. The rules for 1871 will be distributed at the convention; also lithographic "certificates of membership" will be presented to every club in the association.

THE TRIGGER.

TRAP SHOOTING AT CHICAGO.—On March 21st the lovers of trigger sport at Chicago gathered in numbers at Tom Stagg's, to witness a series of contests, the principal of which was that for the international medal between Samuel Tyrrel and Edward Thomas, Jr., resulting in the success of the latter by the score of 21 to 18. David Bates is the next contestant for the medal. The persons who tied for the fourth prize at the recent Foster tournament then shot at five birds each, to decide the possession of the same. They were Alex. Price, F. Milligan, Fred. Abbey, Tom Stagg, James Steele, E. Thomas, Jr., F. Milligan for Joe Harris, J. Lane for John Dowker, and George Steele. Tom Stagg and Jim Steele each killed five birds but the others failed so to do. Then five more birds each were put up for Stagg and Steele to shoot at. They killed three apiece, and still were tied. For want of birds the question was left undecided until some future day. The day's sport closed with some sweepstakes sparrow shooting. David Bates won the first, killing four; Charlie Kern and Bob Kenny tied on the second, each killing five, and divided the "pot."

TAYLOR VS. TOUERS.—The match for $1,000, between the Champion, John Taylor, of Jersey City, and Johnny Touers, of California, will take place on Thursday, the 13th inst., at Thomas Taylor's hotel, "The Idle Hour," Greenville, N. J. They are to shoot at 100 single birds each, 1¼oz. shot, 21 yards rise and 80 yards boundary, and to find, trap and handle for each other. Their previous match was so closely contested that unusual interest is attached to the present trial of skill, and betting is quite spirited.

JAMES S. CONLIN is to open his new shooting gallery, south-west corner of Broadway and Twenty-second street, on Thursday evening, April 13th, at 7½ o'clock.

THE LEGISLATURE of Massachusetts has passed a bill preventing the hunting of deer by hounds or other dogs in that state.

JOHN CONNERS and Thos. Kimber shot at 20 single birds each, for $20 a side, on April 4th, at Syracuse, N. Y., the former scoring 18 to 9.

CUPID'S FOIBLES, FOLLIES AND FANCIES.

LOVE AND ROMANCE.

At the commencement of the present century a young man made his appearance in Stratford, and spent a few weeks at the tavern which then existed to afford shelter to stage coach travelers. Whence he came and what his business none could guess. Directly opposite the tavern stood the small cottage and forge of a blacksmith named Folsom. He had a daughter who was the beauty of the village, and it was her fortune to captivate the heart of the young stranger. He told his love, said that he was from Scotland, that he was traveling *incog.*, but in confidence gave her his real name, claiming that he was heir to a large fortune. She returned his love and they were married. A few weeks thereafter the stranger told his wife that he must visit New Orleans; he did so, and the gossips of the town made the young wife unhappy by their disagreeable hints and jeers. In a few months the husband returned, but before a week had elapsed he received a large budget of letters and told his wife that he must at once return to England, and must go alone. He took his departure, and the gossips had another glorious opportunity to make a confiding woman wretched. To all but herself it was a clear case of desertion; the wife became a mother and for two years lived on in silence and in hope. At the end of that time a letter was received by the Stratford beauty from her husband, directing her to go at once to New York with her child, taking nothing with her but the clothes she wore, and embark in a ship for *her home* in England. On her arrival in New York she found a ship splendidly furnished with every convenience and luxury for her comfort, and two servants ready to obey every wish that she might express. The ship duly arrived in England and the Stratford girl became the mistress of a superb mansion, and, as the wife of a baronet, was saluted by the aristocracy as Lady Samuel Sterling. On the death of her husband, many years ago, the Stratford boy succeeded to the title and wealth of his fathers, and in the last edition of the "Peerage and Baronetage" he is spoken of as the issue of "Miss Folsom of Stratford, North America." When the late Professor Silliman visited England, some years since, he had the pleasure of meeting Lady Sterling at a dinner party, and was delighted to answer her many questions about her birthplace in Connecticut.

A LEG-AL MARRIAGE AND A LOYAL WIFE.—There may sometimes be met in the streets of Portland a bright-eyed, rosy little woman, usually accompanied by two children, one a fair little girl, and the other an apple-munching urchin of six or eight years. Nothing extraordinary about that; but thereby hangs a tale. At the time of the "late unpleasantness" this little lady's lover was a soldier, and was down with Phil Sheridan, in the Shenandoah, where he lost a leg. The lady's friends notified her that of course she would regard the engagement as cancelled. "I shall do nothing of the kind," she replied. "What, marry a one-legged man?" "Of course I'm going to! Why, bless your souls, if they'd shot James all away and saved the leg, I'd have married that!" Thank heaven, says a local paper, she was not reduced to that. James has a good cork leg, a good situation, two nice babies, and one of the truest and best little wives in Christendom.

THE GREEN MONSTER'S PENALTY.—A woman of highly respectable connections having become convinced that her husband was more attentive evenings to certain Magdelenes residing on Howard street, San Francisco, Cal., says an exchange of that city, than he, under his marriage vows, had a legal right to be, and, smarting under his neglect and fired with jealousy, resolved to ascertain, by personal observation, whether the rumor of his habitual visits to a certain house in that street were true. Very unwisely she demanded and obtained admittance to the house, when she upraided the "girls" with seducing her husband away from her side. The consequence was that she was assaulted with a shower of invective by the frail ones, who followed up their hard words by harder blows, giving the jealous creature a most unmerciful pounding, besides tearing her hair, clothes and bonnet off of her. She complained to some friends, who cleaned the house out, but that will not restore the handful of hair, nor make the poor woman any less jealous.

THEATRICAL RECORD.

Continued from Page 15.

Circuses.

exhibiting in Oxford, Eng., since March 17th......At Allen's Circus, Stockton-on-Tees, Eng., Renforth and Kelley, champion oarsmen, appeared on March 23d......At the Circus Royal, Wigan, Eng., Charles Adams, manager, David Seal, clown, appeared for two benefits March 15th and 16th, and stated to the audience that on March 22d, he would sail for America. [He is engaged to perform here with Howe's Great London Circus and Sanger's English Menagerie.—ED. CLIP.]........T. McCollum's Circus, performing in the Amphitheatre, Swansea, Eng., had the following chief attractions:—The Bicken Family, on a revolving pedestal; the Warnes, in a drawing room entertainment; Fred Bevans, wooden headed acrobats; Onra, the flying wonder; Sig. Braggazzi, on the lofty bar, M'lles Chiarini and Loyal, John Powell and M. Loyal, equestrians, and R. Chadwick, clown.

Miscellaneous.

BASIL RIVERS gave his entertainment, "Just for Fun," in Hereford, Eng., March 20th and 21st.

SIGNOR BOSCO, magician, performed in Ross, Eng., March 16th.

PROFESSOR ANDERSON, magician, assisted by his daughters, commenced a series of farewell performances in Sheffield, Eng., March 20th.

THE TYCOON JAPANESE TROUPE performed in Stamford, Eng., March 17th and 18th.

AMONG THE VISITORS at Rome is Mrs. Frances Anne Kemble.

AMUSEMENTS.

TONY PASTOR'S
OPERA HOUSE.
THE GREAT MILITARY SPECTACLE.
THE FEMALE CLERKS OF WASHINGTON!
THE FEMALE CLERKS OF WASHINGTON
WITH A FULL BAND OF MUSIC
ON THE STAGE.
FEMALE ZOUAVES.
BATTLE TABLEAUX,
IMMENSE EFFECTS,
GRAND SENSATION.
First appearance of
MISS EMMA ALFORD
AND
MR. SYDNEY FRANKS.
TONY PASTOR'S SOIREE MUSICALE.
ALL THE STARS
IN A GLORIOUS EASTER HOLIDAY BILL.
MATINEES
WEDNESDAY AND SATURDAY. 2-1t

BOWERY THEATRE.
EASTER MONDAY AND EVERY NIGHT.
FIFTH WEEK AND GLORIOUS SUCCESS OF
MR. JOHNNY THOMPSON.
THE GREAT MAN OF THE PERIOD.
who has achieved an immense triumph in J. McCloskey's superb Drama of
ON HAND;
OR, TRUE TO THE LAST;
by his exposition of
THE PEOPLE OF ALL NATIONS;
his performance on the
TWENTY MUSICAL INSTRUMENTS;
SONGS, JIGS
and Ten Different Characters,
WITH THE NEW SCENERY AND MOUNTINGS,
all of which has for four weeks elicited the
UNBOUNDED APPROBATION OF CROWDED AUDIENCES.
A popular Comedy commences the performances every night.
Friday evening, BENEFIT OF MR. JOHNNY THOMPSON. 2-1t

WOOD'S MUSEUM.
MONDAY, APRIL 10, 1871.
EVERY EVENING AND SATURDAY MATINEE.
FIFTH WEEK OF THE
GREAT SUCCESS OF THE AGE,
ACROSS THE CONTINENT.
ACROSS THE CONTINENT. TRAIN STARTS EVERY EVENING AT 8. SATURDAY MATINEE AT 2 P. M.
STARTLING SENSATION OF THE BURNING BRIDGE. TRAIN OF CARS LOADED WITH UNITED STATES TROOPS ABOUT TO BE DASHED INTO ETERNITY.
THE GREAT INDIAN MASSACRE
AND THRILLING TELEGRAPH FEAT
rouses the audience to breathless enthusiasm.
MATINEE PERFORMANCES
MONDAY, TUESDAY, WEDNESDAY, THURSDAY and FRIDAY.
FAIRIES OF THE ENCHANTED ISLE. 2-1t

FIFTH AVENUE THEATRE.
Sole Lessee and Manager..........MR. AUGUSTIN DALY
EVERY EVENING
MR. CHARLES MATHEWS
IN MARRIED FOR MONEY
AND PATTER VS. CLATTER.
MARRIED FOR MONEY
MATINEE NEXT SATURDAY.
IN PREPARATION
THE CRITIC; OR, A TRAGEDY REHEARSED. 2-1t

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TWENTY-THIRD STREET.
EASTER FESTIVAL WEEK.
THE CALICO HOP. CARRY THE NEWS TO MARY.
CLODOCHE QUADRILLE.
Mark Twain's Frog. Sixteen String Jack. McAndrews' Charcoal Man. Nelse Seymour, Dave Reed, Little Mac, Collins and Oakes.
DAN BRYANT..........as..........THE DOORKEEPER.
FAMILY MATINEE SATURDAY at 2 O'CLOCK 2-1t*

LAURA KEENE.
FOURTEENTH STREET THEATRE.
(Between Sixth and Seventh avenues.)
LESSEE AND MANAGER..........T. A. DOW
SOLE DIRECTRESS..........LAURA KEENE
ON TUESDAY EVENING, April 11th, 1871.
The performance will be inaugurated by an overture composed expressly for the piece and dedicated to "NOBODY'S CHILDREN," by Mr. A. Tyte.
THE PLAY,
First performed at the New Surrey Theatre, London, on Saturday, September 14, 1867 (under the management of Messrs. Shepherd and Creswick,) a powerfully constructed Romantic Drama, in Three Acts, entitled NOBODY'S CHILD,
Written Expressly for Mr. Creswick by Mr. Watts Phillips.
MISS PATTY LAVROCK..........MISS LAURA KEENE
JOE, Nobody's Child..........MR. CRESWICK
ACT I.—The Rocks of Cornwall. Post House and Village of St. Arven, Mr. H. W. Calyo. The Last of the Tregarvons. "The Old Story." Fast Living and the "Turf" have Placed the Lands and Castle in Unknown Hands. The Mortgages are Foreclosed. We Leave the Dear Old Castle to-morrow. The Unknown Mortgagees. News of Help for the Proud Tregarvons. It Shall not Reach in Time. An Old Salt Snatched from the Jaws of Death to Save the Family. Rum Aids Death. Joe the Waif. The Ocean was My Mother!! "The Sea casts it Weeds Ashore—the world its Waifs." Joe's Protectress! A Fool's Gratitude. The "Old Salt" faces Death Once More. Who's to be Victor? Death Wins.
ACT II.—The Fairy's Well, Mr. L. W. Seavey. The Power of Love. A Fairy Change.
SCENE II.—The Ravine, Mons. Louis Duflocq. Malice and Guilt would Sully the Purity of "Tregarvon's Lily." The True Chivalry of NOBODY'S CHILD. The Old Miser on the Search for Death's Winnings. Joe Enters for the Race. Who Wins Now—Is it Joe, Death, or the Miser? Joe not such a Fool as he Looks. The race begins! Its Death or Joe! A Man's Heart. A Woman's Arm. A Moment of Terror. Is Little Patty Strong Enough! Make Haste, Joe! Make Haste! Death Defeated. Heaven Protects Nobody's Children. Joe the Winner.
ACT III.—Gothic Chamber in Tregarvon Castle, Minard Lewis. Nobody's Children Getting on in the World. Joe the Dandy. Joe the Lover. The Miser's Revenge. Foreclosure of the Mortgages. The Miser wins this Run.
SCENE II.—The Tower of Tregarron, Mr. L. W. Seavey. The Lily's Nest in the Tower. A Fearful Interview. A Maiden's Honor; or, a Villain's Price. Joe to the Rescue! The Last Hope of the Tregarvon's Destroyed. The Grand Stake—Death! The Villain—or Joe! Death Comes in Second. Triumph of Nobody's Child. 2-1t*

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L. B. LENT..........(Fourteenth street)..........Director.
LAST WEEK OF THE CIRCUS SEASON.
THREE MATINEES ON
EASTER MONDAY, WEDNESDAY AND SATURDAY.
EVERY NIGHT AT 8.
NEW FEATURES AND FRESH NOVELTIES
FOR THE CLOSING WEEK.
THIRD AND LAST WEEK IN NEW YORK OF THE
WONDERFUL CYNOCEPHALUS.
MLLE. CAROLINE ROLLAND,
GEORGE DONALD,
THE GREAT MELVILLE AND INFANT SON,
FRANK MELVILLE
AND THE ENTIRE TROUPE
IN A MOST BRILLIANT SERIES OF EXCITING
FEATS OF SKILL. 2-1t

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MONDAY, last time, "ROMANCE AND REALITY."
TUESDAY, last time, "THE HEIR-AT-LAW."
WEDNESDAY, last time "BIRTH."
THURSDAY, APRIL 13th,
FOR THE FIRST TIME,
FOOTE'S GREAT COMEDY OF
THE LIAR,
Presented with NEW SCENERY,
NEW MUSIC,
NEW COSTUMES,
NEW APPOINTMENTS,
and a
POWERFUL CAST.
In rehearsal, an entirely NEW COMEDY by W. S. Gilbert, Esq., now playing with the great success in London, entitled
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LINA EDWIN..........Sole Lessee and Manageress
LAST WEEK
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WILLIAM HORACE, ALICE DUNNING, DICKIE.
THE GREAT MUSICAL EXTRAVAGANZA,
PLUTO.
LINGARD'S SKETCHES.
FAVORITE COMEDIETTA.
FRIDAY—BENEFIT OF THE LINGARDS.
MATINEE WEDNESDAY AND SATURDAY.
MONDAY, APRIL 17th,
The American Comedy, by T. C. De Leon,
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First appearance of MR. GEORGE CLARKE,
supported by an entirely new company. 2-1t

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RECEIVED NIGHTLY
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EVERY EVENING AT 8 O'CLOCK.
MATINEES WEDNESDAYS AND SATURDAYS, AT 2.
SPLENDID SCENERY AND PANORAMIC EFFECTS
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G. L. FOX, THE INIMITABLE.
Miss AGNES ETHEL by permission of Mr. Daly.
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Performance commences punctually at 8 and terminates at 11.
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THE LIFE AND DEATH OF
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Lord Hastings..........Theo. Hamilton
Lord Stanley..........John H. Jack
Elizabeth..........Miss Caroline Carson
Margaret..........Madame Ponisi
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SECOND WEEK AND PRONOUNCED SUCCESS
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MAGIC LADDER SHOULDER FEAT.
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EXTRA MATINEE
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ALSO,
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ENTIRE COMPANY
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TONY PASTOR'S OPERA HOUSE
will start upon a traveling tour, commencing at Newark, N. J., June 12th. Their further route will be published in succeeding issues.
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will be with the company and
WILL POSITIVELY APPEAR
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SERIO-COMIC VOCALIST AND DANCER,
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SONG AND DANCE ARTISTS, take this opportunity of returning thanks to Messrs. Deagle and Martin, managers of the Varieties Theatre, St. Louis; Sherry Corbyn, Gaite Comique Company, San Francisco Cal.; Fred. Thompson, of Indianapolis, and Fred. Aims, of Pittsburgh, for offers of engagements to appear at their theatres, but are compelled respectfully to decline all offers, as they have been secured by
DAN BRYANT
to appear with his minstrel troupe for the season, and where they have already made a positive hit. Respectfully,
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SPECIAL ATTENTION OF
MANAGERS OF VARIETY AND OTHER THEATRES, is called to the fact that
THE IMPERIAL JAPANESE TROUPE,
WITH LITTLE ALL RIGHT
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24. Opera House..........ELMIRA..........East Lynne.
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26. Corinthian Hall..........ROCHESTER..........Oliver Twist.
27. Weiting Opera House..........SYRACUSE..........East Lynne.
28. Weiting Opera House..........SYRACUSE..........Oliver Twist.
29. Weiting Opera House..........SYRACUSE..........Child Stealer.
MAY.
1. Mechanic's Hall..........UTICA..........East Lynne.
2. Mechanic's Hall..........UTICA..........Oliver Twist.
3. Martin's Hall..........ALBANY..........East Lynne.
4. Martin's Hall..........ALBANY..........Oliver Twist.
5. Opera House..........SPRINGFIELD..........East Lynne.
6. Opera House..........SPRINGFIELD..........Oliver Twist.
8. Harrington's Opera House..........PROVIDENCE..........East Lynne.
9. Harrington's Opera House..........PROVIDENCE..........Oliver Twist.
10. Harrington's Opera House..........PROVIDENCE..........Child Stealer
11. Music Hall..........WORCESTER..........East Lynne.
12. Music Hall..........WORCESTER..........Oliver Twist.
13. Opera House..........SPRINGFIELD..........Child Stealer.
15. Roberts' Opera House..........HARTFORD..........East Lynne.
16. Roberts' Opera House..........HARTFORD..........Oliver Twist.
17. Music Hall..........NEW HAVEN..........East Lynne.
18. Opera House..........BRIDGEPORT..........East Lynne.
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State lowest salaries. Silence a negative.
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MAGDALEN!

WRITTEN FOR THE NEW YORK CLIPPER,
BY WALDORF H. PHILLIPS.

They lift up their skirts as they go passing by,
And they look down on me with a scornful eye;
And their hearts are steeled to my cries of mercy,
And I know that they murmur, "What mockery!"
(Mockery indeed! What else is this life?
A mockery—war—continual strife!)
And they make a wide sweep, as though in fear
Of inhaling with me the same foul air;
And they seem to forget I was pure on a time,
And they drive me still further and deeper in crime.
Oh! had they but helped me when first I fell,
I had not for bread my soul had to sell!
But "no," they said. God! Yet *I* once was a belle,
And in a grand house in affluence did dwell.
Oh, then I was happy, and knew not what was sad—
Is it strange, then, that sometimes I feel as though mad
When I think of my wrongs and think of my woe,
And think of the pleasures of long, long ago;
When I think of days past, I feel ready to sink,
And I rush from reflection—seek refuge in drink!
Oh! merciful God! who in Heaven doth dwell,
Thou, thou alone, what I have suffered can tell!
I trusted in man and I was betrayed,
And what I am now by him I was made!
Oh! I have begged for pity, begged on my knees,
But they all passed me by, nor heeded my cries;
"I was a fool to trust him," is all that they say—
And think not what they might have done. Too weak to pray;
Living, a mother, and yet not a wife—
Too great a coward to take my own life;
Many a time I've lain awake in my bed,
And wished that I had been, long, long ago dead!
The world knows no pity, else I had been saved,
And not been so wicked and lost and depraved;
But they lift up their skirts, as they go passing by,
And they look down on me with a scornful eye;
And they seem to forget I was pure on a time,
And they drive me still further and deeper in crime.
Oh, Heavenly Father! take me to thee, I crave,
For I know there is no rest except in the grave!

A FAIR FREE LOVER

ON TRIAL FOR KILLING A. P. CRITTENDEN.

A case of more than usual interest, inasmuch as it furnishes ample food for gossip among the school for scandal in the Golden State, was up for trial at San Francisco, before Judge Dwinelle, the last week in March, commencing on the 27th:—

The culprit is Mrs. Laura D. Fair, about 35 years of age, the wife of W. D. Fair, a lawyer, of Siskiyou, to whom she was married at Yreka about fifteen years ago. In 1860 he went to San Francisco and committed suicide by blowing his brains out while at Dr. Murphy's office. Mrs. Fair, a few years afterwards, made her *debut* on the stage at Sacramento, and subsequently appeared in San Francisco and several other places on the coast. During the Washoe mining excitement she went to Virginia City, where she kept a boarding house or hotel. There her partner undertook to run the national flag up over the hotel. She threatened to shoot him and did wound him. She was tried for the offence and Mr. Crittenden was her counsel for defence. The jury, without leaving their seats, acquitted her. She afterwards went to San Francisco, where she married a man named Snyder, from whom she was soon divorced on the ground of his adultery. There, as well as in the state of Nevada, she was on very intimate terms with Mr. Crittenden. The relations between them were not private. They were frequently seen together in public and sometimes her child was with them. For several years the intimacy continued, but he at last seemed determined to break it off. The marriage with Snyder was a temporary interruption, but the intimacy was renewed after the divorce. He was advised to repel her at once and forever, but did not do so, alleging that he feared unpleasant disclosures and that she would kill herself in the event of his doing so. She threatened to commit suicide if he left her. The approach of his family from the east brought matters to a crisis, and even on the night before their arrival and the last fatal meeting, they were in each other's company. He is said to have talked seriously with her, and she threatened to kill herself if he forsook her and he implored her not to make such an attempt. For several days after the murder Mrs. Fair was in a condition of apparent delirium, at times calling on her victim to come to her, and saying that he promised to meet her at a certain time. She was constantly attended by a nurse and no one was admitted to her presence. A physician attended her, and she was kept almost constantly under the influence of opiates. When removed to the county jail she was carried in a chair from her cell to the carriage. Mr. Crittenden, at the time of his death, was about fifty-eight years of age. He was a nephew of the late John J. Crittenden, United States Senator from Kentucky. While Andrew Jackson was President he received an appointment in the West Point military school, and graduated in the same class with Beauregard and Sherman in 1835. Soon after the discovery of gold in California he went there and made San Francisco his place of residence. He was brother-in-law of the late Tod Robinson, who, at the time of his death, was Supreme Court reporter. He was a very able lawyer and ranked high in the profession.

The charge against Mrs. Fair is given in the following opening statement of District Attorney Byrne:—The defendant at the bar, Laura D. Fair, is charged with the commission of the wilful crime of the murder of Alexander P. Crittenden, alleged to have been committed on board the steamboat El Capitan, on the 3d day of Nov. last; that she shot Mr. Crittenden, from the effects of which wound he died some thirty-five or forty hours afterwards. They would be enabled to show that three or four days prior to the shooting the prisoner went to a gun-shop to procure a pistol that she could use with ease, and that she did use it successfully on the 3d of Nov. On the day previous to the shooting she procured the services of a hack man to take her from her residence to the boat. The deceased went to Oakland to meet his wife on her return from the East. A few minutes after the departure of the boat from the Oakland wharf the defendant approached Mr. Crittenden and fired a pistol at him; he was a passenger on the boat, and she took passage for the purpose of accomplishing what she did so successfully. After the shooting she left the spot, mingled with other passengers, was arrested in the cabin and acknowledged that she did the shooting. In addition, they expected to prove that she was veiled, probably to avoid detection; that those who were near saw the shot fired, but could not distinguish her features.

W. H. Kentzel, in giving his evidence, said Mrs. Fair appeared to be very much excited when I arrested her: she was talking about her daughter being ruined; she said she and her daughter were ruined; she was saying that all the time, mumbling the same thing over and over; asked her where her daughter was; she said at San Jose; think she said she was going to have a spell, and would like to have some of her drops; she didn't talk much until she got in the afterpart of the boat; I understood Parker Crittenden to say, "That is the woman that murdered my father." Since the above date the case has continued and attracted crowded houses, and as might be supposed, numerous witnesses have in that time been examined, whose evidence we have not sufficient space to give. On April 5th, however, Mrs. Fair testified all day in her own behalf, admitting that she had been married four times; once since her connection with Crittenden. Two of her husbands committed suicide; from one she obtained a divorce, and one was living undivorced when she married the last two. She avowed the most advanced free love sentiments, declaring herself Crittenden's true wife in the sight of God, though his wife, to whom he had been married thirty-two years, and the mother of his children, is still living. She said her recent marriage with Sndyer did not make her his wife, because she did not love him. Two women who applauded her were fined $25 each for contempt of court. Case not concluded on going to press.

SUNSHINE AND SHADE.

ABDUCTION OF A YOUNG GIRL.—AN ACTOR IN TROUBLE.

The abduction of a young girl, even in this city of crime and villainy, is a thing of rare occurrence, and when it does occur the public mind is much shocked. It will be so in this case, a narrative of which is given below:—For some months past there has been on exhibition at Apollo Hall a very cleverly painted panorama entitled, "Shade and Sunshine; or, Ireland As It Is." Among the performers who assisted in giving variety to the entertainment was an Irish comic vocalist and dancer, whose name on the bills was posted as "Bryan O'Linn." O'Linn was a good performer, and afforded much amusement to the patrons of the panorama. Thus having achieved some reputation Tony Pastor engaged him for his establishment on the Bowery, where for the past few weeks he has been performing, the engagement closing on Saturday night. During his stay in the city he became acquainted with a young girl of sixteen, the daughter of a widow lady, whose name is withheld for the present for obvious reasons. The girl was pretty, and fond of dress, gaiety and excitement. She was charmed with the liveliness and bright animal spirits of O'Linn, who frequently visited her mother's house. The mother, however, has always been very circumspect with her daughter—guarding her with watchful care. Wherever the daughter went the mother usually accompanied her. Nothing was thought of his visits except in the light of social enjoyments. Last Sunday evening O'Linn called as usual, and asked the young lady if she would take a short walk and visit a confectionery and have some oysters. She readily accepted the invitation, and in response to a non-complying look of the mother O'Linn said, "Oh! it's only a short distance we're going—just around the corner, we will be back shortly." So the mother consented and the couple started. But they did not return. The widow became alarmed at her daughter's continued absence. She started in search of her daughter, but could not find her. She made inquiries, and at last learned that the two had been seen to enter a close carriage and drive rapidly off up town. After waiting anxiously for some hours and her daughter did not return, the widow became nearly frantic with alarm and grief, imagining all sorts of mishaps and dangers. And so all night long she was obliged to wait and hope and long for her daughter's return, but she did not return. The next day, Monday, it was the same; no tidings could be obtained of either her daughter or of Bryan O'Linn. He also had not been heard from since Sunday evening. She went to Tony Pastor, and related to him her trouble and anxiety of mind and obtain, if possible, any information concerning the movements of O'Linn. Tony told her that all that he knew about him was that O'Linn was advertised to appear in Philadelphia that Monday evening. The couple may have gone there. The widow at once returned home and started for Philadelphia in the evening train. Upon arriving there she at once proceeded to the theatre where he was to appear, and sure enough on the stage was the lively Bryan O'Linn. She hurriedly left the theatre and made a complaint, obtained a warrant of arrest, and, accompanied by an officer, returned to the theatre and arrested O'Linn as he was leaving the stage. He was greatly frightened and told the widow that he had taken her daughter to a certain house in West 27th street, where he left her, and proceeded to Philadelphia. O'Linn was put in prison and the widow returned to this city, and yesterday, in company with Tony Pastor, who has shown a most commendable spirit in endeavoring to assist the poor woman to recover her child, they visited Superintendent Kelso, who at once put in operation a plan to find the girl, who, it is believed, is kept confined and concealed in the house above referred to. The house is said to be one of those called the Seven Sisters, a name by which they are well known to the police and to the denizens of the neighborhood. The matter was kept very secret, but the facts, as related, leaked out.—*N. Y. Star, April 7th.*

AGREED TO SEPARATE.

MUTUAL APPLICATION FOR DIVORCE NOT GRANTED.

One of the most unusual applications for divorce, because neither party had a charge to make against the other, was brought to the attention of Judge Spencer, in the Superior Court, on the 6th inst. It appears that as the Special Term was about closing, a remarkably fine looking young married couple accosted Captain Ryan, chief officer of the court. Both were well dressed. The husband, who was not over 21 years of age, acted as spokesman, and told the officer that they wanted a divorce. The officer said that they would have to go in and see the judge, as he had nothing to do with getting a divorce. They at once entered the court room, and standing together before the affable dispenser of the law, the young husband informed the court that they wanted to be divorced, they had lived long enough together. Judge Spencer asked if either had any complaint to make against the other? They had none, yet they wanted to be divorced. Judge Spencer informed them that, as they had been lawfully married, they were bound to live together, unless some complaint was made. It was easy enough to become married, but it was altogether a different thing and required a different process to unmarry themselves. Marriage was considered a civil contract which could be easily consummated; but, unlike other contracts, it could not be broken off at pleasure, even by consent of both parties, without some just cause, even if it did seem uncivil to live together when they would rather live apart. With unutterable surprise pictured on their countenances at the light of law which had been shed on their mistaken ideas of marital relations, the husband, with a home-sick smile, instinctively bent his elbow towards his adhesive helpmate, and thrusting her gloved hand familiarly through her husband's arm, they strode quietly but not unnoticed from the court room. The lady did not look to be over nineteen, and was particularly good-looking. They acted towards each other with the greatest civility, and left the court without divulging their name or residence.

THE NEW ENGLISH MARRIAGE BILL in reference to marrying a deceased wife's sister is thus criticised by the *Church Review*:—"This immoral, and we venture to say disgusting, measure is got up merely by a few rich men for the purpose of legalizing their past offences against the laws of chastity, and for the gratification of their own self-will."

A TERRIBLE TRAGEDY.

JEALOUSY! MURDER!! SUICIDE!!!

A correspondent from Stone Fort, Saline county, writes that on the morning of March 26th that community was thrown into an intense commotion by the intelligence that an entire family, by the name of Dakins, had been murdered last night at a point three miles southeast of this place. The writer says:—

As soon as I heard the news I mounted my horse and visited the scene of the tragedy, a small log hut of one room on the land of Mr. Jerry Foley. It stands in the midst of a small clearing of, I should judge, an acre and a half in extent, surrounded on all sides by almost unbroken forest. It lies about three hundred yards from the county road, from which it is reached by a bridle path. On reaching the hut I found about a dozen men of the neighborhood, all terribly excited and looking the horror each one felt. Dismounting and hitching my horse, I entered the hut, and hope that it may never be my fortune to look upon a similar spectacle. On and diagonally across some old quilts and blankets, stretched upon a rude framework in the corner to the right hand as you enter the door, was the body of a woman of apparently thirty-four or thirty-five, with her throat cut and hacked in a fearful manner, the jugular veins, windpipe, arteries, everything being severed, and the head only held to the trunk by the vertebræ. There was a deep incision across the palm of the right hand, as though a sharp knife had been suddenly drawn through the clenched fist. Several deep and long cuts were upon her shoulders and breasts, but nowhere could be discovered any stabs, showing that the murder was not committed with a sharp pointed instrument. Near the fireplace, with her head partially in an old skillet, lay a fair haired little girl of some ten or twelve years of age, with her throat cut from ear to ear. In the corner farthest from the door, and on the same side of the room where the woman was lying, on a pallet evidently where the children slept of nights, lay the bodies of two little boys, one across the other, aged respectively about seven and five, both with their throats cut. On the floor near, and partially under the bed where the woman lay, was the body of another girl apparently not more than three years old, her head nearly severed from her body. Such was the horrible spectacle that greeted my sight on entering the hut. The floor, the walls, the few articles of furniture, everything in and about the miserable apartment were deluged with blood. From indications, the woman's struggle for life must have been protracted and furious, until she succumbed from loss of blood or a disabling stroke of the instrument of slaughter. Bloody tracks on the door-sill, and a trail of blood leading in a northeasterly direction from the house, pointed out the course of the murderer's flight. Pursuing parties started upon the trail, but did not proceed more than one hundred yards before they came upon the sequel and end of this terrible tragedy of the night. The body of an infant of not more than a year old lay partially clasped by the left arm of a man, it having shared the fate of its mother, brothers and sisters. The man, who was no other than Dakins, was also dead, with a gaping wound across his throat. His blood-stained shirt, pants and a razor lying near the body, where it must have fallen from his hand the moment after inflicting the fatal wound upon his throat, proclaimed him to be the author of the wholesale butchery of his family, despatching his own guilty soul to the other world swiftly after the shades of his victims.

As the man died and left no sign, the causes that led to the commission of the murders can only be conjectured. The Dakins had been living here only about six months, having come, I understand, from Jefferson county, and little or nothing is known by anyone here of their former history. Dakins was about forty-two or three and in the habit of drinking to excess. When under the influence of liquor he was in the habit of speaking of his wife in very gross and uncomplimentary terms. More than once, I am informed, he has asserted that he left his former home to break off a criminal intimacy between his wife and a neighbor, and on several occasions he has been heard to express doubts of the paternity of the children. The supposition is that the poor wretch, from long nursing of his jealous fancies and brooding over his real or imaginary wrongs, and moved doubtless by whiskey (as he was in town during the afternoon drinking pretty freely), in a moment of insane fury committed the rash acts which obliterated his entire family and led him to suicide.—Carbondale, Ill., *New Era*, April 6.

A SAD CASE.

A RESPECTABLE WOMAN ABANDONS HER FAMILY AND SACRIFICES HER VIRTUE.

Our attention has been drawn to a painful case in Alaska street. A few days since two respectable ladies visited the street in search of the sister of one of them, who, it was stated, had left her husband and children, and was supposed to be lurking in some of the dens of that pestiferous locality. Upon application to a person familiar with all the haunts of vice in that region, it was ascertained that for several days the fugitive had been lodging in one of the vilest of those vile haunts. After some persuasion the erring one was induced to give her sister and friend an interview. The scene was a distressingly painful one. There were tears, regrets, criminations and recriminations. The woman who had abandoned husband, friends and home had come to Alaska street comfortably and genteely clad. She stood before her sister and friend in what is familiarly known as a "bummer's" dress. The good clothing had either been pawned for whisky or her thieving associates had robbed her of them. For a time she stoutly resisted all persuasion, and the sister and friend, heartbroken and discouraged, were compelled to leave her to her sad fate; but subsequently, by the Christian persuasion of the Rev. Mr. Long, the faithful Bedford street missionary, she was induced to promise that she would return to her home, which it is hoped and believed she did. The query naturally arises, why do so many women of respectable families choose Alaska street as a hiding place when they have fallen from the paths of sobriety and virtue? Mr. Long thinks it is because their friends are less likely to search for them there, not deeming it possible that they could have fallen so low as to associate with the depraved and guilty creatures that infest the fearful dens that abound there. The case above is a painful, though by no means an unfrequent one.—*Philadelphia Evening Star.*

SHOCKING DEPRAVITY.

For an unmentionable crime three youths have been arrested at Troy, N. Y., recently, named Daniel Leahy, Warren Craven and Christopher Chapeau, all genteel looking young fellows. After their arrest Leahy confessed that they occupied a room in an alley in Troy, into which they inveigled men and boys and committed crimes too beastly to mention. They were sentenced to four months imprisonment in the Albany Penitentiary, and it is to be hoped that the experience of prison life may cure them of the depraved crimes they have been practicing. The gang consists of fifteen or sixteen young men, all of whom it is hoped will be caught and punished.

By inquiries into the case, says the Troy *Whig*, our reporter has discovered that there has been, and perhaps is, a regularly organized body of these miscreated beings with regularly appointed officers. The object avowed is enjoyment. When the vice first began to take root among the devotees, meetings were held on Green Island, and at first in a well known grove on the banks of the river. Next a small room in a house on the outskirts of the village was obtained. Subsequently the club room in this city was hired and occupied, which now, however, will be broken up. These misguided persons seemed to delight, as far as possible, to unsex themselves. Craven and Chapeau accused Leahy of being "jealous" of them. Leahy was called "Jane," Craven was known as "Sarah," while Chapeau's first name, Christopher, was softened into "Christine." "Look at her," said Chapeau yesterday, referring to Leahy, before a whole court room full of people, "I despise her, the nasty hussy!" Much praise is due to our police for ferreting out and putting a quietus upon one of the foulest blots that ever rested upon the fair fame of our city.

A FATAL IMMERSION.—The corpse of a female was found on the night of the 6th inst, floating at the foot of East Twenty-second street, which has been identified as that of Mrs. Emma Fox, wife of a Mr. Fox, who recently died at the Everett House, this city, of consumption. On her person was found a gold watch, maker, Tiffany & Co., No. 18,884, with E. F. engraved upon the case; one solitaire diamond ring, and one plain gold puzzle ring. During the past summer she lived at Newport with her husband, W. W. Fox, who, being of a jovial and fun-loving disposition, became so infatuated with drink that he could not leave it off. At the close of the season they came to this city, and being well provided for in a pecuniary point of view, hired a handsome suit of rooms at the Everett House. Until the night of the 11th of February, the last that was seen of her, she had been staying at Mr. Moser's, No. 432 Fifth avenue. They had been married about ten years, and resided until lately at Newport, Rhode Island, but in consequence of her husband's intemperate habits she refused to live with him. On the above date she told Mrs. Mary Moser all her troubles, stating that a man named Bradford had been endeavoring to lead her astray, and had inserted an advertisement in a morning paper for four successive days, which read as follows:—

"The boat is empty, let me hear from you."

She informed Mrs. Moser she had nothing to live for, and rather than submit to the insults of this man she would rather commit suicide, and announced her determination to do so. A short time ago her husband wanted her to make over some $30,000 to him, which she refused to do. A misunderstanding also took place relative to some letters found by Fox, in her possession. On the night she left Mr. Moser's house, Mrs. Moser, fearing that she contemplated suicide, sent her son to watch her, but by some unfortunate circumstance he lost sight of her at Twenty-second street and Eighth avenue. She leaves an immense estate, which goes to the relatives of her husband. She was to be buried in the same grave with her husband, at Poughkeepsie, on the 8th inst.

STREET VIOLETS.—That may be too pretty a name for the young and naughty little girls who flit about under the gas lights of the street, habitually mis-spending their time and playing the spider game with young men who, like the fly, are not unwilling to accept an invitation to "walk into my parlor," says the Boston *Herald* of the 1st inst. The law don't think that this is exactly the way for such girls to do, but they will do it, nevertheless. Just now the West End seems to be the most fashionable field for these girls to travel, but it 'aint quite as safe as it would be if officer Lugitt was on duty somewhere else. As might be expected, these girls have no particular love for this officer, as he troubleth them muchly during their gas-light wanderings. On Saturday night, Katie Hale, aged 19; Nellie Weston, aged 22; Hattie Lincoln, aged 18, and Rosa Mathews, aged 22, were unfortunate enough to fall into his hands, and this morning he introduced them in due form and with the proper papers to the court as "idle and disorderly" girls, which is one of the most modest and polite terms that our law makers have as yet adopted for saying the same thing that old King Solomon meant when he told how the strange woman used her eyelids and played her hand in his day and generation. The girls of those days might have had good attire and subtle hearts, the same as the Katydids of our day have, but they had no gaslight to help them on in their wicked ways and wiles, as our girls have. But after all, if the record is true, it is about six of one and half a dozen of the other, with the naughty girls then and the naughty girls now. Here and there, now and then, the jewel called virtue has met with rough usage, and perhaps it always will. But in order to put the young girls under a little salutary restraint, Katie Hale, Nellie Weston and Hattie Lincoln were placed on probation till the 17th of May next, while Rosa Mathews, who pleaded "not guilty," was given two months at the Island.

A NIGGER IN THE FENCE.—A piece of news, bordering on the romantic, came, a day or two since, to light in Communipaw, N. J., in which an aged colored woman, named Priscilla Hart, and her grand-daughter, are the prominent figures. It appears that Priscilla has accumulated $2,000, which she had deposited in a New York bank. While yet an infant she adopted her grand-daughter, named Sarah Pudley, who is now a good-looking mulatto girl, 17 years old. The old woman had her educated and bought her a piano, which she was taught to play at her house. It appears that some months ago a pale-faced young man, named Green, fell in love with Sarah, accomplished her ruin and induced her to steal her grandmother's bank-book, draw the $2,000, and give the money to him, when he decamped. Sarah acknowledged giving the booty to her lover; so the old woman is inconsolable, the young one about to become a mother, while Green is revelling on the spoils.

COURTEZANS' CASTLES CAPTURED.—Sergeant McCombs, of the Jefferson Market Police, and aids, went to the houses No. 40 and 42 West Fourth street, kept respectively by Mollie Howard and Marguerite Cromo, at about 6 A. M., on the 1st inst., and arrested the inmates, four in number, at each place, on the complaint of Michael Peppard. In Cromo's house a young girl was found who gave her name as Mary Webb. Four days previous she was persuaded to leave her home in Yonkers. A successful endeavor was made to bring about a marriage between her seducer, Luke Webb, a conductor on a Second avenue car and herself, as aside from her mis-step with him, she said she was pure. Mollie and Maggie were held in default of $500 bail each, and the others were committed for examination.

ANOTHER FRAIL ONE GONE.—Several suicides have occurred at Monroe, Mich., and vicinity recently, the last one being that of Miss Sarah I. Woods, a young lady living near Moffat's Mills. After writing a letter addressed to her mother confessing a criminal intimacy with one of the neighbors, a married man, she deliberately shot herself in the head with a revolver, and thus almost instantly put an end to her wretched existence. The neighbors threaten to deal in a similar manner with her destroyer if they can succeed in catching him.

LITTLE GEORGE AND HIS HATCHET.

A FUGITIVE POEM.

[ILLUSTRATED FOR THE NEW YORK CLIPPER.]

FEBRUARY 22D, A. D., 1732.

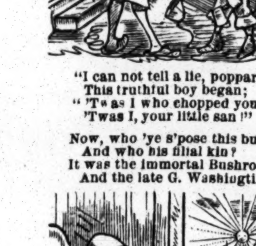
There lived once a plan-tier,
With a son, his only inv,
To whom, upon his birth-day,
A bran new ax he guv.

This farmer had a gard-ing
All filled with appel trees,
Which for the city mar-ki-et
He was trying for to rai-ese.

The son he takes the hatchi et,
Quite jolly and jocund,
And, going to the appel trees,
He chops them to the gr'und.

The farmer called his ser-vi-ents,
And ranged them in a row;
"Now, who has chopped my appel trees,
And killed them root and bo'?"

The servants stand ama-zied,
All drawn up in a line;
There comes a runnin up to him
His young and hopeful sci'n.



"I can not tell a lie, poppar,"
This truthful boy began;
"'Twas I who chopped your appel trees—
'Twas I, your little san!"

Now, who 'ye s'pose this buffer was,
And who his filial kin?
It was the immortal Bushrod,
And the late G. Washingtin.

FEBRUARY 22D, A. D., 1871—MORAL.

Now, whoso takes a hatchi-et,
And appel trees cuts down,
If he lives long enough, will be
A great and pious moun.

OUR GAME BAG.

Golden Gleanings—Merry Thoughts—Wise Proverbs—Fun and Sentiment.

CONUNDRUMS.

WHY is a clergyman like a locomotive? Because you are to look out for him when the bell rings.

WHY is the letter G like death? It makes ghosts of hosts, and is always in the midst of slaughter.

WHY should one never sleep in the cars? The train runs over the sleepers.

BREVITIES.

A LITTLE boy defines snoring as letting off sleep.

THE swiftest arm of the military service—The fleet.

A DEAD reckoning—Calculating one's funeral expenses.

A SURE way to make an impression—Fall down in the mud.

IT is hard to respect old age when one gets sold on a venerable pair of chickens.

THE oldest volumes are volumes of water, and they circulate all over the world.

"VERY good, but rather too pointed," as the codfish said when he swallowed the bait.

NOTHING conquers obstinacy like cold weather—it brings every man to his sneeze.

MERRY MOMENTS

LITERARY PLEASURES.—The wife of a *litterateur* in this city thinks it very nice to have an author for a husband. Whenever she feels restless he reads her something he has written, and in a few minutes she is in a profound and refreshing sleep.

REST REQUIRED.—"Why do you set your cup of coffee upon the chair, Mr. Jones?" said a worthy landlady one morning at breakfast. "It is so very weak, ma'am," replied Mr. Jones, demurely, "I thought I would let it take a rest."

SUITING HIS TASTE.—A strong, lazy fellow, who preferred begging to work, called on a gentleman and asked for "cold victuals and old clothes." The gentleman asked him what he did for a living. "Not much," said the fellow, "except traveling." "Traveling! Then you can travel pretty well?" "Oh, yes," said the beggar; "I'm very good at that." "Well, then," said the gentleman, cooly opening the door, "Let's see you travel."

RECOGNITION.—An individual whose opinion of his own merits was much higher than that entertained by the rest of the world, on being introduced to a literary man of some eminence, scanned his features very minutely and then pompously observed:—"I think, sir, I have seen you somewhere!" to which the gentleman addressed cooly replied:—"You possibly may, sir, as I have often been there."

ORTHODOX.—A speaker at a juvenile pic-nic is said to have delivered an address of which the following is a sample:—"You ought to be very kind to your little sisters. I once knew a bad boy who struck his sister a blow over the eye. Although she didn't fade and die in the summer time when the June roses were blowing, with sweet words of kindness on her pallid lips, she rose up and hit him over the head with a rolling pin, so that he couldn't go to school for over a month on account of not being able to put on his hat."

CURIOUS ADVERTISEMENT.—The following card, *verbatim*, etc., we take from the advertising columns of the *Portland Argus*, merely omitting name of advertiser:—

NOTICE TO HOTELLS AND BAR PROPRIETERS.—Every Man his one Distiller and Inetative of all kinds of Liquors, on a Sintifick Principle. All kinds of French and English and Domestick Liquors Brandes Wiskys, Gins Rums, Corgells Wines Biters of the Choicest kinds having long expenence in the Bisness. Liquors can be manifaced from 15 cts to $100 pe galon that sells in citys for $1.75 cts to $8.00 pe galon. Recets will be cent to any address for 50 cts Each, 12 for $5.00 with 3 Recets of Biters and 3 of simps.
Address PROF. ——, Hoboken, New Jersey, Box —.
Non of these Recets was never in print before. God refrences in New Jursey and New York. PROF. ——.
feb 16-d/w*

AN UNENLIGHTENED AUDIENCE.—An actor recounted how, playing once to a well filled house, he was astonished at the loudly expressed apprecation of the occupants of the dress circle, who were absolutely uproarious in their laughter, and outdid the gods themselves in applauding, taking every point instantaneously, and welcoming it with noisy acclamations. Gratified beyond measure the comedian could not refrain from congratulating the manager upon having such an excellent audience. "Yes," said the manager, "they *did* enjoy themselves amazingly. They are all mad folks. It is the system of the asylum doctor here to amuse his patients in every conceivable manner, and he took pretty nearly all the seats in the dress circle to-night."

SELF PRESERVATION.—A good anecdote is told of Captain Temple, of the United States steamer Tennessee. At the attack on Fort Fisher his ship took fire from a shell in the room next to the magazine. One of the little messenger tug boats was plying about the ship, and finally coming alongside, Captain Temple hailed her. "Aye! aye! sir," said the tug captain. "We are on fire," said Temple, "next to our powder magazine, and I thought it might possibly interest you to know that we are likely to blow up in about three minutes, unless we get the fire under." The suddenness with which the tug captain rang four bells and the tug plunged away in a bee line was laughable, in spite of the critical nature of the situation.

CLIPPER VARIETIES.

Comprising Sentimental Ballads, Songs and Dances, Comic Songs, Jokes, Old Bills, Reminiscences, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE NEW YORK CLIPPER.

We open our budget for the current week with

OUR SHOW PIECE.

DONE INTO JINGLING RHYME.

BY HARRY LINDLEY, COMEDIAN.

Shakespeare is dead—Barras instead,
Whose spectacle's long been the popular rage;
Tragedy moans in direst tones
Its banishment from our dramatic stage.
Managers say people will pay
For scenery grand and costume so scriptural;
Dramatic hash brings lots of cash,
And city taste is aped by theatres rural.
Let us depict in colors strict
Provincial theatre in brightest array:
Holiday night—a house packed tight,
And "Forty Thieves" the name of the play;
Behind the scenes with fairy queens,
Under the stage a regular rookery—
Damp dressing room, poor actor's doom,
Preparing the feast for public cookery.
Fairies in tacks, extras in slacks;
Tights they should be, but consider their pay;
Carpenters hurry, bustle and flurry,
Whilst orchestra music deftly doth play.
A Fairy, young, says "trunks are long"—
"Not so," proclaims a nymph, aged, thin and wiry;
"Your limbs are queer, and pads are dear—
Tantæne animus celestibus iræ."
Curtain ascends—distance it lends
Enchantment to the view, 'tis frequently said;
Scenes sometimes stick, music's too quick,
And "imperfect speakers" to prompt side are led.
Fairies admire lots of red fire
As queen uo centre trap doth gaily appear,
Amber and gauze—shouts of applause
For *ballet* girls whose receipts are nominal here.
Tragedian, ponderous, in helmet wondrous.
Meanders and bellows throughout the play;
Comedian droll, with carrotty Poll,
Contrives to extract a smile by the way;
Beautiful girls, long hair and curls,
In Amazonian dress march *a la* militaire;
Nursery rhyme to waltzing time,
Which obtains an *encore* for the maidens so fair;
Our friend old rye the tongue can tie,
And one actor walks as if from dizziness—
In huskiest tones he leerily groans,
"I'm the worst second old man in the business."
Villains all die—the end draws nigh—
What do these Herculean efforts all mean?
Bower of roses, lilies and posies,
'Tis the gorgeous transformation scene.
Open your shells, ring your bells,
Fastened to wires, immortals appear;
Light your fire—Clouds go higher—
And coral cave of Fairyland is here.
Its over, certain, drop the curtain,
And nought but the smell of sulphur can stay;
Yawn politely, simper slightly,
And thus the evening has passed away.

CLIPPER MINSTRELS AT HOME.

The usual overture and chorus being disposed of, colloquial eccentricities are next in order, and so rapid is the lightning play of wit that the interlocutor seems to have found it a matter of no small exertion to keep up with Mr. Bones.

BONES.—I've been exercisin' myself a good deal lately over de subjec' of prize gift entertainments.

INTERLOCUTOR.—How's that, Mr. Bones? I hope *you* have not been speculating in lotteries.

BONES.—O no; I was only going to ask a question for information sake. What did de manager of de scheme draw at de last Grand Opera House gift enterprise raffle?

INT.—O, I don't know; some of the customary jewelry, breastpins—a gold watch, perhaps—like that old oroide thing you've got hanging to your waistcoat.

BONES.—Why, first he *drew a flattering picture*, in order to sell his tickets, and den he *drew a full house.*

INT.—And *drew a long breath*, I suppose, when he found that the sheriff was'nt after him with a warrant.

BONES.—I don't know about dat, but they say he *drew a longbow*, anyhow, in his advertisement.

INT.—You remind me of something in my own experience, Mr. Bones. You must know *I* once had an opera house built for me.

BONES.—Built for *you?*

INT.—Yes, sir, for me. You see, I was once an actor.

BONES.—You was once an actor?

INT.—Yes, an actor. I was a great favorite, too; played Hamulet, and Maccaboy, and Richard, in a style to *bring down the house.*

BONES.—I know—all about your ears in small pieces—you was too hefty for dem and dey tore up de benches.

INT.—Pshaw! don't be a fool. As I was saying, the leading men up at Skinnyatlas, out of pure admiration for my talents, built me an opera house; not that I was a vocalist, but that's what we call theatres in the country, you know. Well, they built the opera house, and an architect *drew it*—on paper; and I only wish I had the fellow here that made the design.

BONES.—You had *a design on him*, I s'pose, if you'd caught him.

INT.—You'd better believe I had! Well, sir, as I was saying, they put up the opera house——

BONES.—How much did dey *put it up for?*

INT.—Pshaw! you won't let me get on. Well, sir, they built the house——.

BONES.—And den dey *billed de town*, I suppose.

INT.—Be quiet, will you? They erected the theatre, and when it was done the committee sent for me, at my own expense, to inspect it. Well, sir, I met them by invitation and they proceeded to show me over it. There was a vast pile of masonry all covered with—what's this you call it—stucco, statues of Muses on the *facade*, frescoes and what not. We paused in front. "This is the music store," said the head committee man, looking to the right; "handy for new music for orchestra. This (on the left) is the Angelo Art Gallery and paint store—handy for the scene painter. Here, you see, down this flight of steps, is the cosmopolitan saloon and shooting gallery, two hundred deep—stables in the rear above. Up there, over the grand entrance, is the concert hall and ball room, and right over that, extending the whole length of the building, the masonic lodge rooms. The second and third floors, by an admirably economical arrangement, have been laid out for lawyers' offices, and here are the rooms where the janitor lives with his family—and here—" "But where's my theatre?" said I—"I don't see my theatre." "Oh! that," said he, pushing open the door of a dark hole six feet by ten, which I took for a closet or lumber room—"THAT IS THE OPERA HOUSE! Grand, sir, isn't it?" The janitor lighted up the only chandelier—I saw a small cubby hole, with a platform like a table at one end and a few bare benches at the other, and, being satisfied that a *draught of air* would be all that would be needed to fill the place, I concluded that I wouldn't be used as a plaster to *draw* tenants for his building, and with-*drew* myself."

BONES.—Yes, dey sold de public instid of de tickets, dat time. I was goin' to buy a lottery ticket myself once, but when I axed de feller dat sells dem what de lucky number was goin' to be, he wouldn't told me; so I didn't inwest.

INT.—We will now have the new ballad:—

FRIENDS OF OTHER YEARS.

BY JAMES BOOKER.

I would I were with other friends,
And was again a child,
When I traversed the grass grown glens
Amid its scenery wild,
And culled the yielding violet,
With beauties still deployed;
Those pleasant memories linger yet
And help to fill life's void.
Chorus.—But they have gone, like pleasant dreams,
While I am left alone,
To brood o'er melancholy themes
Of life that's saddened grown.

The future hopes I deemed so bright,
Have darker grown since time
Consigned them to eternal night,
And crushed them in their prime.
The streamlet's voice has ceased its song,
And silent is the dale,
And I, of all that cheerful throng,
Am left to tell this tale.
Chorus.—But they have gone, etc.

AN OLD TIMER.

A PLAY BILL OF THE OLD JOHN STREET THEATRE, NEW YORK.

We have been permitted to copy the following from the original play bill, framed and in the possession of Mr. Asa Crandall, of "The Place," No. 16 Dutch street, New York, where the same may be seen:—

NEW YORK, June 20, 1794.

(The Last Night Excepting Two).

MR. ASHTON'S NIGHT.

On Monday evening, the 23d of June, will be presented (by particular desire), that much admired Comedy, performed here but once, (written by Mrs. Inchbald), called

EVERY ONE HAS HIS FAULT.

Capt. Irwin.....Mr. Hodgkinson	John.....Mr. Miller
Sir Robert Ramble...Mr. Martin	Footman.....Mr. West
Harmony.....Mr. Ashton	*And*, Lord Norland. Mr. Richards
Solus.....Mr. Prigmore	Mrs. Placid [with the original Epilogue]...Mrs. Pownall
Placid.....Mr. Hallam	Miss Wooburn.....Mrs. Hallam
Edward [for that night only] By a Young Gentleman of this City.	Miss Spinster....Mrs. Hamilton
Hammond.....Mr. Durang	*And*, Lady Eleanor Irwin.....Mrs. Melmoth
Porter.....Mr. Bisset	

Between the Second and Third Acts, "The Soldier Tir'd of Wars Alarms," by Mrs. Pownall.

Between the Play and Farce, will be added, a Favorite Pantomimical Ballad, called,

THE WAPPING LANDLADY; OR, JACK IN DISTRESS.

Jack Hatchway (with songs).....Mr. Martin	Sam Cable.....Mr. Bisset
Ben Block (with a hornpipe).....Mr. Durang	Forecastle Dick.....Mr. West
Ned Haulyard....Mr. Hammond	Jack Bowline.....Mr. Miller
	And Tom Pipes (the Old Boatswain).....Mr. Martin

Lasses......Mrs. Long, Mrs. Kenna, Mrs. Wilson, Mrs. Miller, etc.,
And Moll Chestall (the Wapping Landlady).....Mr. Ashton

To which will be added a favorite farce, in two acts, never performed here, called

THE SPOILED CHILD.

Little Pickle (the Spoiled Child), by the Young Gentleman who performs.....Edward

Mr. Pickle.....Mr. Prigmore	Maria, By a Young Lady (her first Appearance on any Stage)
John.....Mr. West	Margery.....Mrs. Miller
Thomas.....Mr. Durang	Susan.....Mrs. Wilson
And Tagg (the Author).....Mr. Martin	*And* Miss Pickle...Mrs. Hamilton

End of the first Act of the Farce, SWEET ECHO, by Mrs. Hodgkinson, accompanied on the Flute, by Mr. Hodgkinson.

Tickets as usual, and of MR. ASHTON, No. 3 Dutch street.

MR. ASHTON feels himself concerned again to trouble his Friends with a BENEFIT this Season. Owing to several circumstances, his former Night not turning out so profitable as wished for by some of those Friends, he has been prevailed upon to relinquish the same to the Managers, which they have condescendingly accepted, and obliged him with another. He therefore once more hopes for that indulgence which never failed him on a similar occasion; and though he cannot claim their Protection from *Superior Ability*, he will endeavor to merit it by *Industry*. VIVAT.

SAYINGS AND THINGS BY OUR BROKEN DUTCH COMEDIAN.

"A BIRD in der shdomack is bedder as a cuble in der butcher's, aind it?"

SOME NODISES BOUD A NEW MADE-UB BABER, (extracded shtraight oud der noose babers):—

1. "A baper for der barlor, library, kitchen und slob bail."

2. "No table should been midoud dot—no vaste-basket too, neider!"

3. "Hash don'd digesd, milk comes sour, der dhomascat geds gross, shimneys shmoke loud, boods binch, und efery dings vent ubside-oud, if we don'd got our baber."

4. "Id is a cabidal baber for der fireside—goot to shdick on der fire; makes much sugsesful blazes."

5. A female lady says:—"My husband man sooner gife himself ub his X. S.—1890—W., insdead of dis baber."

6. "Buy 2, or else a cubble of dese babers, und read dem von afder each oder."

"DUM VIVIMUS VIVAMUS."—Dot means venefer ve journey down Broadvay, ids bedder ven ve shdop in boody ofden, und enchoy some beers und ham sandviches.

DER MOSD CHEEKY attempt to borrow someding vas peen ven Misder Mark Andony says:—"Frents, Misder Romans und coundrymen! *lend me your ears!*"

"VAD IS HOME midoud some mudders?" sings a young female lady, vile der olt vooman vas chob ub a bail of coals oudside on der voodshed."

"VAD IS DER ONLY BAD JOB vat a feller don'd feel habby to seen id ended?" "Pecause don'd alvays dispise a man vat's shlidin down a ragged coat und don'd nefer—" Oh! dry ub yourself ub.

THE CLERGY, LAWYERS AND ACTORS.—When Garrick was, on one occasion, asked by a clergyman how it happened that an audience in a theatre was so often melted into tears by the representation on the stage of matters of mere fiction, while the ministers of the gospel preach, Sabbath after Sabbath, truths of unquestionable reality and of eternal importance, without producing the slightest impression on their hearers, he replied:—"We actors portray fiction as if it were truth, and you clergymen preach truth as if it were fiction." We have often thought that if our clergy exhibited as much zeal and energy in inculcating the great truths of the gospel, as counsel at the bar do in behalf of their clients, their ministry would be attended with much happier results than it usually is. The fictions of law and the sophistries to which so much animation and energy of manner are joined, have, as in the case of stage representations, all the appearance, and often produce in the minds of strangers all the effect of actual truth.

OUT DOOR SPORTS.

Prospects for the Incoming Season.

Wrinkled-visaged winter having abdicated in favor of bright-faced spring, the devotees of the different branches of out-door pastimes are busily preparing to take the field for another campaign, and the intelligence concerning their movements which comes to us from all sections of the country indicates that the season of 1871 will not be less prolific of interesting events in any of the several departments, both on land and water, than any of those which have preceded it, while in some the prospects are that it will prove of still greater brilliancy.

The game of base ball continues to retain that popularity which has gained for it the appropriate title of "Our National Game," and, contrary to the predictions of many, promises to be even more enthusiastically indulged in than during the past two seasons—a result which may be ascribed to the formation of separate associations for the government of amateurs and professionals, respectively, as likewise the establishment upon a firm foundation of the Junior Association. In some portions of the south the boys have been but little interfered with by the weather, which has been such as to admit of their frequently amusing themselves with bat and ball while we of the more northern states have been snowed in, and a number of important matches have been decided. The advent of the White Stockings has given an impetus to play in the Crescent City, and the visit of the Mutuals will exercise a like salutary effect upon the ball tossers of Savannah, Charleston, etc. Proprietors of grounds located north of the "dividing line" are now getting them in order for play, and 'ere long the army of clubs throughout the New England, Middle and Western States will have their "opening day." That the organization, at great expense, of professional teams in many of the leading cities will ensure numerous very exciting contests there is no question, and we sincerely hope that each and every member thereof may, upon all occasions, "go in to win;" if they do not, the game must suffer proportionately as these "ways that are dark" are followed, ultimately compelling the withdrawal of public support.

Next in the favor of our people stands the health-giving recreation of rowing, the future prospects of which are quite as encouraging to its advocates as are those of base ball, our professionals being seemingly resolved to shake off the apathy which characterized them last season, and go to work with a will, determined to try their level best to vie with the oarsmen of other countries in advancing the interests of their favorite sport and covering with glory the colors under which they pull. Builders of racing craft are already quite busy in filling orders for all classes of boats for clubs in different parts of the country, and the members of the various organizations are now engaged in overhauling their respective fleets, boat houses, etc., preparatory to an early inauguration of the rowing season. Two important fixtures are now on the calendar—the grand international regatta at Halifax, N. S., which is expected to bring into competition the leading oarsmen of England, the United States and Canadian provinces, and the great four-oared race between the Paris crew, of St. John, N. B., and Renforth's English champion quartet. These may be characterized as the offspring of the memorable contest on the broad St. Lawrence last September, which undoubtedly did much for the cause of boating, not only in stirring into greater activity our oarsmen, amateur and professional, and infusing a stronger spirit of emulation among them, but in making the representatives of the two countries better acquainted with each other, both professionally and personally, and strengthening the cords of amity which should always bind together those whose interests are identical. We feel assured that the contests alluded to will be productive of the most beneficial results, and will prove but the forerunners of many more of similar description in years to come. The professionals of the States allowed 1870 to pass by unmarked by scarcely a single contest to which more than local interest was attached, but the efforts now being made to get together several first-class crews will, if successful, give to the present year a better record. The death of Walter Brown leaves the title of Champion Sculler without a possessor, but we hear of several good men who propose to "pull all they know how" to secure it, so that the decision of one or more championship matches may be expected to signalize the season.

Yachting, though necessarily confined in its practice to the wealthier classes, claims a very large share of public attention, too, the series of brilliant events which transpired upon our waters last year, crowned by the race for the Queen's Cup, having had the effect of exciting a far deeper interest than was ever before manifested by the masses in this expensive sport. There is every reason to believe that the season soon to commence will be fraught to an equal, if not greater, degree with interesting races, as our amateur mariners exhibit undiminished enthusiasm and are making arrangements for a campaign which shall excel all that have preceded it. Several beautiful vessels have been constructed for members of prominent clubs and private individuals, others are receiving their finishing touches, and more are on the stocks in various stages of progress; a number, too, have been altered with a view to an increase of speed, which the owners hope will enable them to outsail their conquerors of 1870. Commodore Ashbury intends visiting us again, in the hope that with his new schooner yacht, the Livonia, he may be able to accomplish what the celebrated Cambria failed to perform, and one of the results of his visit will, doubtless, be another contest for the America Cup, provided the difference of opinion now existing as to the right of Mr. A. to contend for it against a single vessel is settled to his satisfaction, or that of the members of the club which he may represent.

Turf prospects are likewise very flattering, the too long-deferred action of the Turf Congress in adopting measures for the prevention of fraudulent practices having caused the public to repose more confidence in equine trials of speed. It is to be hoped that the laws which have been enacted will be enforced rigidly, and every person who may be detected in the commission of a wrong action be made to pay the full penalty of his offence. Associations throughout the country are preparing to open the ball in their respective sections, courses are being prepared, stables repaired and renovated, and the programmes of several meetings of importance have been published, from the value of the premiums offered in which an idea may be formed of what the year is destined to bring forth.

Cricket has not increased in popularity, and it is doubtful if it will ever be practised to a much greater extent in this country than it now is, being too prolonged and laborious a game to suit our people. The effort made to induce an All England Eleven to pay us a visit has not met with success, the remuneration demanded by the British team being too great to warrant acceding to. For our part, we think it is better so, for the last speculation of this kind certainly did not prove an encouraging one, and we question very much whether the public could be induced to take even as much interest in it now as they then did. The members of the few clubs in existence here are enthusiastic, however, and are preparing to resume operations at an early day, putting their grounds in order, overhauling, repairing and replenishing their stock of bats, wickets, guards, etc., and having their field habiliments placed in presentable condition. We will probably have some fine contests between the crack elevens of New York, New Jersey, Pennsylvania and Massachusetts, during the year, and perhaps a return of the exciting game contested at Philadelphia between the Young Americas and an eleven composed entirely of English professional players. A few games such as that would do more for the advancement of cricket than yearly visits from All England teams.

The exponents of the art of trap shooting have been quite busy of late—in fact, the past year has witnessed the decision of a greater number of important matches and sweepstakes than, perhaps, any of its predecessors. Nor does there appear any likelihood that the gun barrels will be allowed to rust, or the birds to have immunity from the deadly aim of the marksman; on the contrary, a number of encounters between expert shots loom up in the future, and the champion badge will in all probability change hands more than once 'ere the close of 1871.

The supporters of the prize ring are in glee because of the "life" visible in matters appertaining thereto, and fondly anticipate two model mills when the heavy-weights, Mace and Coburn, and the little 'uns, Edwards and Collins, meet to contend for the mastery and the title of champion at their respective weights. Other matches between men well known are in prospective, and, taken all in all, lovers of the ring have reason to look forward to an abundance of their favorite sport. Let us hope that in the matches now in progress, and in those that may hereafter be entered into, strict fair play may be ensured to each contestant, and all attempts that may be made at mob violence be promptly quelled by the well disposed, as can always be done if there be but concerted action and a determination to do.

The other pastimes which come under the caption of "Out Door Sports"—pedestrianism, lacrosse, quoiting, jumping, wrestling, croquet, etc.—flourish in a greater or less degree, though no promise is given of anything out of the ordinary run for the future. Members of lacrosse clubs in our midst are working hard for the interests of the game in the states, and not without success. The CLIPPER will continue, as heretofore, to publish full and accurate accounts of whatever may transpire in the sporting world.

BLOOMING-GROVE PARK.—A meeting of the members of the Blooming-grove Park Association was held at their new rooms, 103 Fulton street, on the afternoon of the 5th inst., at which a permanent organization was effected by the election of the following named officers:—President, Fayette S. Giles, the projector and master spirit of the enterprise; Vice President, Col. S. D. Bruce; Treasurer, Genio C. Scott; Board of Directors, F. S. Giles, S. E. Scott, John Magee, S. D. Bruce, Dudley Field, W. K. Ridgeway, L. Westbrook, Charles Hallock, J. C. Westbrook and Geo. M. Hagar. Messrs. Giles, Bruce and J. C. Scott were appointed an executive committee. The charter which has been granted the association by the Pennsylvania legislature is very liberal in its provisions, empowering them to acquire by purchase, gift or otherwise, land not to exceed 30,000 acres in Pike and Monroe counties, Pa., and to lease, hire and occupy neighboring lands not to exceed 20,000 acres. The association, it is thought, will now grow in members and prosperity, and the park become the favorite hunting and fishing ground as well as resort during the summer solstice, for sport-loving and recreation seeking New Yorkers and Philadelphians, as likewise devotees of the rod and gun from other sections. The walls of the new office are adorned with prints of sporting scenes and stuffed specimens of birds and animals brought to grief within the boundaries of Blooming-grove. The principal attraction is the head of a noble buck, the antlers of which are five-pronged, and which weighed, prior to dressing, upwards of 300 pounds. It fell a victim to the aim of Captain Westbrook last fall.

CANINE CURRENCY.—"A good dog in payment for a year's subscription" were the terms recently advertised by a western editor, which resulted in the following comical responses:—The next day twenty-three dogs were taken to his office, and, two days afterwards, a score or more of farmers, living at distances from eight to twenty miles, appeared to subscribe for the paper, tendering dogs in payment. And, to cap the climax, the mayor of the city has notified him that a tax of $1 must be paid on every dog owned in the place.

SPORT OF ALL KINDS is lively out in Missouri; in fact, says the *St. Joseph Herald*, there never was so much game in that city as at the present time, and thus enumerates the varieties:—"Keno, rabbits, billiards, quail, faro, wild turkeys, seven up, elk, rondo, buffalo meat, Chinese backgammon, squirrels, monte, prairie chickens, euchre, game cocks, roulette, black-tail deer, ten pins, bears, chuck-a-luck, mountain sheep, dominoes, sage hen, pigeon-hole, oysters," &c.

THE WASHINGTON, D. C., GYMNASTIC ASSOCIATION elected the following officers at an annual meeting held on the 3d inst.:—President, Wm. C. Wood; Vice-President, Thos. B. Nolan; Secretary, Phil. F. Larner; Treasurer, A. B. Noerr; Directors—A. G. Mills, P. T. Dodge, C. J. Kensey, R. B. Lines, J. N. Birckhead, W. O. Avery, T. J. Murphy and C. A. Brown.

A COCK FIGHT took place at the Louisiana Cotton Press, New Orleans, La., on April 2d, between Leroy's black grey cock, 3lbs. 12oz., and W. Murray's red cock, Dick, 4lbs. 4oz., the former winning in 15 minutes. The defeated bird was stone blind at the end of the battle.

AQUATIC.

CHAMPIONSHIP OF THE NORTH ATLANTIC.

A GRAND NAVAL CONTEST—FASTEST TIME ON RECORD.

One of our correspondents, who are to be found in all parts of the globe, upon both land and water, sends us the following account of an interesting race which recently took place in the harbor of Key West, the winner of which is credited with making the best time on record:—

KEY WEST, Fla., March 27, 1871.

FRANK QUEEN.—DEAR SIR.—The grand naval aquatic contest that took place in this harbor on Saturday, the 25th inst., was one of the most exciting events that has ever occurred in these waters, and the time made by the winning boat the *fastest time* for a five mile race *on record* of boats of her class, and is worthy of being chronicled in the columns of the CLIPPER as such, beating as it does the unprecedented time made by the Shenandoah's cutter in the harbor of Havre, France. The Admiral's barge of the flagship Severn, and the monitor Terror's cutter were the contestants in this race, and the distance rowed was five miles. Both crews have achieved signal triumph in West India waters, and as a diversity of opinion existed as to their relative abilities, in order to settle satisfactorily the question this race was arranged. The contest excited the deepest interest, not only among the officers and men throughout the fleet, but among all classes of our citizens interested in boating matters. The course selected was from buoy No. 13 to the outer buoy at the entrance of the harbor, returning to and around the monitor Dictator to the place of starting. At 5 P. M., the hour named for the race, both boats made their appearance and drew up alongside of the stake-boat containing the umpires and referee, and at once tossed for choice of position, which was won by the Terror's crew, who selected the inside course. Both boats were then called upon to take the place assigned them, and considerable difficulty was here experienced in getting one of the boats to fall into line where she belonged, much to the chagrin and disgust of all who desired to witness a fair and honorable contest. After considerable parleying, matters were at length arranged and ready for the start, when, the customary signal being fired from the judges' boat, the rival craft were "off," the barge leading, a position she did not long retain, as the cutter, by a sudden "spurt," quickly came up with her, and, as they passed the Swatara and Severn, gradually drew away from her, amid the cheers of the crews on those ships, continuing to increase the gap between them as they proceeded to the outer buoy, which the cutter was the first to turn in splendid style. On returning the cutter kept well in shore, while her opponent took a different course, each crew putting forth their best efforts, the Terror's cutter "seeming to walk the waters like a thing of life," the long, steady stroke and unerring precision with which her crew rowed being in strong contrast to the weak, nervous and faltering stroke of the barge's crew, who manifested evident signs of distress, causing their friends and backers to wear the most crestfallen countenances, while the devotees of the Terror's crew were jubilant and all covered with smiles. The cutter kept increasing the distance between herself and adversary, and on passing Government Wharf were greeted with an outburst of the greatest enthusiasm from the assembled spectators at this point, which was taken up and acknowledged by the hearty cheers of those on board of the Pawnee and shipping in the vicinity. At this juncture of the race it was impossible to descry the approach of the barge, and it was now evident that the race was virtually decided and the result of the contest no longer doubtful. A good portion of the race had yet to be rowed and the cutter continued to maintain her headway, and, on rounding the Dictator for the homeward stretch, was again the recipient of vociferous cheers, which were repeated again and again by those on board of the Terror, Ajax and other monitors in the vicinity, a like compliment having been paid to her rival, who made her appearance some minutes after. Nothing special transpired during the remainder of the race, the cutter arriving at the judges' boat in splendid style, her crew looking as fresh as when they started, accomplishing the distance, five miles, in 35min. 19sec., beating the barge 3min. 54sec., which is one minute and ten seconds faster time than that made by the Shenandoah's cutter in the harbor of Havre. The signal victory achieved over the Severn's barge, in connection with the series of triumphs which have hitherto crowned their efforts, make them the champion oarsmen of the North Atlantic fleet, if not of the United States Navy. The following are the names of the crew of the Terror's cutter, viz.:—Wm. Smith, coxswain; P. Kavanagh, Chas. Seymour, Laurence Kelly, John Maloney, Nelson Pidcock, Geo. Fries, Thos. McLaughlin, Henry Arnold, John Dean, Wm. Smith, Wm. Jones and James Carroll. Lieut. Commander John McGowan, Jr., of the Terror, and Lieut. Commander Green, of the Swatara, acted as umpires: Lieut. Commander Whiting, of the Swatara, acted as referee, discharging the duties of the office to the entire satisfaction of all concerned. Yours respectfully,
B. F. H. B.

THE HALIFAX REGATTA.

WILL THE STATES BE REPRESENTED?

Our readers have already been advised that the subject of having a grand international regatta take place during the coming summer in the harbor of Halifax, N. S., which was first broached shortly subsequent to the great four-oared race at Lachine last fall, has now assumed a definite shape, and may be regarded as certain to eventuate during the month of September, or late in August. This jubilee will include races for nearly every description of boats, but the principal feature will be that for four-oared craft. It amounts almost to a certainty that the latter will be entered for by two crews from the Tyne, England—Renforth's and Taylor's respectively—the Paris crew, of St. John, and a crew composed of residents of Halifax. The prizes offered are very rich and will well repay the winners, whatever distance they may travel, and whatever expense they may incur in preparing therefor. The question of most interest to the American people in connection with the matter is, "Will the States have a representative crew in the contest?" For the sake of the national honor, as well as to demonstrate that the oarsmen of Columbia are second to none in the world in either pluck or ability, we sincerely hope that they may be; and though nothing definite has as yet been done toward this object, we have good reason to believe that we will have at least one four present to contend for the bright laurels then to be gained. That there is abundant material from which to choose one or more crews, to whom the maintenance of the honor of the Stars and Stripes may safely be entrusted, is unquestionable, and all that is necessary to produce it is for those who are possessed of the means requisite to defray the expense involved in the work of organization and preparation to put their shoulders to the wheel in an earnest manner.

It is not improbable that the Ward Brothers—the old champion four of the Union—after remaining on the shelf for two years, will once more take up the oars, which have so oft carried them to victory, and test their well known skill against the picked boat pullers of other lands. Though somewhat advanced in years, they are not stale, and they have ardent admirers who consider them superior to any other four that can be formed in this country, and who will not hesitate to bet their money upon them against any crew which may be pitted against them, no matter from whence they come or however brilliant be their reputation. The character of their performances only two seasons ago are fresh in the memory of our readers, and fully warrant the reposing of great confidence in their prowess, and the announcement that they really intend to strive for the victory in Halifax harbor next summer would be hailed with gratification by the public at large; therefore, we trust that the "signs of the times" may not prove deceptive. Aside from these celebrated old stand-byes, however, there are a number of other prominent oarsmen throughout the country who are eligible candidates for the honor of representing the states in the regatta under consideration, among whom may be mentioned the Biglin brothers, John and Barney (formerly members of the renowned "Geo. J. Brown crew," credited with making the fastest time on record for five miles, viz: 30:44¾), and John Blue, of this city; Henry Coulter, James and John Hamill and Gordon Jackson, of Pittsburgh; John Mekeel, of Cold Spring, N. Y., and John Tyler, of Boston. Here is excellent material, not only for the formation of a four or six-oared crew, but likewise to compete with the best of them in single or double scull races. There are others, whose names do not now occur to us, who are also eligible to seats in the representative boat or boats, so that it will be seen that we do not lack the necessary bone, sinew, muscle and skill to get together a crew or crews well able to battle nobly for the supremacy of America on the aquatic race course. Let those who advocate rowing pastime, and have at command the wherewithal to carry out these suggestions (which are but an echo of the wishes of our professional oarsmen), set to work with a will, and, by concerted action, attain the object aimed at. Prompt action is not only desirable but necessary, as much time will be required for training, after the work of selecting a suitable crew or crews has been gone through with. Any suggestions which our friends may be pleased to make, with a view to the furtherance of this object, we will be happy to receive and notice.

THE SCUYLKILL NAVY—Another correspondent sends us the following reply to "Skeleton's" letter which appeared in our last:—

PHILADELPHIA, April 7th, 1871.

EDITOR OF CLIPPER.—DEAR SIR.—In your issue dated the 8th inst., I notice a communication from "Skeleton," which, with your permission, I shall endeavor to answer to the satisfaction of all boatmen truly interested in the Schuylkill Navy, and aquatics generally. It will be evident to any observant reader that if "Skeleton" is no better boatman than diplomat, he would be but a poor acquisition to any boating organization. The idea of any member of the Schuylkill Navy catering to the tastes of ye Nassau's inner man, with the expectation of reading a card of thanks in the CLIPPER. This might be expected "of the so called best society" members of the Batchelor Club, in return for their exclusive "cold cut," but from the gentlemen of the navy, never! "Skeleton" speaks of the "independent lay" of the Pacifics, Vespers and Batchelors, as though they were a band of brothers virtually congratulating each other upon their independence; and one would never suppose, to read from his article, that the Batchelor Club was entirely indebted to the Schuylkill Navy for having put them in such good company. From the fact of the election for commodore and vice-commodore having taken place before the article was written, it looks very much as if "Skeleton" was a member of one of the independent clubs and was over anxious to get back into the Navy. The election of Mr. Coxe, of the University Club, as commodore, and Mr. Lukens, of the Malta Club, as vice-commodore, was a good choice, and it is to be regretted that the latter gentleman resigned: for with so good a team at the head of affairs, the Schuylkill Navy would have made the season of '71 one of the best on its records. The ticket of Tucker and Spiggott must be an imaginative one, in the brain of "Skeleton" alone, for it is well known that the supposed makers of that ticket, the Crescents, worked hard for the election of Cox and Lukens. If "Skeleton" really has the interest of the Navy at heart, he had better give all of his correspondence to the fire, instead of endeavoring to injure the Navy by writing of troubles in the organization which have no foundation in fact. Yours,
TOO SIDES 2 A QUESTION.

ONEIDA BOAT CLUB.—This Jersey City Club held their second annual meeting on April 3d, when the following gentlemen were chosen officers for the ensuing year:—President, D. S. Gregory; Vice President, D. Henry; Captain, W. T. Walsh; Lieutenant, J. P. Hardenburgh, Jr.; Secretary, H. E. Pearson; Treasurer, D. H. Hopkins; Trustees, Chas. E. Gregory, W. S. Neilson and Jas. R. Gautier. This club, now entering upon its second season, has every reason to be proud of its success. Being in existence only one year, the boys have made many friends in the boating fraternity of New York. They will open the season about the 6th of May.

HOBOKEN YACHT CLUB.—The annual meeting of this club was held on April 5th, when the gentlemen below named were chosen officers:—Commodore, Wm. Allan; Vice-Commodore, A. C. Bush; Recording Secretary, H. Huster, Jr.; Corresponding Secretary, S. Paulding; Treasurer G. L. Clark; Measurer, Wm. Storie, Regatta Committee, Victor Viullaume, J. Treadwell, G. L. Clark, C. Barker and R. Dumartheray. Investigating Committee, W. H. Curtis, C. L. Gandey and F. Kennen. The club members intend giving several brilliant receptions to their lady friends during the season.

EASTERN YACHT CLUB.—This Boston club recently held an election for officers, with the following result:—Commodore, James Heard; Vice-Commodore, Franklin Burgess; Secretary, John Jeffries, Jr.; Treasurer, Joseph P. Gardiner; Measurer, Edward W. Codman; Regatta Committee, B. Joy Jeffries, William M. Whitney, Charles H. Walker, Wm. C. Paine and Theodore A. Veil. On June 20th the annual regatta will be held, the course being the customary one from Marblehead Rock.

FELL THROUGH.—The match for £100 a side between J. Bright and J. Taylor, both of Newcastle, Eng., which was arranged to take place on the Tyne, from the Mansion House to Scotswood Suspension Bridge, on April 17th, has ended in a draw. The third deposit was duly posted on March 20th, but subsequently Bright pointed out that the articles of agreement were not stamped and were therefore inadmissible as a legal document. A draw was agreed upon. What a farcical objection for sporting men!

ATALANTA BOAT CLUB.—The opening day of this metropolitan club has been fixed for May 5th, and will be held on the old course of the Hudson Amateur Rowing Association, off the Elysian Fields. The "exercises" will consist of a review, a single-scull, six-oared and tub races. The committee will be R. R. Withers, Geo. T. Ackerson and L. Waterbury.

THE ATLANTIC BOAT CLUB, of this city, held their annual election meeting on the 7th inst., which resulted in the choice of Casimir Fay, president; A. J. Dupignac, vice president; Theodore M. Tuthill, treasurer, and J. L. Livingston and J. R. Wiggans, secretaries.

BASE BALL.

THE PROFESSIONALS OF 1870.

LAST REVIEW.

The oldest short stop now in the professional arena is Dickey Pearce. We first saw Dick play on the 17th of August, 1858—thirteen years ago. It was in the second game of the series of Fashion Course matches between nines of New York and Brooklyn. The Brooklyn nine on that occasion included Masten, as catcher—one of the most graceful men who ever played behind the bat—old Frank Pigeon, as pitcher; Price, John Oliver and Mat. O'Brien on the bases; Dick Pearce, as short stop, and Pete O'Brien, Johnny Grum and Manolt in the field, the Eckford and Atlantic clubs furnishing eight of the nine players. For years Pearce ranked as the best player in the position in the country, and even now, veteran as he is, there are few who equal him, and in regard to coolness, nerve and judgment in critical positions of a game there are none to surpass him even in these days of skilful ball players. Last season Pearce filled the position of short stop in the Atlantic Club in first rate style, but few errors being charged to him, while his good plays were numerous. Dick used to be a first class growler, and that, too, in the model growling nine of the country. But he has wisely seen the error of his ways in this respect, and since then he has got that temper of his under excellent control. As a scientific batsman Dick takes the lead. Last season he had the lively ball down to such a point that he could hit it just where he wanted to, and the way he bothered the fielders with nice little safe balls just over the heads of the in-fielders was a caution to careless fielders who were not posted in the points. When the dead ball came into vogue, however, Dick had to change his tactics, and for some time he failed to hit the dead ball safely; but he is rapidly getting it down to a point, and he may soon take the lead again. A point of Dick's play is his deliberate style of throwing. It is a rare thing for him to overthrow a ball to a base, and no man knows better when a throw to first is useless or not. Many short stops, when fielding hot balls, throw to first, as a regular thing, without ever thinking of whether they are too late or not, and thereby players on second or third bases at the time are enabled to run a base.

Radcliffe, of the Athletics, played a fine short field game last season, doing far more service in the position than he did behind the bat. We saw him make some splendid stops in some games, and his throwing was pretty accurate.

Hatfield, of the Mutual nine, allowed his temper to get the better of him too frequently to do himself justice in the field last season; but when in a good humor he made some fine displays. He was apt to throw too swiftly to first base, however, an error too many short stops are guilty of. "Be sure to throw straight or not at all," is the rule. Hasty throwing to a base is a prevailing fault with all untrained in-fielders.

Duffy and Craver excelled as short stops in their respective clubs after August, last season, and both are now first class players. Both have been under the ban of the association, but have repented and have been reinstated. "Let us have peace."

Bass was the short stop of the Union nine, and until the growlers of that club got at him he played a very fine game. We defy any man, no matter what his ability, to play his best game while under the continuous fire of growls and sneers from members of the nine or of the club he plays with. We warrant Bass will show a fine record this season with the Cleveland Club.

Force, of the Olympics, is the model short stop of Washington, and plays finely. James Snyder played at short field for the Eckfords last season, and filled the position creditably.

Flowers also played as short stop in the Haymaker nine with fair success; he has played better, however, than in the games we happened to see him in.

Ward did good service in the Cleveland nine, and so did Barnes in the Rockford Club, both being fine players, especially Barnes.

OUT-FIELDERS.

The occupants of the three positions in the outer field, viz.: left, centre and right, should be equal in their qualifications. Each should be able to throw a ball nearly a hundred yards, and certainly not less than seventy-five yards. They should be active men, good runners, and sure catchers of fly balls. They should never stand still or occupy one position all the time, but be ever on the move, ready for a quick run or to back up each other. They should never hold a ball a minute, but promptly return it to the in-field as soon as handled. In thus returning the ball they should invariably send it in to the second baseman unless some other fielder is designated on call by the captain. But in the case of a fly catch in the outer field, when bases are being run, the out-fielder should, of course, throw to the base player the base runner is returning to. The out-field is the place for the change pitcher of the nine to occupy. All three of the out-fielders should watch the movements of the pitcher and batsman closely, so as to be ready to judge the ball likely to be hit to them. When a good batsman is at the home base they can get in closer than when a home-run hitter handles the ash. When the out-fielders see that foul balls are being hit frequently, they should get up near the foul ball line. It is easier to run in for a short ball than to back out for a high one, and therefore they should not stand in too close, though going out too far is worse still. No out-fielder should stand still simply because the ball does not happen to come in his direction. Activity and judgment in being prompt in support is characteristic of first class play in the out as well as in the in-field. With the dead ball in use this season out-fielders will do well to stand in closer than hitherto. It is better to let a long ball go over your head now and then than to miss the chance of taking short high balls on the fly, which are sent just over the heads of the in-fielders. Where one long ball is hit five short ones are sent to the outer-field.

Among the most prominent of the professional left fielders of 1870 was Patterson, of the Mutual nine. He has an easy style of play, is a very sure catch and a good judge of a high ball. Leonard, too, of the Cincinnatis, played finely in the position, especially in making running catches and in judging of a batsman's style of hitting. Treacy, of the Chicago nine, did some very fine fielding last season, his *forte* being in getting at low balls on the fly. Huebell, too, of the Cleveland nine, made several splendid catches in his New York games, and showed himself to be a first class player. Gedney, of the Union nine, bore off the honors of the season in the out-field in his club, and marked his play by several brilliant catches. Cone, of the Rockford nine, especially distinguished himself at left field, he showing judgment in watching batsmen as well as skill in catching fly balls. Chapman, of the Atlantics, made some fine catches, but John has become too heavy for out-field work. He would make a splendid first baseman now. Steve King put out several men by splendid catches in the Haymakers' nine. Conigan, of the Eckfords, made himself very useful at left field, being pretty sure on the catch.

At centre field, Geo. Hall, of the Atlantic, probably ranked among the best of the season's players. He certainly bore off the out-field honors in the Atlantics' last year. Cuthbert, of the Chicago nine, also ranked high as a sure man, as did Allison, of the Cleveland nine, and Eggler, of the Mutuals. But the one who showed the most skill in judging his batsmen was Harry Wright. Harry got at balls at centre field that few out-fielders ever trouble themselves to go for; he knew where to lay for most hitters, a great point in out fielding. "Sensy," of the Athletics—we ignore his right name, Sensenderfer, as too long—did good service in his position, both in making fine catches as well as in judging the play at the bat. York, of the Haymakers, also fielded handsomely. Simmons, of the Rockford nine, and Josh Snyder, of the Eckfords, too, also acquitted themselves well at centre field.

In the right field, as a general thing, the play was not so brilliant, but of those who specially excelled we may name McVey, of the Red Stockings, for active service, and "Clipper" Flynn, of the Chicago nine. The other right fielders who played with great credit were:—Stires, of the Rockford nine; Martin, of the Mutuals; Shelly, of the Unions; E. White, of the Clevelands; McDonald, of the Atlantics; Foran, of the Haymakers, and Berry, of the Athletics.

This about closes up the list of professionals as far as our memory serves us. In our comments on the players we have taken them up in no order of marked superiority, but just as they came to mind while we wrote, and, therefore, none need pride themselves on being placed first on the list, or feel put out at being the last on the record, unless they are specially referred to for their excellence or demerits. In a review of this kind brevity calls for but a passing criticism, and hence there is ample room left for improvement in enlarging upon the individual skill shown in the professional arena of 1870. We have not been able to include all the players, because many we did not see play at all, and others but in a few games. Our design has been more to instruct than to criticise. Below we give the batting averages of the short stops and out-fielders of 1870 of the professional clubs.

AVERAGES OF SHORT STOPS.

	Av. 1B. H.		Av. 1B. H.
Geo. Wright, s s, Cincinnati	4-27	Pearce, s s, Atlantic	2-19
Barnes, s s, F. City, Rockf'd	3-03	Bass, s s, Union	2-02
Flowers, s s, Haymakers	2-44	Duffy, s s, Chicago	1-95
Force, s s, Olympic	2-41	Radcliffe, s s, Athletic	1-91
Hatfield, s s, Mutual	2-25	Jas. Snyder, s s, Eckford	1-01
Ward, s s, F. City, Cleveland	2-20		

AVERAGES OF OUT FIELDERS.

McVey, r f, Cincinnati	3-63	York, c f, Haymakers	2-87
Leonard, l f, Cincinnati	3-60	Chapman, l f, Atlantic	2-34
Cuthbert, c f, Chicago	3-50	Eggler, c f, Mutual	2-29
Simmons, c f, F. City, Rockford	3-36	Robinson, r f, Olympic	2-09
		Gedney, l f, Union	2-04
H. Wright, c f, Cincinnati	3-35	Hall, c f, Atlantic	2-03
Stires, r f, F. City, Rockford	3-14	Patterson, l f, Mutual	2-02
Cone, l f, F. City, Rockford	3-10	Martin, r f, Mutual	2-01
S. King, l f, Haymakers	3-11	Treacy, l f, Chicago	2-00
Sensenderfer, c f, Athletic	3-08	Berthrong, c f, Olympic	2-00
Bechtell, l f, Athletic	2-98	Hurley, l f, Olympic	1-91
Berry, r f, Athletic	2-87	McDonald, r f, Atlantic	1-46
Allison, c f, F. City, Clevel'd	2-72	Austin, c f, Union	1-20
Huebell, l f, F. City, Clevel'd	2-70	Shelly, r f, Union	1-17
E. White, r f, F. City, Cleveland	2-63	Conigian, l f, Eckford	1-09
		Josh Snyder, Eckford	1-06
Flynn, r f, Chicago	2-58	Lynch, Eckford	1-04

The Maryland Club published no averages of their nine.

THE BOSTON CLUB AT WORK.

By a letter from Harry Wright we get at the facts of the little game played on the Jarvis Field on the 25th ult., in which Harry's side was defeated. Harry pitched in that game purposely to give the fielders work and not to win. He says the weather was cold, and he tried to make the game lively, and the result was that the Harvards "warmed" them. On Thursday, the 30th ult., they had another game with the Harvards, but as the latter nine were not all there, they divided, Bush and Harry choosing sides. Harry in his letter says:—"I pitched the first five innings, they making one first base hit, Spalding pitching the other four. Bush and Tyler pitched for his side. We played in all 13 innings, score 17 to 3; I send you the record of nine only, as some of the players were changed after that. We open the season on Thursday—Fast day—playing against a picked nine from the following players:—Bush, Wells, Annan, Eustis, White, Rogers, Lovett, Bradbury, Barrows, &c. We will appear then for the first time in our new uniform. We are thinking of taking a trip to New York, say April 27th or 28th, Philadelphia, Baltimore, Washington, returning and playing at Troy on our way home." We hope the club will take the trip, as it would stir things up early. We give below the scores of the practice game played on Saturday, April 1st, with the Harvards. Wright's nine also defeated Bush's nine on the 30th ult. by a score of 13 to 2.

HARVARD.	R.	1B.	T.B.	BOSTON.	R.	1B.	T.B.
Eustis, r f	3	3	4	G. Wright, 2d b	3	1	1
*Spalding, p	2	2	3	R. Barnes, s s	5	3	3
*McVey, c	3	4	7	Gould, 1st b	4	5	14
Reynolds, 3d b	2	2	2	†Bush, c	5	1	1
White, 2d b	1	0	0	H. Wright, c f	4	4	7
Wells, c f	4	0	0	Schafer, 3d b	5	5	12
Annan, s s	1	1	1	Jackson, l f	2	1	3
*Cone, l f	2	2	2	†Goodwin, p	0	0	0
Barnes, 1st b	1	1	1	Birdsall, r f	1	0	0
Totals	19	15	20	Totals	29	20	41

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Harvard	1	6	1	0	0	0	1	2	8	—19
Boston	0	10	4	1	5	0	0	5	4	—29

Umpire—Mr. Tyler, of the Harvards. Time of game—3 hours and 30 minutes.

*Harvard players. †Boston players.

THE BEAVERWYCK CLUB, of Albany, N. Y., held a meeting on March 27th, when they elected the following officers:—President, S. P. Vanderbilt; Vice-President, Jas. J. Walsh; Recording Secretary, Chas. A. Healey; Corresponding Secretary, P. A. Walsh; Treasurer, Jas. McGeary; Directors—Jas. J. Walsh, Wm. Ryan and Jas. McGeary. Their uniform is white, with blue stockings.

THE AMENDED RULES OF 1871.

The new rules of the game which were adopted at the November Convention of 1870 went into force Dec. 1st of that year; but owing to the absence of the rules in printed form they have thus far been inoperative. Below we give the substance of the rules which were amended at the convention in question and which are now in force:—

First. The ball now weighs from five to five and a quarter ounces; is nine and a quarter inches in circumference, and contains just one ounce of rubber.

2. The pitcher is now obliged to deliver the ball to the batsman, either "high" or "low," according as he may call for it. Consequently if the batsman calls for a "low ball," and a low ball is not sent in to him, then the umpire must call one ball, and two and three balls in the order in which the unfair balls are delivered. The same rule, too, must be observed in the case of a high ball, if one is called for and not delivered.

3. A "low ball" is one sent in between knee and waist of the striker; and a high ball is one sent in between waist and shoulder.

4. A fair ball is one delivered over the home base and at the height called for by the striker. All others must be called in the order of their delivery.

5. An unfair ball is a ball *not* pitched over the home base, and sent in out of the fair reach of the striker; and all such must be called when delivered, except in the instance of the first ball pitched to each striker, which cannot be called.

6. In case the striker should not call for either a high or low ball, then the umpire must consider every ball a fair ball which is pitched over the home base and at the same time is not sent in lower than one foot from the ground nor higher than the shoulder of the striker.

7. Should the batsman refuse to strike at a ball pitched to him where he called for it and over the home base, then strikes must be called on him in the order of such refusal. No strike, however, can be called upon the batsman on the first ball sent in unless he strike at the ball.

8. The umpire must see that the striker does not stand nearer to the home base than one foot from it, for if he stands nearer to the base than one foot distant no ball can be called on the pitcher.

9. When the pitcher makes any motion to deliver the ball to the bat and fails to deliver it, no matter from what cause, then a "balk" must be called. But if he commits a balk by throwing or jerking the ball to the bat, then the umpire must call balls on him until three runs have been obtained by means of bases given on such called balls. He must then notify the pitcher that if such balking is persisted in the game will be declared forfeited. (The umpire must remember that the rule was thus amended with a view of putting a stop to underhand throwing for one thing, and, secondly, to prevent a pitcher from delaying a game by continually balking, the rules having previously given the umpire no authority to remove a pitcher who throws a ball, or any power to prevent him from delaying a game in this way until darkness had set in.)

10. The striker can take a forward step in striking at the ball, provided he at the same time stands astride the line of the home base; but he is not allowed to take any backward step.

11. The catcher is not allowed to stand nearer the home base than six feet when standing to take a ball pitched to the bat. The umpire must see to it that the batsman is allowed free swing for his bat, the catcher not being allowed to stand close enough to the striker as to run the risk of his being hit by the bat when it is swung forward to hit the ball.

12. If a fielder, while in the act of touching a base runner with the ball, has the ball knocked out of his hand by the runner in the collision which occurs, then the umpire must decide the man out, the same as if the ball had been held after the fielder had touched his man; but the umpire must, at the same time, be satisfied that the ball was held, if but for a moment.

13. The umpire should ascertain the distance of the fence, back of the catcher, from the home base, and unless it be ninety feet every passed ball touching it gives a base runner one base. The only exception to this rule is in the case of the fence forming the boundary line of the grounds.

14. The umpire, when a player runs from home to first base, is prohibited from deciding the player out if he be touched by the ball after over-running the base. The player is now allowed to over-run first base—but not the other bases—provided he promptly returns to first base after over-running it. Should he, instead, attempt to run to second base, then his privilege ceases, and he can be put out from over-running, the same as at other bases.

15. Any ball pitched to the bat, which happens to touch the umpire, becomes a *dead ball*, and such ball can neither put a player out, nor can any base be run on such ball. The umpire, however, must avoid standing between the pitcher and catcher within the lines covering the home base.

16. The umpire is now prohibited from receiving any pecuniary compensation for his services.

These are all the amendments bearing upon umpiring.

THE ATLANTICS IN THE FIELD AGAIN.

On Thursday, April 6th, the Atlantic Club opened play for the season with a scrub practice game on the Capitoline ground, Brooklyn, on which occasion they had the Burnside Club nine, of South Brooklyn, as opponents, who, by the way, though nominally a junior club, number some pretty healthy "boys," ranging from 23 to 28 years of age; besides which, they are old hands at the business, and have played some pretty strong games for the past six seasons. Owing to the absence of several of the strong players of the Atlantic Club, neither Chapman, McDonald or Joe Oliver, of their old nine, nor Price, Wiggins, nor others of their newly elected players, being present, they were not able to place a very good team in the field, but six of the positions being properly defended. The fact is, the club lacks efficient management now more than ever. Indeed, on this occasion not an official of the club was present. The weather being fine and the grounds in good order, there was quite a large crowd of spectators gathered and these fully expected to see a good game. Owing to official incapacity, however, the new nine was not forthcoming, and the Atlantics had to place a scrub nine against the Burnsides, and after a full game the Atlantic party managed to come off the victors. Some good play was shown by the two Halls, Remsen and Carney, of the Atlantic side; and by McLaughlin, Perry, Higbee and Conlan on the part of the Burnsides; Remsen leading at the bat on the one side and Conlan on the other. The score:—

ATLANTIC.	R.	1B.	P.O.	A.	BURNSIDE.	R.	1B.	P.O.	A.
Bennett, c	2	1	5	0	Barrett, c f	3	1	2	0
McDermott, p	2	2	1	4	Conlan, c	3	2	5	1
Carney, 1st b	0	1	13	0	Low, p	2	1	1	3
Kenney, 2d b	2	1	2	4	Perry, 1st b	0	0	9	0
Jas. Hall, 3d b	4	1	1	2	McLaughlin, 2d b	0	1	3	1
Boyd, s s	2	1	1	0	C. Higbie, l f	1	1	4	0
Geo. Hall, c f	2	2	3	1	R. Higbie, 3d b	1	1	1	0
Remsen, l f	3	4	1	0	Barlow, s s	2	1	1	5
Powers, r f	1	4	0	0	Starte, r f	0	1	1	0
Totals	18	15	27	11	Totals	12	9	27	10

INNINGS.—*Runs Scored.*	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Atlantic	0	1	3	1	2	4	4	0	3	—18
Burnside	2	1	3	1	1	4	0	0	0	—12
Runs Earned.										
Atlantic	0	0	2	0	2	0	2	0	0	—6
Burnside	0	0	1	1	0	0	0	0	0	—2

First base by errors—Atlantic, 10; Burnside, 10. Double plays—By McLaughlin and Perry, 1; McLaughlin himself, 1; Geo. Hall and Carney, 1. Umpire—Mr. Cox, of the Alpha Club. Time of game—2 hours.

THE WHITE STOCKINGS IN NEW ORLEANS.

In last week's issue was given the result of the games between the Chicago Club and the Excelsiors and Southerns, played on March 31st and April 2d, respectively, and the reception of our weekly batch of correspondence enables us to give the scores thereof:—

CHICAGO.	R.	1B.	T.B.	EXCELSIOR.	R.	1B.	T.B.
McAtee, 1st b	3	3	3	F. Smith, p	0	1	1
King, c f	4	5	5	Tebault, c	0	0	0
Hodes, c	3	4	4	N. Smith, 1st b	0	1	1
Wood, 2d b	3	3	8	Shea, 3d	0	0	0
Simmons, r f	4	6	6	Watson, 3d b	0	0	0
Treacy, l f	5	4	7	Fay, s s	0	0	0
Duffy, s s	3	4	4	Lewis, l f	0	1	1
Pinkham, 3d b	2	2	2	Casey, c f	0	0	0
Zettlein, p	2	1	1	Mason, r f	0	0	0
Totals	29	32	40	Totals	0	3	3

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Chicago	10	0	0	1	3	2	5	4	4	—29
Excelsior	0	0	0	0	0	0	0	0	0	—00

Umpire—W. F. Tracy, Lone Star B. B. C. Time of game—1 hour and 35 minutes.

In the game with the Southerns, Simmonds played second base, Foley going to right field, Woods having been summoned to New York by a telegram announcing the serious illness of his father. The game was very loosely played, and was scarcely equal to the efforts of a second rate amateur nine. Of the ten runs made by the Southerns only one was earned, the whole game being marked by much wild throwing, several muffed flys, and weak, inferior batting. On the part of the Southerns the play was simply disgraceful. Of the thirty-nine runs made by the Stockings only five were earned; old experienced players like Hennessey, Holtzman and Fay letting balls go by them with perfect impunity. Appended is the score:—

CHICAGO.	R.	1B.	T.B.	SOUTHERN.	R.	1B.	T.B.
McAtee, 1st b	7	3	3	Fay, 2d b	2	2	2
King, c f	5	2	2	Bozent, 1st b	2	2	2
Hodes, c	3	3	3	Hennessey, s s	3	1	1
Foley, r f	4	1	1	Carson, l f	2	1	1
Simmons, 2d b	2	1	1	Gallagher, c	0	1	1
Treacy, l f	3	2	2	Labbe, c f	0	0	0
Duffy, s s	4	1	1	Hannafy, r f	1	2	2
Pinkham, 3d b	6	5	5	Keefe, p	0	0	0
Zettlein, p	6	1	1	Holtzman, 3d b	0	0	0
Totals	39	19	20	Totals	10	9	9

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Chicago	0	8	5	0	4	15	1	3	3	—39
Southern	0	1	2	0	2	0	4	1	0	—10

Umpire—Scott Hastings, Lone Star Club. Time of game—Two hours and twenty-five minutes.

BALL TOSSING AT THE HUB.

Fast Day, April 6th, witnessed the playing of two games of some importance at Boston. The first was between the new Boston nine and a picked team, and was contested on the Union grounds, in the presence of about six thousand spectators. The result was an overwhelming vicotry for the former, as the appended score attests:—

BOSTON.	O.	R.	1B.	T.	PICKED NINE.	O.	R.	1B.	T.
Wright, G., 2d b	4	4	2	4	Eustis, l f	3	1	2	2
Barnes, s s	2	5	3	4	Barrows, 3d b	1	2	0	0
Cone, l f	4	3	2	2	Lovett, p	3	1	1	1
McVey, c	2	6	3	3	Bush, s s	4	1	0	0
Wright, H., c f	3	4	3	3	Birdsall, r f	4	2	1	1
Gould, 1st b	4	4	4	4	Goodwin, c f	3	1	2	2
Chafer, 3d b	4	4	1	2	Bradbury, c	3	1	2	3
Jackson, r f	1	7	3	5	Whit, 2d b	4	0	1	1
Spaulding, p	3	4	3	4	Rogers, 1st b	2	1	3	3
Totals	27	41	24	31	Totals	27	10	12	13

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Boston	0	10	3	11	1	6	1	7	2	—41
Nine	0	0	0	1	1	6	1	1	1	—10

Left on base—Boston, 2; Nine, 14. Umpire—Geo. Rogers.

The other game was between the Lowells and Harvards, and was contested at Jarvis Field, Cambridge, in the morning. We give the score:—

LOWELL.	O.	R.	HARVARD.	O.	R.
Lovett, p	4	0	Eustis, r f	2	3
Rogers, 1st b	3	1	Tyler, 3d b	4	2
Bradbury, c	4	1	Cannon, s s	1	5
Dillingham, r f	4	1	Wing, c f	3	0
Reed, s s	3	2	White, 2d b	2	0
Conant, 3d b	2	1	Goodwin, c	4	0
Anderson, c f	3	1	Esterbrook, l f	5	0
Alline, l f	4	0	Barker, 1st b	5	1
Miller, 2d b	0	2	Bush, c	1	3
Total		9	Total		14

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Lowell	0	4	1	0	2	1	0	1	0	—9
Harvard	1	0	2	0	1	3	0	4	3	—14

Time of game—2 hours and 30 minutes.

THE QUICKSTEPS, of Bethlehem, Pa., have their nine together and will commence playing about the 1st of May. The nine is:—Kemerer, c.; Lockhart, p.; Wenner, 1st b.; Gone, 2d b.; Wertz, 3d b.; Mack, s. s.; with C. Miller, Murray, Groman and Powers as fielders. The club will wear their new uniform—blue stockings, white pants, white shirt, and white cap, plain. The club is anxious to receive challenges, which should be addressed to Frank Harniman, Secretary, Quickstep Base Ball Club. The club played thirteen games last year and won ten.

THE UNION STAR nine for the present season will consist of McCormack, p. and captain; Gordon, c.; Delmar, 1st b.; Batterson, 2d b.; Steveson, s. s.; Lanigan, 3d b.; Bowles, r. f.; McGee, c. f.; McKenney, l. f.; Barry, tenth man. They will take the field on the 8th of May, to play the Flyaway B. B. C. for the silver ball and junior championship. They will have a new uniform, consisting of green stockings, blue knee-breeches, white shirt, with word "Union," and small star and white Kossuth hat, trimmed with green silk.

EAGLES, OF LOUISVILLE.—This excellent Kentucky club are making preparations for the coming season, and will offer superior inducements for all eastern clubs traveling westward. The grounds of the club at Cedar Hill are among the prettiest and pleasantest in the country. The nine will undergo but two changes, caused by the retirement of Anderson, c. f., and Bodley, 3d b. It will probably be as follows:—Osborne, c.; Booth, p.; Muir, 1st b.; H. Truman, 2d b.; Bayless, s. s.; O. Truman, 3d b.; Graham, r. f.; Meriweather, c. f.; McCullough, l. f.

THE ATHLETIC CLUB, OF BROOKLYN.—This club promises to be among the strongest of the amateur nines this season. They will open play on the Capitoline grounds on Wednesday next, when they will play against the field. Their nine includes Price, Richardson, Tom Forker, Wiggins, Proctor, Noonan, Booth and Bennett, with several more to fill up the places of occasional absentees.

THE EMPIRE CLUB, of Dubuque, Iowa, is officered as follows:—President, P. Broderick; Vice President, F. Desmond; Secretary, Chas. Mullin; Directors, Eugene Ward, John Burns, Samuel Kennedy and Edward McLaughlin.

ACROSS THE BORDER.—The Maple Leaf Club, of Guelph, C. W., held their annual meeting on the 3d inst., and reorganized, with the following gentlemen as officers for the present year:—P. McCurry, president; Thos. H. Taylor, vice-president; Thos. Goldie, secretary; Wm. Sunley, treasurer; H. Maddock, scorer; W. A. Bookless, Jno. Goldie and J. W. Colson, directors. This club played nine games last season, losing but one (at Syracuse); they beat the Flower City Club, of Rochester, by 45 to 17 and 47 to 8; also the Ontario, of Oswego, by 42 to 12. They have enclosed grounds, and promise to make it profitable to any professional clubs calling this year.

THE ST. FRANCIS XAVIER COLLEGE NINE is composed of L. Mulvany, of the Fly Aways; Donnelly, Lone Star; Marvin, Rose Hill; Newton, of the Harvard; Dooley, of the Equity, of the Bowery Theatre; Carney, Arctic; E. Mulvany, Pastime; Curran, Eclectic; Devlin, of the Putnam B. B. C. All challenges should be addressed to John P. Dooley, Secretary, 129 Henry street. The new rules prohibit College Clubs from playing any member of another club in their nine who is not an actual student in the college the club is attached to. Is this the case with this college nine?

THE ENERGETIC.—A young and promising amateur club of Philadelphia held a meeting on the 4th inst., when the following officers were elected:—President, W. P. Hill; Captain, A. N. Harris; Vice President, A. N. Harris; Secretary, R. Nickel; Treasurer, J. Beatty; Board of Directors, A. N. Harris, T. A. Harris and J. L. Luckenbach. The nine is to be selected from the following promising young players:—A. N. Harris, A. Garvin, W. Welsh, J. Welsh, R. Nickel, A. N. Troth, J. Beatty, H. Gresimer, J. Phipps and H. Emery.

THE PYTHIAN AND TWILIGHT CLUBS, composed of members of the Kentucky University, played a game at Lexington on the 1st inst., which the former won by a score of 76 to 17.

BILLIARDS.

DION AND RUDOLPHE AGAIN.—JOSEPH VANQUISHED.—The telegraph reports that on the 31st Rudolphe defeated Cyrille Dion by a score of 1,500 to 1,005, on the 66th innings; and that on the 1st inst., Rudolphe defeated Dion by a score of 1,500 to 1,288. It was Joseph who was beaten on the second night, the game being the four ball, 1,500 points up, on a 5½x11 table, for $1,000 a side, and making the second of the series between these celebrated players, Dion having won the first. The third, and deciding game, 500 points, three ball caroms, should be played about the 15th.

THE ROCHESTER TOURNAMENT.—The tournament initiated by Mr. George Tatteau was a very successful affair, although the favorite, Monsieur Daly, was eclipsed by young Slosson. The entries, in addition to Daly, were Frank Fitch, Eugene Kimball, William Jakes, Frank Twitchell, Jeff. Ferguson and George Slosson. The American game, 1,000 points, on a carom table, was played. Slosson, beaten by no one, won first prize—$200—and also $25 for best run (342). Daly took second money, $70. His best run was 303, and he made the best single average, 100. The third prize was $30, and Kimball won it.

THE LONG ISLAND AMATEUR CHAMPIONSHIP.—The holder of Long Island's emblematic cue is thus challenged through the stakeholder:—

BROOKLYN, April 5, 1871.

A. R. SAMUELLS, ESQ.—DEAR SIR.—I hereby challenge Mr. Kirby (the present champion) to play me a match game of billiards for the cue and championship of Long Island, according to the rules governing previous contests for the same. The game to take place at such time as may be mutually agreeable. Very respectfully,

A. VANDEWERKER.

DEERY AND RUDOPHE VS. THE TWO DIONS.—Deery and Rudolphe, hand-in-glove in San Francisco, have issued a challenge for two contests, each for from $600 to $2,000 a side, they to play double handed against the two Dions. To play this match within the time specified by the challengers is impossible, except at a great sacrifice on the Dions' part.

A CHANCE FOR COON OR RHINES.—Frank Parker has offered to match Albert Garnier to play either Henry Rhines or John W. Coon at the three-ball game, the stake to be $250 a side, and Garnier to give odds of 100 to 600. As Coon has already beaten Garnier at this odds, Parker's offer is a bold one.

DEERY AND CYRILLE DION.—These cueists have had several tilts for sums varying from $25 to $100, in San Francisco, Cyrille having much the best of it.

PLUNKETT AND NELMS MATCHED.—These leading Philadelphia experts have entered into a match for $200 a side, to play 1,500 up, on a carom table, inside of fifty days.

ALL OVER THE TABLE.—Frank Parker began practice for his championship match, with C. Dion, on the 3d...... A tournament for the championship of New Jersey, to be held in Newark, has been proposed......John Lea, a clever fifteen-ball pool keeper, is dead......William Goldthwait has withdrawn from the Odeon rooms, Williamsburgh......The highest run, so far, for the gold medal, at Taylor's room, Jersey City, is 216, by Mr. John P. Culver......In Chicago the odds on the next championship match are two to one in favor of Dion......Harry Keating, of Fourth avenue, has invented a cue-leathering machine......Rudolphe has averaged 107 1-7 in a practice game, in San Francisco......The leading amateurs of Wizeman's (New York) and Samuells' (Brooklyn) rooms, are in a fair way of being matched......Fort Edward is to have a new room, with four Standard American Tables, and Oucconta one, with two tables......A Kleemann table is to be used in the next championship match......Garnier is doing a fine business in Chicago. He is announced to play in Titusville about the 18th......There was a contest, on the 4th, for the amateur championship of Wizeman's Rooms. Averaging 12 54-79, Mr. Lawrence Norton defeated Mr. G. H. King in a game of 1,000, American caroms. Mr. Norton has been challenged by Mr. William J. Hewell, and they will play on the 18th......Capt. Boyle took in nearly $400 on the day of opening his "Vineyard."......On the 3d, Charles Masters opened a room in Chicago......Harry Eaton has a room in Brooklyn......Cyrille Dion threatens to "make somebody sick," for venturing to question his right to postpone the championship game in defiance of the rules. Keep cool!......Brunswick Hall, Chicago, injured by fire, is once more in full blast......John Montgomery has left Gault's and is now with James Keenan......Phelan's *forte* is fishing, and be and Prof. Lake have arranged a fine programme for the spring......Springfield, Ohio, has a billiard prodigy whose name is Lewis Shaw......The Chicagoans know how to keep a secret. It was written from this city, confidentially, that two foreign players (names not given) were likely to come here soon. The letter had scarcely reached Chicago before one of the dailies in that city made the above public......Byron Gillett has severed his connection with the Astor, and report has it that he has gone back to Penn Yan......"Shorty," the great Cuban pool player, has quit McKinley's......A gentleman from Chicago has volunteered to furnish the balance of Cyrille Dion's stake, in case that player does not have it up by the 16th......Nelms, Estephe and Rockhill have been giving exhibitions in the suburbs of Philadelphia.

CHEQUERS.

Game No. 2.—Vol. XIX.

BETWEEN MESSRS. FRY AND CRAIG.

IRREGULAR.

Black, Mr. F.	White, Mr. C.	Black, Mr. F.	White, Mr. C.
1..12 to 16	23 to 19	12..18 to 22	27 to 24(b)
2..16 23	26 19	13..5 9	24 20
3..9 14	27 23	14..9 13	28 24
4..14 18	22 15	15..22 26(c)	30 23
5..11 27	32 23	16..13 22	21 17
6..8 11	25 22	17..22 26	17 13
7..11 15	22 17(a)	18..26 30	23 18
8..15 18	23 14	19..30 26	15 11
9..6 9	27 23	20..7 16	20 11
10..9 18	19 15	21..26 23	18 14
11..10 19	24 15	22..23 18	13 9(d)

(a) 19 to 15 is stronger—as this move gives White too much of a "side" game. (b) This is the only move which will keep up a show of resistance. (c) White's game was lost before Black made this reply—this "seals his fate." (d) Saves being "skunked."

The above is only "so so."—ED. D. D.

Solution of Position No. 1.—Vol. XIX.

BY J. BALL.

White.	Black.	White.	Black.
1..7 to 2	23 to 16	3..26 to 22	18 to 25
2..17 14	9 18	4..12 8, and wins.	

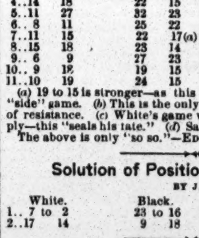
Solution of Position No. 2.—Vol. XIX.

Black.	White.	Black.	White.
1..19 to 24	28 to 19	3..11 to 16	20 to 4
2..18 23	27 18	4..12 8, and wins.	

Position No. 3, Vol. 19.

BY H. J. M.

BLACK.



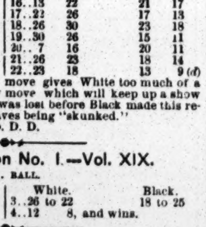
WHITE.

White to move and win.

Position No. 4, Vol. 19.

BY A LOVER OF DRAUGHTS.

BLACK.



WHITE.

White to move and draw.

THE GAME OF CHESS.

To Correspondents.

C. W. WHITMAN, Huddersfield, Eng.—Very many thanks for your letter. Our catalogue will not give full title pages.

E. H. C.—Thank you. We will gladly give the problem as soon as we can.

CHAS. PORTER.—Your familiar hand is very welcome. Hope to hear of your complete recovery, and that very soon.

C. EDWARDS, Chicago.—We gladly "assist." Prob. No. 754 is resolved thus:—1..Q to K sq. Now if 1..B × Q, 2..B to Q Kt 2 +, and × B, mate. If 1..B +, K moves, or ×, and Q mates; if 1..R × B, Q × B + and mates; and if 1..Q P moves, 2..Q to K-Kt 3 +, and × Kt, mate. Please let us know how you like that.

GEO. E. CARPENTER.—C. P. writeth:—"Feeling a little in the humor, I tackled my old opponent, G. E. C., *in re* No. 756. A half hour's treatment resulted in the following:—

1..Q P × P +	K to Q 6	7..Q to her 6 +	K to his 5
2..Q-her 5 +	B inter	8..P-B 3 +	Q × P
3..B-R 6 +	B inter	9..B-Kt 7 +	K-Q 6
4..Q × R +	K-his 5	10..Q × B +	K-B 7
5..Q-B 6 +	K his 4	11..Q-home +	Q × Q,
6..Kt × Kt +	Q × Kt		Checkmate."

IN PROB. No. 757 please put "Black" *under* the diagram.

A Critical Review of

BREVITY AND BRILLIANCY IN CHESS.—No. 5.

BY G. REICHHELM.

PAGE 112.

Lange played this game "blindfold."

PAGE 113.

Diagram. The announcement is wrong. Black mates in *seven*:—

18..	P to B 6 +	22..Q to K 4	R × Q +
19..K to Q 3	B-B 4 +	23..K-B 3	B-R 6 +
20..K-his 3	P × P +	24..B-B 6	R mates
21..Q × P	Q R +		

I improve the foregoing by announcing mate in *eight* moves after White's 17th move, commencing with B to R 6 +, etc.

(If we mistake not Dr. L. afterwards observed that, being "blindfolded," he did not notice how the sacrifice of the Queen would somewhat protract the mate.—MIRON.)

PAGE 118.

Diagram. Wrong announcement. Add the moves R to K 2, Q × Q R, and *now* mate in *seven*:—

Kt to R 5	B to K Kt	R × B	Q to R 8 +
Kt × R	B × Kt	K ×	B +
R-K 8	K-R 2 *best*	K moves, and mates.	

PAGE 124.

After Black's 17th move, the moves read:—18..Q to K Kt 5. Kt × Q P; 19..Kt to K 7 +, K to R sq; and the diagram should be altered accordingly.

PAGE 129.

Diagram. This announcement is perfectly correct: for—

Q to K B 3	Q to B 8 + *best*	R to Q 7 +	K moves
R × Q	P-B 3	Q × P +; and mates.	

PAGE 132.

Small diagram. It appears to me that the mate can be prolonged to the seventh move, *e. g.*:—

R × Kt	B to K 3 *best*	Q to K 8 ×	K to B 4
R × B	Q × R	Q-R 5 +	Q inter
B-Kt 5 +	Kt-Kt 3	P-Kt 4 +; Q mates.	

TO BE CONTINUED.

Enigma No. 759.

(The following position was sent us by our Texan contributor as one of especial beauty and difficulty. It is believed to be from *Ill. Lon. News*, of 1851, and was several years before a German club unsolved, and pronounced unsound. Our contributor solved the problem, and we agree with him that it should be laid before the American chess fraternity.)

at his Kt 7, her B 2, K 6, K B 2, Q Kt 2d.

at Q 5, Q R sq, Q Kt 5, Q 4th.

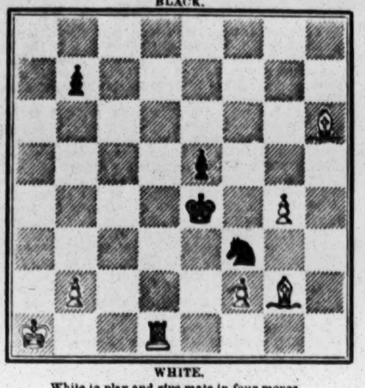
White to play and give mate in three moves.

Problem No. 759.

By special request from one whose reasonable wishes we would not willingly disregard, we give the most approved version of "the Indian Problem."

BY A. SHAGIRD.

BLACK.



WHITE.

White to play and give mate in four moves.

Game No. 759.

The following game from the *Era*, played in the City of London C. C.'s present Tourney, is an uncommonly flattering introduction of a *novus homo* to American Chess circles. Mr. Potter *vs.* Mr. Blackburne.

QUEEN'S GAMBIT EVADED.

Attack, Mr. Potter.	Defence, Blackburne.	Attack, Mr. Potter.	Defence, Blackburne.
1..P to Q 4	P to Q 4	17..Kt to his 5	Q to K Kt 3
2..P-Q B 4	P-K 3	18..P-K B 4	Q Kt-R 3
3..P-K 3	K Kt-B 3	19..P-Q R 3	Q R-B sq
4..Q Kt-B 3	K B-K 2	20..P-Q Kt 3(d)	Kt-Q B 2
5..K Kt-B 3	Castles	21..P-K R 4	Q Kt-Q 4
6..K B-Q 3	P-Q Kt 3	22..P-K 6(e)	Q-K R 4
7..B P × P	K P × P	23..Kt-B 7 +	K-Kt sq(f)
8..Castles	P-Q B 4	24..K B × P	P-Q B 5
9..Q P × P	Kt P × P	25..Kt P × P	P-Q 6
10..P-K 4(a)	P-Q 5	26..Q × Q P	K B-B 4 +
11..P-K 5	K Kt-Q 4(b)	27..K-his R 2	Q Kt-K 2(g)
12..Q Kt × Kt	Q × Q Kt	28..K B-R 3	K B-his 7
13..Q-her B 2	Q B-Kt 2	29..K R-K 5	Q × R P
14..K B × P +	K-his R sq	30..R-K Kt 3	Q R-B 4
15..K B-Q 3	P-K B 4	31..K R-Kt 4(h)	Q-K B 3
16..K R-K sq(c)	Q-K 3	32..Q R-Kt sq, and wins.	

(a) Well conceived, though it gives the adversary a passed P.

(b) P × Kt costs no serious loss of position; but perhaps he thought the sacrifice of a Pawn preferable to the disruption of his centre.

(c) Taking K B P would be very hazardous, as Mr. B. could then advance K B P.

(d) This may look tame; but it was essential to provide for the oncoming hostile centre pawns.

(e) 22..P to K Kt 4 is tempting, but the Defence might have given trouble by Q to her B 3d.

(f) We are surprised that Mr. B. did not × Kt. To remain on the defensive in such a position was certain ruin. The only chance of redemption lay in a bold stroke. Suppose:—23..R × Kt; 24..K P × R, B × K R P, and the Attack is by no means on a bed of roses, although he has the benefit of the exchange.

(g) Q × K R P + would have been nugatory.

(h) All this is exceedingly good, and at once stamps Mr. Potter as a player of remarkable ability and of a good style.

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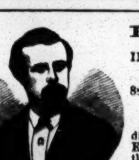

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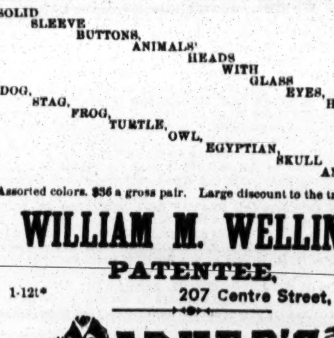

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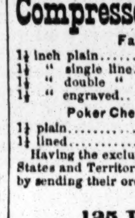

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Introductory Overture.

MONDAY, April 10, '71.

EASTER MONDAY! Close of the season of Lent, and opening of the festive campaign of the spring of '71. Easter doesn't seem the same to us now as it did when we were boys. We see very few dyed eggs now-a-days, whereas in former years the shop windows displayed eggs dyed in all the hues of the rainbow, some beautifully engraved and ornamented, and tempting, by their highly colored effects, the youthful admirer of the beauties of hen fruit. And such egg-picking as we had in those days! We think we hear "the fellers" now, as they exclaim:—"Hello, Bill, got a egg?" "Yes, want to pick?" "Let's try her. How'll you go it?" "Go yer even." "No yer won't—go me pint and butt agin yer pint?" "Oh, no; tell you what—let's go even sides?" And after a lengthy negotiation, worthy of the consideration of our high joint commission, "the fellers" come to an understanding, and peg away at each other's egg until the weaker is broken and captured by the adversary. Urchins of the heathen Chinee stamp used to play their points in a way frightful to see; many a legitimate egg have we forfeited by picking "unsight unseen," when the audacious reprobate opposed to us would ring in his marble egg, against which nothing could stand. Very little of that sort of thing is going on now; the same swindle, however, is played on a larger scale in Wall street and other localities where "respectable gentlemen" trade and dicker and rob each other on the stone egg principle. But avast there, or shiver me toplights, we forget which; we have gone far enough with the egg business, so let us proceed to other matters. ......Each and every place of amusement offers us something fresh for Easter, a new play at this house, a new star at that, and so on all the way through. Managers look cheerful and benign once more—treasurers look bland—and theatrical boarding housekeepers, who have been compelling their guests to observe Lent by fasting, now observe their provisions disappear with fear and trembling. Let the revels proceed, while we indite a few lines in honor of

EASTER.

How happy when the Lent term's o'er
To see the last new play go;
We hail it, though we've seen't before,
With iram, coram, dago!
Chorus, with a will:—Igo, ago,
Iram, coram, dago.
Its jolly when the stars are out
To see the last new play go.

Let others doze in bars who please,
Or on any other lay go,
In some parquet I take my ease,
With my *iram, coram, dago!*
Chorus, as before, with renewed vim:—And "Iram, coram, dago."
'Tis sweet to lounge in Fisk's house, where
The dancers show a leg, O!
With music playing all the while—
Iram, coram, dago!
Chorus by the audience, with gusto, and:—"Iram, coram, dago."
And e'en when full of good old rye
You've nearly got a keg, O,
In Bowery halls to take a "fly,"
For *iram, coram, dago.*
Chorus, sotto voce, and—"Iram, coram, dago."
If life's at best a troubled dream,
We'll let it like a play go;
And sing while gliding down the stream,
Our *iram, coram, dago!*
Chorus, to wind up:—Igo, ago,
Iram, coram, dago;
It's jolly when the stars are out
To see the merry play go.

......"Our Jim" was somewhat insulted the other day, although he was not aware of the fact until we had kindly pointed out to him the offending passage. Wishing to present a suitable appearance for the holiday season, James concluded to get a new suit of clothes, and to this end he called upon a German tailor, with whom he was slightly acquainted. In answer to Jim's inquiry as to the cost, the "ninth part of a man" replied:—"I sharge some peeples vot I knows different brices—now dose mans you see dere, I sharge heem ten dollars for dot coat; I makes you von shoost like em for eight." "Well, that's hunky," says the boy; "what do you charge that other heffer so much for, Dutchy?" "I tole you," responded the gentleman of many measures; "dose mans pays, *sure;* so I git all dot I kin out of heem; dem peeples vat I tink shoost a leetle shaky, dem I sharge so low dot I don't kin jist git my money back, I baed you; if I sharge him ten dollars, and he forgeds vere I leef, den I lose shoost dot much; but if I ony make him pay eight dollars, and he don't vas vort nottin, den I don't lose so much like I shall sharge him ten—so by dot I hafe a profit of two dollars oxactly." "That's so," replied Jim, although he was no nearer a solution of the problem than he was before; "then you'll make me a coat for eight, is that it, Dutchy?" "Dot's vat I say so; of mine fryndes vot I leef have bants so sheep, like I don't make some tings off dot job, never hafe der price ven I puts de coroner on 'em, dot's vat I loose, of you ondershtand." And so the bargain was struck at eight, and James has ever since been boasting of the liberality of his "Dutch frynde," the tailor. It is very probable that the calculating German will make just two dollars out of Jim's coat by not charging more than eight dollars...... Business has been right queer in some of the rural districts, and various expedients have had to be resorted to during Lent in order to keep up any sort of a show of people in the auditorium. In one town, we are told, even a free show failed to fill the house, and it was not until the far-seeing manager gave a free performance, with a *lunch thrown in!* that the house was crowded from pit to dome. Here is a hint for those managers whose audiences are more "appreciative" than numerous......They do say that Tony Pastor is getting so rich at his theatre in the Bowery that he thinks of changing his name to John Jacob Pastor......An evening performance is enough for most managers and full as much as artists care for; yet we see that a director of one of our Broadway establishments is actually compelling his company to play "Day and Night."......Were you ever an usher in a theatre or church? No? Well, then, don't you be one. Ushing is by no means an enviable position, though some parties we know of do make it pay like they had the run of a bar-room till. Listen, while we make rhymes about

YE USHER.

Where wandering countrymen are seen
For "orchestras" to hunt,
With hair and tie immaculate
He permeates the "front;"
He should be quick, obliging, and
In everything polite,
For 'tis with him to "make or mar"
The comfort of the night.

Stray extracts of the green room lore
Come floating out to him—
He hears the secrets of the "star"
That "travels on her limb;"
He knows about the rich boquets
That gaily bud and blow
(He has to throw them every night—
Of course he ought to know).
The heavy mannered "Heavy Man"
Sometimes doth not appear;
He knows the "sudden illness" is
Quite traceable to beer!
He's heard the queen sat up all night
To trim those royal skirts!
And that the king, who boasts of wealth,
Is "shaky" as to shirts!
He looks upon the audience as
A shepherd on his flocks—
He knows if "Maud Matilda" pays
To occupy the "box!"
In pleasure and prosperity
May all his years be spent;
A necessary mixture, he,
Of use and ornament.

......The entertainments given by some stars are simply amusing, but those performances given by Mr. Eddy are edi-fying as well......A new aspirant for dramatic honors complained a few ago because the manager did not *card* in all his ads. his name. "Ah, my dear fellow," replied the manager, "that is not one of our *cardinal* principles."......It is said that organ grinders can easily make ten dollars a day in Detroit. In this city, the pay depends on the *kind* of organ. If of a political tone, the organ grinder has no difficulty in doing the city to the tune of two hundred dollars a day, and no stops......We are told that the lady members of the Leiderkranz have organized a bowling club. Probably, bowl-ing is meant......An "estimable clergyman," writing to one of our city religious papers, says that "Miss Nilsson is a native born American girl." We much fear that this "estimable" man needs re-converting and re-adjusting......The wife of Carl Formes, the eminent basso, now *forms* one of the honorary members of a Philadelphia medical college. Carl forms, or rather *per-forms* as a member of an operatic college......In speaking of the troubles in Europe, a few days since, to "Our Jim," we repeated the quotation, "Uneasy lies the head that wears a crown," when the boy replied that all the crowned heads he ever heard of lied as easy as the devil. ......Should a woman shed *tears* during the performance of a pathetic play, is that to be taken as a *cry tear-ian* of her sensitive nature?......Talking about mournful subjects, we once had an Irish friend, who used to do the low comedy business in a theatre where we learned the first rudiments of the art. He was extremely frugal when living, always economising so that his family should not suffer. One day he died, and even at this solemn moment his ruling passion was strong. "My dear wife," said he, as the vital spark lighted up for a moment before going out forever, "do not waste the little I leave you in erecting a monument over me. Put up a *wooden tombstone*—it will cost you little, and *I'll enjoy it just the same!*"......And speaking of this low comedian, who has been laid low full many a day, reminds us of the living, and so, to wind up this introductory, we'll just give the machine a turn or two, and see what it says of another comic,

YE COMIC SINGER.

Ye comic singer, though he be—
As many singers are—
Most temperate—yet still he must
To live, stick to the "bar."

And though he's very steady, too,
And on no "cruises" ranges,
Yet still, he will admit himself,
He's noted for his "changes."

He is no sculptor, and of all
Men loudly would laugh at you
If you should call him such; yet still,
He's famed for many a "statue."

He loves to get a call, and will
Talk of it o'er and o'er;
Yes, speaking true, the *apple* of
His eye is an *encore.*

He always likes to hear folks laugh,
And not make him a dozer,
Yet though he likes to wake them up,
He'd still be a composer.

His life is pleasant; he's adored
By ladies—maid and wife—
Yet for all that, he will admit
His is a *sing song* life.

But that each "comic" may sing long
Most truly wish do we,
And that when Death may turn the lock,
They all can find the "key!"

City Summary.

TOM TAYLOR'S tragedy, entitled the "Fool's Revenge," was acted at Booth's Theatre during the past week, save on Wednesday evening and Saturday *matinee*, when Lawrence Barret acted Phidias and Raphael in the "Marble Heart." His performance of these characters we have hitherto written about. For the present week "Richelieu" will be revived.

REPETITIONS OF FAVORITE COMEDIES were given during the entire past week at Wallack's Theatre, as follows:—On Monday, Thursday evening and Saturday *matinee*, "The Nervous Man" and the "Unfinished Gentleman;" Wednesday and Friday the "Rivals;" Tuesday and Saturday evenings "Birth" were acted. In the "Rivals" a slight change in the cast occurred, Owen Marlowe playing Captain Absolute *vice* George Clarke. For this (Monday) evening, April 10th, Brougham's comedy of "Romance and Reality" will be performed, and on Tuesday, for the first time, Foote's great comedy entitled "The Liar" will be produced, with new scenery, costumes and appointments. "Randall's Thumb," which is now enjoying a successful run at the Court Theatre, London, Eng., and "Rosedale" are announced as being in active preparation.

"JEZEBEL" was acted during the past week at the Fifth Avenue Theatre, its final representation being given on April 8th. This evening, Mr. Charles Mathews commences a limited engagement, appearing in his own comedy entitled "Married for Money," and in the amusing farce entitled "Patter *versus* Clatter," in which he displays extreme volubility of tongue. He has twice before visited this country—in 1837, when he made his *debut* at the Park Theatre, in this city, Sept. 17th, in a comedy entitled "One Hour;" and in 1857, when he opened at the Broadway Theatre, Sept. 14th, in the same pieces that he will appear in at the Fifth Avenue Theatre this evening. His first visit, owing to the severe monetary panic which prevailed, did not prove remunerative. His second visit, although financial circles were at that time much convulsed, proved more satisfactory, his engagement being successful both artistically and pecuniarily. He is a wonderful man; although sixty-nine years of age, when made up for the stage he does not appear over thirty. He has a slight, well-knit figure, is graceful in action and served his apprenticeship in the highest school of art.

AT THE THEATRE COMIQUE good attendance is nightly attracted by the excellent miscellaneous performances given by talent of more than average merit, more particularly the *ballet*, which, save in number, is not excelled in any other establishment, either in form, feature, dress or terpischorean skill. M'lles Augusta and Bertha are the *premieres;* and in the Greek festival dance, Mlle Alexandrina, Caroline and Gabrielle Schrotter, Lizzie Dark and Ida Greenfield—five as finely formed ladies, without unnatural upholstering, as ever appeared on the stage—with the rest of the *ballet*, danced in admirable precision of time and grace of motion, to the music of Braham's orchestra, which is a good one. M'lle Geraldine, a young, pretty and graceful aerial *trapezist*, made her first appearance at this house on the 3d inst., and succeeded beyond anticipation in pleasing the audiences by the intrepidity exhibited in her more than usually difficult feats and flights, and frequent applause was the consequence. In fact, we know of no lady her superior in her specialties, and she is evidently calculated to prove an attractive card. M'lle Tarelle, a pretty and pleasing cantatrice, with a voice full of melody, sang several operatic airs, in an easy, simple style; all the more gratifying, therefore, and far superior to most of our concert cantatrices with high sounding names, who seem to sacrifice chord, time and all the attributes of harmony by demi-semi-quavering the scale, in the upper register more particularly, and call that music. M'lle Tarelle is not one of these. We think, however, that the concert boards, not the stage, is her *forte*, as miscellaneous audiences usually prefer the comic or dashing style, rather than the sentimental. Those intending to witness the show at the Butler-Gil-Comique should do so speedily, as soon the Butler-Gilmore troupe will leave it to enjoy an interregnum until the new castle is ready on Fourteenth street and Broadway.

"HORIZON," as now acted at the Olympic Theatre, attracts a fair share of attention from the public. The first act has been considerably curtailed; the moving diorama works to a charm and the scenes representing life upon the frontier are portrayed with naturalness and spirit. As a picture of current life it may be called a success. During the past week fair sized audiences have witnessed the performances.

THE SENSATIONAL DRAMAS now presented at Wood's Museum appear to give satisfaction to the audiences that assemble there. The exciting scenes as depicted in "Across the Continent," combined with the admirable acting of O. D. Byron in the leading *role*, serve to amuse the evening auditors, while a new sensational drama from the pen of Mr. James Barnes, entitled the "Black Ape," in which Signor Canito appears in his clever personation of the monkey, performs the same office for the afternoon visitors.

M'LLE AIMEE performed the title *role* in "La Grande Duchesse" during the past week, save Thursday evening and Saturday *matinee*, at the Grand Opera House. On Thursday, for the benefit of the ushers, "Les Brigands" was sung, and Miss Nully Pieris and Signor Carlo Patti appeared in a musical olio. At the Saturday *matinee* "Les Georgiennes" was repeated. On Sunday the fourteenth concert by Fisk, Jr.'s Ninth Regiment Band was given, and their usual public rehearsal on Thursday afternoon.

THE "BLACK CROOK" is again numbered with the things of the past. On its revival many were the predictions that it could not run a month with profit to the treasury. Yet it did prove a success, attracting during a portion of the time audiences as large as on its first production, and we doubt not it would have continued to draw through the summer had not other arrangements, already consummated by Messrs. Jarrett & Palmer, necessitated its withdrawal on Saturday evening, April 8th. It was revived on Dec. 12th, 1870, and consequently has been performed one hundred and two nights and twenty *matinees*, making in all one hundred and twenty-two performances of the entire drama. On one or two other occasions a portion of the drama was acted for benefits. This evening, April 10th, "The Life and Death of Richard the Third" will be acted for the first time.

JOHNNY THOMPSON continued to appear during the past week in the sensational drama of "On Hand," which has created a genuine sensation on the east side of the town. The Bowery Theatre has done an excellent business during the four weeks that Mr. Thompson has acted there. On Friday he had his first benefit.

SATSUMA'S ROYAL JAPANESE TROUPE made their *debut* in this city on Monday evening, April 3d, at the San Francisco Minstrel Hall, where they performed during the week, appearing at a *matinee* also on Saturday. Their feats are cleverly performed and embrace many of balancing heavy ladders and large tubs in the air, while upon the top of these some of the juvenile members of the troupe perform wonderful feats. A performance on a tight-wire by one of the ladies deserves creditable mention. A bamboo chain was very cleverly manipulated and thrown into a variety of picturesque positions. Several feats in magic were presented, a part of them very well performed and some rather clumsily. They have a large *repertoire* of acts, changes are made nightly in some portions of the programme, and an entire change is promised each week.

DR. LEOPOLD DAMROSCH, of Berlin, a gentleman of high culture and of uncommon musical talent and proficiency as composer and performer, recently arrived in this city. He comes commended most highly by an eminent American now in Berlin, who says he is rated as one of the very best musical directors in all Germany. He has decided to reside in this city, and has accepted the leadership of the Arion Society.

LOUIS ALEXANDER has gained his suit against Mrs. Caroline Richings-Bernard for services rendered as leader of orchestra when she was the lessee of Pike's Opera House, in 1869.

THE CYNOCEPHALUS continued the chief attraction at the New York Circus during the past week. In addition to his performances, M'lle Rolland performed some excellent equestrian feats. Master George Donald now turns a forward somersault from feet to feet upon horseback. An extra *matinee* is announced for Easter Monday, and the present week closes the season.

MESSRS. COLLINS AND OAKES made their first appearance at Bryant's Minstrels on April 3d, and performed a song and dance in good style. They are performers of undoubted talent and will probably become favorites. Tommy Sully closed his engagement with this troupe on April 1st. No performance was given on Good Friday. Dan Bryant went to Boston on Thursday, to complete arrangements for the appearance of his company at the Globe Theatre, in that city, during the summer months. During his absence his place on the end was satisfactorily filled by Nelse Seymour.

MISS CASSIE RENZ is announced to give two concerts in Steinway Hall on April 13th and 15th, assisted by Miss Adelaide Phillips, contralto; G. Leoni, tenor; G. Ronconi, baritone; and a full grand concert orchestra conducted by Carl Bergmann.

MR. AND MRS. DAN SHELBY were in the city during the past week, upon business and pleasure combined. Mr. Shelby has secured some valuable attractions for his new variety theatre, shortly to be opened in Buffalo, N. Y.

TONY PASTOR takes his entire company out for a brief traveling season during the summer. They will perform first in Newark, N. J., on June 12th. Tony has not appeared in any of the inland cities for some six years, and he assures us that he will accompany the troupe and appear at every performance and sing a selection from his large budget of comic songs, the excellent performance of which has rendered his name celebrated throughout the country.

MR. WILLIAM CRESWICK, who has been in this country some time, will make his appearance at the Fourteenth Street Theatre on Tuesday evening, April 11th, in the character of Joe, in "Nobody's Child," a drama written expressly for him by Mr. Watts Phillips. Miss Laura Keene will act the character of Miss Patty Lavrock. In addition to the names of the artists engaged here, which we published in our past issue, the following have been engaged:—D. Van Deerin, J. S. Rooney, J. W. Forrest, E. Lewis, the Misses Alice [illegible]ookes, S. Germaine and E. Germaine.

THE BUSINESS at the various places of amusement in the city fluctuated considerably during the past week. On the evening of Good Friday we visited six places to ascertain the attendance, with the following result:—At Wallack's, the auditorium was about half filled; at Lina Edwin's, full down stairs with a slight dropping off above; at San Francisco Minstrel Hall, about one-third full; at Niblo's Garden, the best house of the week; the auditorium was nearly filled; at Tony Pastor's, two-thirds full—gallery light; at the Theatre Comique, two-thirds full. We did not have time to visit the up town theatres. On the whole, the business may be pronounced much better than was anticipated.

THE GROUND UPON WHICH THE OLYMPIC THEATRE stands is still in litigation. In the case of Bolles vs. Duff, the defendant was authorized by Judge Barnard to lease it for three years. On appeal the General Term modified this to one year. The Court of Appeals, on appeal to that court, held the order not applicable to them. A re-argument was therefore had in the General Term, in which it was decided that the original order was not appealable and Judge Barnard's order must stand. They again went to the Court of Appeals, who held that the order was appealable to the General Term, but not to the Court of Appeals. On the subject being brought up on the 6th, in this court, it was decided that the order made at General Term, modifying the order of Special Term, was the order now existing and in force.

THE BURLESQUE OF "PLUTO" was revived at Lina Edwin's Theatre on Monday, April 3d, and was performed during the week. Mrs. Alice Dunning Lingard, as Orpheus; and Miss Dickie Lingard as Aristæus, appeared to much advantage, their songs being received with especial favor. Mr. Horace Lingard acted Pluto better than anything be has attempted outside of his sketches. Miss Louisa Terry made her first appearance in America on Monday evening as Queen Proserpine. She is possessed of ability, and reads her lines with proper significance. The character is a slight one, and it would be unfair to pronounce decidedly upon the merits of any artist who chanced to play the *role.* The burlesque was acted in a pleasing manner, and apparently gave satisfaction. Mr. Lingard appeared in several character songs and sketches and his portraitures of eminent men. The farce of "Cool as a Cucumber" commenced the performance, in which Mr. George C. Boniface, A. D. Bradley, Charles Norris and Mrs. G. C. Boniface personated their several characters with care and spirit.

MISS ADA WRAY and the Kincade Family continued at Tony Pastor's during the past week as the chief attractions. Miss Wray's pretty face and pleasing manners render her a favorite with the audience here. The Kincade Family, in acrobatic feats and also upon revolving globes, displayed much skill and won the favor of those present. Johnny Wild and Frank Kerns performed the new double song and dance entitled "Golden Showers," in which they were excellent, and their performance was loudly re-demanded. The Female Minstrels continued to fill the opening part of the programme. Tony Pastor established most pleasant relations with his auditors by his excellent singing of a number of comic ditties. Miss Marie Gorenflo danced an Irish lilt, and was costumed with much taste, and a new local drama from Poole's prolific pen, entitled the "Segar Girl," concluded the evening's entertainment. Miss Alice Somers was suffering all the past week from diptheria of a malignant type, and consequently did not appear. We trust she will soon recover. For this week Sidney Franks and Miss Emma Alford are announced as the attraction.

HARRY CUNNINGHAM, dramatic agent, 636 Broadway, is prepared to negotiate engagements for Kate Emmet and Hugh Fay, who do Irish sketches, song and dance, etc.; W. H. Langdon and P. M. Allison, who appear in the sensational drama, "Wrestling Joe;" J. C. Campbell, Jennie Benson, cloggist, and Col. Routh Goshen. Parties desiring to produce Chas. Foster's plays are also referred to him. For further particulars read the advertisements.

THE ALTERATIONS of the new hall to be occupied by Newcomb and Arlington's Minstrels not having been completed, the opening date will be April 17th.

JULLIEN is said to be making arrangements for a series of concerts upon a very extensive scale, to take place in this city during the coming summer. It is anticipated that he will take the rink and transform it into a species of garden, with a profusion of real flowers, green lattice work, mirrors and statuary; also a restaurant to supply all the wants of the inner man. His intentions appear to be to follow in the footsteps of his illustrious father. Among the most original of his compositions will be found one illustrative of Poe's "Bells," in the performance of which the noise of a fire engine, firemen, calcium lights and bells of all sizes will be hung about the building and will be rung by electricity.

COL. T. A. BROWN, dramatic agent, 718 Broadway, can be addressed in relation to the business of the Imperial Japanese Troupe. He has for sale a panorama of a trip around the world, and the Dearborn Theatre, Chicago, Ill., can be rented through him for eight weeks from June 5th. For further particulars see advertisements.

MR. WILLIAM ASHCROFT, one of the best song and dance performers in this country, who is now fulfilling a long engagement at the Theatre Comique, was married in this city on April 9th, to Miss Kate Brooke.

MESSRS. RIGGS & FITZGERALD, theatrical agents, 512 Broadway, are prepared to negotiate engagements for J. H. Milburn, character vocalist; Maggie Desmond, burlesque actress and vocalist, and O'Kay, Irish vocalist. They also advertise for variety talent.

MISS VIENNA DEMOREST is announced to give a concert at Steinway Hall on April 13th, when she will have the assistance of Mlle. Tedesca, violiniste; J. R. Thomas, baritone; Joseph Poznanski, pianist; W. J. Hill, tenor, and Signor Mora, accompanyist.

Dramatic.

OF BALTIMORE DRAMATIC EVENTS, our regular correspondent, under date of April 8th, reports that "John E. Owens is 'home again,' after an absence from Baltimore of several years, where he opened at the Holliday Street Theatre on Monday, the 3d inst., and his evenings at home have attracted troops of friends. The bill for Monday evening was Buckstone's comedy of 'Married Life,' with Owens as Henry Dove, and followed by Mr. Owens' specialty, 'Solon Shingle.' In both pieces he acted in his usual happy style. On Tuesday, the programme consisted of the 'Poor Gentleman,' with Owens as Dr. Ollapod, cornet in the cavalry, the performance concluding with 'Solon Shingle.' In the former piece, Miss Isadora Cameron made her *debut* in the *role* of Emily Worthington. The lady possesses a tall and stately figure, prepossessing features and self assurance. Her acting met with the favorable approbation of the audience. Mrs. H. P. Grattan, the admirable stock 'old lady' of the Holliday, appeared as Miss Lucretia McTab, and with her usual success. On Wednesday, Tom Taylor's comedy of 'The Victims,' with Owens as Joshua Butterby, and the drama of 'Solon Shingle,' were given. The new *debutante*, Miss Isadora Cameron assumed the character of Mrs. Merryweather, in 'The Victims,' and Mrs. H. P. Grattan that of Miss Minerva Crane. The latter was excellent. On Thursday, 'The Victims' and 'Forty Winks.' The inimitable humor displayed by Owens, especially as the miserly and persecuted 'Horatio Spruggins,' in 'Forty Winks,' fairly convulsed his auditors with laughter. On Friday evening, for his benefit, Dickens' 'Dot' and the 'Happiest Day of My Life' were performed, and at the Saturday *matinee*, 'Dot; or, the Cricket on the Hearth.' On Easter Monday *matinee* 'Self,' and in the evening 'Self' and the 'Live Indian,' are the programmes. Manager Ford, having purchased the exclusive right of producing the 'Black Crook in the South, I observe that Messrs. Chas. S. Getz and Sons, the scenic artists of Holliday Street Theatre, are engaged in painting the scenery for its production in Baltimore about the middle of May. Mr. Thomas. A. Hall shortly severs his connection with the Holliday Street Theatre as stage manager, which position he has held for ten years. His departure will be sincerely regretted by a host of professional and personal friends. He becomes stage manager next season of the Walnut Street Theatre, Philadelphia. Mr. Hall's successor has not as yet been nominated or confirmed. Saml. G. Kinsley, ex-treasurer of the Holliday, and at present agent for Miss Lucille Western, has been in town during the week, on a visit to his family. ......At the Front Street Theatre Comique, the new faces who appeared on Monday, 3d inst, were Harrigan and Hart, character artists; Miss Lucy Adams in her serio-comic vocalisms; Mr. Clifford Tremayne, musical male and female burlesque artist, and the Lawrence Troupe in their classic and scriptural statues. The varied *divertissements* met with success and were *encored*, all excepting Tremayne, in female opera burlesque, who was hissed from the stage. On appearing in another part of the programme, in a piano imitation of Mrs. Maloy's party, he was similarly treated. The Kiralfys have appeared during the week in the sensational *ballet* called 'Kor Magyar,' and another 'Le Grotesque.' Speaking of *ballets*, I am informed that Mr. Sinn has consummated an engagement through Messrs. Jarrett & Palmer—for one week only—with the Majilton's, the great sensation in the 'Black Crook' at Niblo's Garden. They open Monday, April 10th, in connection with the Remelsberg Sisters and the beautiful Front Street Theatre *ballet* troupe. The new local drama called the 'Baltimore Newsboy,' a feature in which will be a train of cars in motion, will also be introduced on Monday, 10th."

CHARLES FOSTER'S DRAMA of "Neck and Neck" is being performed at the Pittsburgh Opera House, Pittsburgh, Pa. this week, writes our correspondent on April 7th. "The business has been fair and Mr. E. T. Stetson plays Walter Wilmarth very acceptably. The play itself is highly sensational, and some of the scenes are thrilling to a degree. Executions and railroad trains on the verge of destruction are among the vivid and terrible features of the piece. Everything that could conduce towards completeness in presenting the play has been turned to account by the manager, and 'Neck and Neck' is perhaps as satisfactorily mounted as any drama that has been produced in Pittsburgh for a long time. J. G. Gossin plays Jim Johnson very well, and Carrol Denman has an able representative in C. J. Nichols. Georgie Dickson was cast for Carrie Freeland, but taking suddenly ill, May Rickards was substituted. Mr. Stetson takes his benefit on the 9th, and on the 11th inst. Manager Canning will be the recipient of a complimentary farewell benefit. He and his wife (the latter of whom is in delicate health) will sail for Europe in a short time, and, after being absent during the summer, will return in the fall to Long Branch, where, it is stated, Manager Canning will reside in the future. He retires from the management of the opera house on the 15th inst. On the 11th inst. Joe Murphy will appear at the Pittsburgh Opera House in the play of 'Help'......'The Good Fight,' a drama after the style of 'The Drummer Boy of Shiloh,' and written by J. N. Gotthold and W. C. Smythe, of this city, was presented for the first time at the Fifth Avenue Opera House on the 3d inst. It is in four acts and as many tableaux. As a literary production the play contains some good points. The situations are telling and the comedy characters good. Amateurs comprise the cast, and the attendance has been slim all the week thus far. The proceeds go for the benefit of the Widows' and Orphans' Fund."

CONCERNING AMUSEMENTS IN CHICAGO, ILL., our correspondent writes, under date of April 7th, as follows:—"The Wyndham Comedy Company commenced their second and last week at Crosby's Opera House to a largely increased audience, and we are pleased to note that the houses have improved every night since. Robertson's sterling comedy, 'Ours,' was presented in a manner never before equalled on any Chicago stage. It had been presented here some two years ago, but after seeing the Wyndham company enact it, we could hardly believe it was the same piece. As given by this company, it was especially noticeable from the evenness of the cast. Mr. Chas Wyndham as the whilom cynic, and afterward the manly Chalcote displayed some admirable acting that was highly appreciated by the audience. Lieut. McAllister found an able representative in Mr. Fitzpatrick. Mr. Giddens' Col. Sir Shendryn was cleverly enacted. Mr. Ryan acted the British sergeant in his happiest style. Miss Young proved a sprightly and vivacious Mary Netley, while Miss Cowell was equally charming as Blanche Haye. The balance of the cast was well distributed. 'Caste' was presented on the 5th for the first time by this company. The piece was produced in a highly commendable style, each individual member of the company having a thorough conception of their respective characters. The Chicago theatre-goers will long remember the delightful intellectual feast presented to them by this company, and when they return they may reckon on crowded audiences. Miss Goodall is booked for a benefit this evening, when she will present 'The Muleteer of Toledo' and 'Caste.' Business has been excellent thus far this week. They open in St. Louis on the 10th......Mr. Frank Mayo opened at McVicker's on Monday night in 'Hamlet' to an audience that would hardly make a corporal's guard. The play was in the main very cleverly presented, but for all the enthusiasm it produced it was like 'casting pearls before swine.' The day for anything in the legitimate line has passed away, and the sooner the managers do away with legitimate productions the better they will please the degraded taste of the theatre-goers of Chicago. Mr. Mayo appeared as Iago on the 4th, 'Richard III' and Raphael in 'The Marble Heart' this evening. Business thus far very bad......At Aiken's Museum Mme. Sanyeah is doing 'The French Spy' on horseback this week to very large and enthusiastic audiences. There is nothing to say of the play, only that it is being badly played...... In the case of J. Z. Little, actor, vs. Henry Fuller, formerly manager of the Museum, tried before Judge Booth, the jury have returned a verdict for $2,880. Breach of contract was charged. It would seem that defendant engaged plaintiff as manager of Wood's Museum for the season commencing August 1, 1869, and terminating July 4, 1870. Hardly had the engagement commenced, however, before Fuller sold out to Frank E. Aiken, who brought his company over with him from the Dearborn. Little was thus left out in the cold. Fuller claimed that Little executed a release of all claims against him. Little declared that Fuller wrote the release over his name which was written in a book for another purpose."

AT THE CHESTNUT STREET THEATRE, Philadelphia, Mr. E. L. Davenport appeared in the early part of last week in his impersonation of Sir Giles Overreach in "A New Way to Pay Old Debts." On Thursday evening, the 6th inst., there was produced, for the first time at this theatre, an adaptation by Mrs. E. Edward Lewis entitled "The Marquis; or, False and True." The plot, which is taken from the French of M. Victorien Sardou, involves rather a numerous cast, and the parts have been well fitted to the various *artistes* of the Chestnut Street Theatre company by the translator and adaptor, Mrs. Lewis. The new drama, although rather heavy in the first act, improves as the piece progresses, and contains numerous incidents and an amount of sparkling dialogue which go far to atone for the comparative tameness of the opening. The part of Laura Belle was enacted by Miss Phillis Glover with fidelity, while the Mario of Mrs. E. L. Davenport was given with all the ability natural to such a clever *artiste.* "The Marquis" was repeated on the evening of the 7th inst. and at a *matinee* on the 8th inst, the evening programme on the last mentioned date being "The Merchant of Venice" and "Robert Macaire." The present week will be marked by the benefits of Miss Lilly Vining Davenport on the 12th inst. and that of the treasurer and business manager of this theatre, Mr. Peter E. Abel, on the 14th inst. On the latter occasion Mrs. P. E. Abel will make her first appearance at this theatre, and sing "Heaven Hath Shed a Tear."

THE BLACK CROOK, with the effects, scenery and accessories as produced at Niblo's Garden, New York City, will be presented at the Academy of Music, Philadelphia, on Monday evening, the 17th inst., under the joint management of Mr. John E. McDonough and Messrs. Jarret and Palmer. The Viennoise and Parisienne *ballet* troupes, including Mlle. Lupo, Mlle. Lusuardi, M'lle. Alexandrene and Mlle. Pagani will appear, in addition to Kynock and Schmidt, the skaters; the Nelson Family, and Miss Pauline Markham and a full dramatic company.

MR. E. L. DAVENPORT, the manager of the Chestnut Street Theatre, Philadelphia, was on the 5th inst. presented with a very handsome ebony cane, heavily mounted with gold and suitably inscribed, by the Virginia Centennial delegation, as a slight recognition of the courtesy extended to them on their recent visit to Philadelphia. Mr. Davenport also received a letter from Col. French on behalf of the gentlemen of the Richmond Press, commending in the highest terms of praise his rendition of the character of Sir Giles Overreach in "A New Way to Pay Old Debts."

AT THE AMERICAN MUSEUM, Philadelphia, the spectacle of "Cherry and Fair Star" has been the *piece de resistance* during the past week, and so favorable was the reception accorded to it and so continuous the flow of patronage, that the management has not found it necessary to make any change in the programme for the present week. On the 17th inst. Lewis Baker will make his first appearance at this establishment, opening as Jesse Rural in "Old Heads and Young Hearts."

THE GILBERT SISTERS' dramatic company performed in Chattanooga, Tenn., during the week ending April 1st. Mrs. Addie Hubbard left the company there to join her husband in Atlanta, Ga. During the past week the company performed in Huntsville.

A. H. SHELDON writes us a letter concerning the marriage and divorce item which we published in a past issue, but as he does not contradict any of the alleged facts, we cannot spare the space to publish his letter.

AT WILD'S OPERA HOUSE, Syracuse, N. Y., the chief attraction during the past week, writes our correspondent "Cisum," has been the re-appearance of M'lle Turnour, the female *trapeze* performer; also, the re-appearance of Mr. J. S. Murphy, who has been well received and is a great favorite here. His serio-comic duet with Miss Fannie Archer, entitled "Barney's Courtship," was excellent and met with a hearty *encore.* Mike Foley, in his song and dance acts; also, Miss Fannie Archer and Miss Lizzie Sherman with their budget of songs, were good and were also well received. The manager continues to offer an excellent bill each night, and consequently good business is the order of the day at this house......A new combination has just been formed here under the name of the M'lle Turnour Combination, the following names constituting a portion of the company:—"M'lle Turnour, *trapeze* performer; G. S. Knight, Dutch comedian; Peasely and Fitzgerald, clog, song and dance; Stewart Sisters', character actresses; Dave Wilson, negro comedian; Harry Cordova, manager, and George Anderson, Jr., business agent. They intend to make an extended tour west.

THE ABBOTT PANTOMIME TROUPE opens with the London, Paris and New York Pantomime Company at the Walnut Street Theatre, Philadelphia, Pa., on April 17th.

DAVIS AND CO., theatrical agents, Cincinnati, O., advertise for performers in the theatrical, minstrel and variety business. They are also agents for Pike's Hall.

"POMP" was the attraction last week at the Park Theatre, Brooklyn, L. I., and though it was Passion week, the houses were crowded except on Good Friday. The piece has proved so profitable that it is to played again this week, with the author as old Pomp, himself. Mr. McCloskey has struck a vein in his two sensational dramas of "Across the Continent" and "Pomp." They are of the same order of merit as "Under the Gas Light," "Saratoga," etc.

AT THE WALNUT STREET THEATRE, Philadelphia, the pantomime of "The Three Hunchbacks" was played during the past week to much better houses than on the occasion of its first being produced. Several new features have been added, and with Robert Butler in the *role* of clown, the pantomime seems to have taken a new lease of life. On Easter Monday, the 10th inst., several additional attractions will be added in the persons of M'lle Marie Bonfanti, Signor Novissimo, J. C. Franklin, Moe and Goodrich. The pantomime season at this theatre will be followed by the engagement of Mrs. D. P. Bowers.

FROM SAN FRANCISCO, Cal., we have the following theatrical advices from our regular correspondednt, dated April 2d:—"At the California, the Zavistowski Sisters are the attraction. 'Paris' was produced at their first appearance on March 27th, Emmeline playing Paris; Alice, Mercury, and Christine, Jupiter. The inferior sex ungallantly bore off the honors—Raymond, as Ænone; Leach, as Pollux; Mestayer, as Castor, and Leathes as Mars, being all excellent. Minnie Walton played Venus, sang her pretty Castilian song, and, in fact, was the beauty of the evening. Previous to the burlesque, 'Delicate Ground' was nicely played by Harry Edwards, as Citizen Sangfroid; Mestayer as Alphonse, and May Howard as Pauline. Business falling off rapidly, the old success of 'Ixion' was revived March 31st, with Raymond as Minerva. Next week Miss Helen Dingeon, a young songstress, makes her stage *debut* as Gertrude, in the musical farce, 'Loan of a Lover.'......Mr. and Mrs. Bandmann (Miss Milly Palmer) commenced an engagement at Maguire's Opera House on March 27th, under the management of Mr. John McCullough. A large house was present to see the couple in the interesting romance of 'Narcisse.' Bandmann has now as complete a mastery over the English tongue as foreigners ever acquire. His melo-dramatic fervor and picturesque style shine more brilliantly in Narcisse than in any other. Like most German actors, he is essentially pictorial; electrical in passion; swift in change of face; rapid, decisive and expressionate in action. He was supported by his wife as Doris Quinalt. She is a sweet, attractive actress, fine in her conceptions, elegant in method, but of restricted physical force. She speaks the English language purely and beautifully, and, as Richard Grant White would say, her voice is 'vocal velvet.' Mrs. Sophie Edwin acted Pompadour and played the character very well indeed. 'Narcisse' was further presented on the 28th, 30th and at the *matinee* on April 1st. On March 29th 'Merchant of Venice' was acted, with Bandmann as Shylock; McCullough, as Bassanio; Carden, as Antonio; J. A. Smith, as Gratiano; E. J. Buckley, as Lorenzo; Mrs. Bandmann, as Portia; Mrs. M. E. Gordon, as Nerissa, and Miss Sarah Alexander, as Jessica. Bandmann's Shylock is picturesque in dress, in conception a fiend. He invariably uses the rising inflection, speaks conversationally in the fullest voice and fairly shrieks at the top of his lungs when in a passion. Turning to Mrs. Bandmann, a pleasant surprise awaited the audience in her Portia. She read the "Mercy" speech with eloquence and beauty, and her acting throughout denoted a thorough training in the best of schools. McCullough and Carden acted finely. Miss Gordon made a sweet Nerissa, and E. J. Buckley read the exquisite poetry in the fifth act, commencing 'How sweetly the moonlight sleeps on this bank,' with the inspiration of a schoolboy droning out a crammed lesson. On the 31st, the production of 'Romeo and Juliet' attracted a good audience. Mrs. Bandmann achieved quite a success with Juliet in London, playing it thirty-six consecutive nights. In the balcony scene she is very fine, acting with ingenuousness, delicious coquetry and poetic feeling; but in the passionate scenes she certainly lacked force to express all what an exceedingly good taste suggested. McCullough's Romeo was manly and affectionate—not brilliant. Mr. Bandmann promised an original conception of Mercutio, and he gave it with a vengeance! He made the gay and blithesome gallant quite dull and prosy, and roared out the 'Queen Mab' speech right lustily. Mrs. Judah made the best of Nurses. Last night 'Othello' was given, with Bandmann as Othello; McCullough as Iago; Sedley Smith as Brabantio; Carden as Cassio; J. A. Smith as Roderigo; Mrs. Bandmann as Desdemona, and Mrs. Sophie Edwin as Emelia. McCullough gave a brilliant performance of Iago, overshadowing the other characters completely. Next week the performances are to be 'Lady of Lyons' and 'Hamlet.'...... The season of French Opera Bouffe commences at the Metropolitan Theatre, April 10th, with 'La Grande Duchesse.'......There are no novelties at the Alhambra or Bella Union to report. At the former the Emerson Minstrels sparkle as brightly as ever; at the other place a good variety show is not wanting favor.

CONCERNING THEATRICALS IN ALBANY, N. Y., our correspondent "Mercutio," writing under date of April 8th, says: "Mr. and Mrs. Barney Williams commenced an engagement at the Trimble Opera House on April 3d, presenting 'Fairy Circle,' with Mr. and Mrs. W. as Con O'Carolan and Moleshee, and 'Customs of the Country' Mrs. Williams appearing as Melissa. The same bill was presented on the 4th. For a *matinee* on the 5th 'Three Female Jack Sheppards' and 'Snowbird' composed the bill. In the evening 'Ireland as It Was,' 'Rough Diamond' and the 'Irish Tutor.' This bill was repeated on the 6th. For their benefit, on the 7th, 'All Hallow Eve' and the 'Latest from N. Y.,' were acted. 'Fairy Circle' and 'Customs of the Country' were given at the *matinee*, and in the evening 'Fairy Circle' and All Hallow Eve.' They have received excellent support from Messrs. Keeble, Street, Clifford, Webster, Gray, Stoner and McCall, the Misses Rand, Young, Parker, Clifford, and Mesdames Rynar and Goodwin. Mr. and Mrs. Williams stay next week. On the 10th the 'Emerald Ring' will be brought out, with new scenery, &c.

MISS FANNY B. PRICE and a dramatic company are announced to play three nights in Springfield, Ill., commencing April 10th. "Nobody's Daughter," "Frou-Frou" and "The Long Strike" are the pieces announced.

CARHART'S DRAMATIC COMPANY is announced to commence a week's performances in Springfield, Ill., April 17th.

MISS KATE REIGNOLDS, supported by a dramatic company, performed in Springfield, Mass., on April 6th.

THE CHICAGO CONSTELLATION is the title of a new organization which is announced to open in Aurora, Ill., on April 10th. J. A. Sawtelle is the manager, and among the artists engaged are George Pardey, Mrs. Breslau, Mrs. Sawtelle and Miss Joey Pardey.

J. A. LORD'S DRAMATIC COMPANY is billed to perform in Minneapolis for five nights, commencing April 10th.

MR. F. S. CHANFRAU, after an absence from Washington of upwards of two years, commenced an engagement at the National Theatre on the 3d inst., opening in his renowned specialty of "Sam." Our correspondent says:—"There was only a fair audience present, and throughout the whole week the attendance was limited. It must be borne in mind, however, that the Forepaugh Menagerie and Circus held forth in a prominent locality and proved a most powerful opposition. 'Sam' was given three nights. The character of Dick Jenkinsini was capitally delineated by Mr. Pierce, and the part of James Plushley *alias* Sir Edward Ashton, was exceedingly well portrayed by Mr. Wilson. The good-hearted Laura Roslyn was admirably enacted by Miss Kate Denin. Mrs. Germon, Miss Stevens, Mrs. Parker, Mr. Parkhurst, Mr. Foster, Mr. Kenneday and Mr. Collins sustained the remaining characters in a commendable manner. Tom Taylor's moral drama called the 'Ticket of Leave Man,' with Mr. Chanfrau as Brierly, Mr. Wilson as Hawkshaw, Mr. Foster as Jem Dalton, Mr. Pierce as Moss, Mrs. Parker as Sam Willoughby, Miss Denin as May Edwards, and Mrs. Germon as Mrs. Willoughby, received one representation. The characters of Green Jones and Emily St. Evremond were omitted from the play. For Mr. Chanfrau's benefit on Friday evening, 'A Glance at New York,' 'Jerry Clip' and 'A Quiet Family.' Morton's fourth gift *matinee* occurred on Saturday. Joseph Jefferson opens on Monday, the 10th, in 'Rip Van Winkle,' and is announced to play but six nights."

THE LYDIA THOMPSON BURLESQUE TROUPE commenced a week's performances in Savannah, Ga., on April 3d, concerning which our correspondent, "Woods," writing under date of April 6th, says:—"A vacuum that has long been felt amongst the lovers of burlesque has at length been filled by the advent of the Lydia Thompson troupe among us. They made their *debut* at the theatre to an immense audience. The performance began with a favorite farce, after which came 'Sinbad,' Miss Thompson in the title *role;* each of the blondes, as they made their appearance, was received with tremendous applause, but for the appearance of Miss Thompson was reserved the most hearty and enthusiastic reception imaginable. The play was well mounted as regards costumes and scenery. The scene showing the deck of the Polly Ann was particularly good, and the sufferings of the sea sick passengers amusing and true to nature. Miss Thompson was all that could be desired, and at once became a favorite with the audience. Miss E. Weathersby equally divided the honors with her as Kohinoor. All the ladies of the troupe rendered and sang their parts well and dressed with taste. Such a bevy of pretty girls, of comely shape and proportion, such winning smiles and graceful motion has seldom been the fortune of the Savannah theatre goers to witness as were assembled together on this stage. Harry Beckett and Willie Edouin, in their respective characters, were excessively amusing. The nursery rhymes by the four principal members of the troupe were well received and some of their local hits were doubly *encored.* On Tuesday night, 4th, 'Lurline' was produced to another good house, and on Wednesday 'Paris.' On Thursday it is to be repeated; also on Friday, for the benefit of Miss Thompson. With this troupe is a good orchestra, and the only full orchestral music we have had this season, which was very pleasing to the audience. Heretofore we have had to depend on a piano or a band of wandering minstrels, consisting of a harp and two violins, manipulated by Italians."

FROM CINCINNATI, O., we are advised by our correspondent to the following tenor up to April 7th:—"At Wood's Theatre the manager was disappointed in obtaining Little Nell, whom I announced, and, as Stuart Robson had a spare week, he was re-engaged for six nights, but did poorly this (last) week, John Robinson's Circus at the rink drawing off the same class of patronage that his style of play calls for. On Monday and Tuesday evenings Mr. Robson appeared in Robert Craig's burlesque of 'Hamlet,' in which Mr. Robson was funny; so also was Ed. Locke as the Ghost. Miss Augusta Chambers was piquant and pretty as Horatio. The rest of the programme consisted of 'Slasher and Crasher,' with Robson as Slasher and Marble as Crasher, and 'A Day After the Wedding,' in which W. F. Burroughs and Miss H. E. Baily acted nicely their *roles* of Col. and Lady Freelove. Wednesday, 'Everybody's Friend,' 'Camille' and 'Jones' Baby' were given. In 'Camille,' that excellent actor, Burroughs, as Armand, displayed talent for burlesque. Last night (Thursday) 'Paul Pry' was given, but did not attract well. For his benefit to-night Mr. Robson has up three pieces: 'Black-Eyed Susan' (himself as Coriolanus Crosstree), 'A Regular Fix' and 'Poor Pillicoddy,' in all of which he appears. He winds-up to-morrow night, and on Monday Lotta is to open in the 'Little Detective.'......The posters are up for Mr. Maurice Neville's complimentary benefit at the National on Friday next, 14th, and which will attract very largely, as all the male support is to be by well known amateurs, members of the Davenport Club, while the lady characters will probably be filled from the stock of Wood's Theatre. The play is to be 'Othello,' with Mr. Neville as Othello, James E. Sherwood as Iago, Theo. A. Blinn as Cassio, Frank Harvey as Roderigo, Prof. Ridge as Brabantio, D. P. Walling as the Duke, and T. Dwight Williams as Gratiano, the other *roles* not being filled as yet. Maurice Neville is said to have been a noted actor in Vienna, has a fine education, and has mastered the English language perfectly. His friends predict a brilliant triumph for him. Mr. Sherwood is a fine amateur actor, with a rich voice, has several times appeared in public as a reader, and will doubtless do justice to Iago."

FROM BUFFALO, N. Y., we have a communication from "Typo," dated April 8th, saying that:—"Wilkie Collins' 'San Domingo,' with Kelley and Leon in the principal *roles*, has been the attraction at the Academy of Music this (last) week. The piece is of the emotional order, dialogue good, scenery neat and the plot interesting. As a synopsis has been published in your columns, I forbear from giving it. It is indeed a novelty to see "the only Leon" in *white;* but he proves himself an apt scholar, well adapted to the part and appears to great advantage. At times, however, he returns involuntarily to the burlesque style, which, considering his long experience in that line, is not to be wondered at. For the first four nights of the week Mr. Leon appeared as Emily Milburn, a Creole heiress; but last evening and to-day's *matinee* he assumed the character of Mrs. Plato, an ebony wench, in which he appeared more in his rightful element and gave his songs and dances with increased *abandon* and naturalness. Mr. Kelly as Count de Leyrac acted the character well. His reading, although at times somewhat vehement, as a whole calls for special commendation. The stock company rendered tolerably good support, especially Messrs. Haviland and Halford. Dave Wilson as Plato, a fifteenth amendment, was hardly up to the standard in his songs and dances, although his 'nigger talk' was acceptable. On and after Friday evening Miss Langley essayed the *role* of Emily Milburn, portraying the character in a creditable manner. It is a question which was the greatest attraction, 'San Domingo' or the farce of 'Twice Married,' which latter concluded the programme. At all events, such an intensely ludicrous farce was never produced on our boards. Mr. Kelly assumed the character of Uncle Jack, and Mr. Leon appeared as Carlotta and Victorine. The chief attraction centred in the adipose and burly figure of uncle Jack, who, by his side-splitting antics, played sad havoc with the vest buttons of his audience. Mr. Leon, in his dual character, gave some fine songs and dances. Their engagement concludes to-night. Fair houses were the rule during the week. On Monday evening, 10th, a new play, entitled 'Wild,' written by a local aspirant for histrionic fame, will be brought out. This piece is designed for the *debut* of Mr. Norman Holley, a young gentleman of this city, whose versatility as a variety performer is highly spoken of. The piece will be played four nights. Tuesday evening, 11th, a benefit will be given to Mr. Thomas Duncan, the master machinist, when 'Wild' will be produced. Miss Georgie Langley is up for a benefit on Friday evening, 14th, appearing as Frou-Frou, in the play of that name. Arrangements are made to the following effect: Mr. E. T. Stetson appears in 'Neck and Neck' on the 18th, for one week. Our worthy stage manager, Ben G. Rogers, takes his annual benefit on the 24th, on which occasion he will doubtless receive a bumper. Frank Mayo commences a week's engagement on the 25th."

OF THEATRICAL EVENTS IN BOSTON, MASS., we have the following resume from our regular correspondent, dated April 8th:—"At the Globe, for Mary Cary's benefit, on Monday evening, the 'Hunchback' and 'Rough Diamond' formed the attraction, and a performance of 'School for Scandal' occurred on Tuesday evening. On Wednesday 'Arrah na Pogue,' after long preparation, was brought out for the first time at this theatre, with the following strong cast:—

Shaun, the Post	W. B. Floyd	Winterbottom	Moses W. Fiske
Sir Bagenal O'Grady	G. H. Griffiths	Oiny Farrell	J. H. Connor
Michael Feeny	Domin'k Murray	Andy Regan	C. A. Stedman
Beamish McCoul	C. H. Vandenhoff	Patsey	H. Melmer
The Secretary	H. F. Daly	Tim Cogan	C. H. Sprague
Major Coffin	L. F. Rand	Arrah Meelish	Mrs. Chanfrau
The Sergeant	George Clair	Fanny Power	Josie Orton
		Katy Walsh	Mary Cary

The best acted part was the Michael Feeny of Dominick Murray, worthy of the highest praise for its quiet but forcible strength. The next place is fairly won by M. W. Fiske in the small part of Winterbottom, for which he was rewarded by a hearty round of applause. Mr. Floyd's impersonation of Shaun was a well sustained piece of acting, but wanting in true pathos. Mr. Vandenhoff played Beamish McCoul carefully. Mr. Griffiths as the O'Grady, was by no means poor. George Clair gave a neat bit of acting as the Sergeant. Mr. Daly was excellent as the Secretary, and Mr. Rand was not absolutely unbearable as Major Coffin. Mrs. Chanfrau was a sweet, charming Arrah Meelish, and in her humorous as well as pathetic scenes, was very nearly perfection. Her dressing was, as it always is, in the best of taste. Josie Orton played Fanny Powers—a character, however, hardly in her line—in excellent style. Mary Cary was announced to give a 'Barn Door Jig,' but she didn't do it—some one else dancing it. The mounting of the play, scenery and appointments, were all new and beautiful, reflecting great credit on Messrs. Wm. Voegtlin, of New York, and George Heister, of the Globe. How long the play will run I can't say, but it has drawn very excellent houses so far, and it certainly deserves crowded houses for weeks to come. 'Little Em'ly' is, I believe, to be revived presently, with Mary Cary in her great hit of Little Em'ly......The Museum opened the week with a performance of that funniest of comedies, a 'Victim of Circumstances,' and the farce of 'Brother Bill and Me.' On Tuesday Frank Hardenbergh appeared as Old Pete in the 'Octoroon,' a favorite part of his, which he plays splendidly. The 'Octoroon' was repeated on Wednesday, and held the boards during the rest of the week, an extra performance being given on Thursday, fast day. As it is an old play, and this revival is merely to fill up a gap until the 'Colleen Bawn' is ready, it possesses no novelty. The scenery is good, and the acting is uniformly excellent. Mr. Crisp having been taken suddenly unwell on Wednesday, his *role* was assumed by Mr. Norris. On Monday next, after a lengthened preparation, Boucicault's 'Colleen Bawn' will be revived, with beautiful scenery and a fine cast—the revival being made by especial arrangement with the author......The Olympic was opened on fast night, by J. B. Booth, with a portion of the Boston Theatre company, and 'Under the Gaslight,' with Louis Aldrich as Snorkey, H. S. Murdock as Ray Trafford, W. H. Norton as Byke, Leslie Allen as Justice Bowling, Dan Maguinness as Bermudas, Mrs. J. B. Booth as Laura Cortland, Rachel Noah as Peach Blossom, etc., together with the 'Happy Man' with Maguinness as Paddy Murphy, formed the bill. The same bill will be offered next week, the company playing here while the Boston is occupied by the Fair for the French......At the Boston Theatre the week has been full of interest. Charles Fechter gave 'Hamlet' to a small house on Monday, and to another small house last night. Although he had previously announced, anticipating a two weeks' run for 'No Thoroughfare,' the 'positively last performances' of 'Ruy Blas' and 'Lady of Lyons,' he was obliged to play them again this week. 'Ruy Blas' he gave on Tuesday, and closes his engagement with it this afternoon. 'Lady of Lyons was given on Wednesday afternoon and Thursday evening. Although his houses have been quite small, the performances and support have been good, as a general thing. In 'Hamlet' H. S. Murdoch appeared as Horatio for the first time, and his success was very decided, but the chief interest of the week was in the first appearance in Boston of the celebrated tragedienne, Marie Seebach, who played Marguerite—or rather Gretchen—in 'Faust,' on Wednesday evening, and 'Mary Stuart' on Thursday afternoon. Her Mary Stuart on Thursday was grand. We have not had such acting here for years—not since Ristori's time—and the enthusiasm awakened has been rarely equalled. Her acting in the third act, in her interview with Elizabeth, was something wonderful, and when the curtain fell after her prolonged burst of eloquent rage and disdain, the applause was terrific. The great actress was called out and greeted with loud cheers, with the waving of handkerchiefs, hats, etc. To-night Miss Leclercq appears as Madame de Fontanges in 'Plot and Passion.'......At the Howard, Fred. and Eva Costello, Gaston the Fire King, Maffit and Bartholomew have been the additions to the company this week. El Nino Eddie, J. H. Budworth, Female Minstrels, etc., have been the attractions, remaining over from last week. Adah Richmond has been very unwell.

THE COLEMAN CHILDREN, who played a brief engagement in the Academy of Music, Williamsport, Pa., during the past week, are thus spoken of by an occasional correspondent:—"They gave us, on the opening night, 'Milly, the Maid with the Milking Pail,' together with cornet solos, jigs, banjo duetts, songs, &c., closing the performance with Little Louie's specialty, 'Nan, the Good for Nothing.' Each part was rendered with excellence, while the character of Nan gave great satisfaction to the audience. The genius of these children and their uniformly good behavior should commend them to the amusement loving public."

MISS ROSE EVANS closed a week's engagement at the Salt Lake Theatre, Salt Lake City, Utah Ter., on April 1st.

MR. M. W. CANNING retires from the management of the new Pittsburgh Opera House, Pittsburgh, Pa., on Saturday, April 15th. He inserts a card in our advertising columns, informing correspondents where their favors will reach him after that date.

PLUNKETT'S DRAMATIC COMPANY played three nights in Fort Madison, Iowa, commencing April 3d.

MRS. JAMES OATES' BURLESQUE COMPANY is announced to play two weeks in Weisiger Hall, Louisville, Ky., commencing April 17th.

OF DRAMATIC AFFAIRS at Kansas City, Mo., our correspondent, "Casca," writes:—"At the Coates Opera House, J. K. Emmett has been playing Fritz in Gayler's drama of 'Our Cousin German.' Emmett's German accent is perfectly irresistible. He was very well supported by Miss Alice Gray as Katrina, Miss Julia Blake as Moppy, Mr. Frank Murdoch as Col. Crafton, and W. H. Everett made a splendid H'english H'artist. The piece was produced with some new and very fine music, by Prof. Williams, leader of the orchestra. Mr. Emmett closes his very successful engagement, with a complimentary benefit, April 3d."

OF LEON, in San Domingo, the *Buffalo Courier* of April 5th speaks as follows:—

SAN DOMINGO.—There was a fine audience at the Academy of Music last evening, and "San Domingo" moved off with perfect smoothness, and to the delight of the spectators. Its tragic situations and thrilling dialogues were duly appreciated. Leon, as a lady in a legitimate role, acquits himself wonderfully, and curiosity to witness this phenomenon alone should incite a full attendance during the week. The afterpiece, "Twice Married," is the funniest bit of farce imaginable, and can never fail to take the house by storm.

MESSRS. S. FRENCH & CO., whose card is in another column, have published several hundreds of the standard and minor dramas in book form, at the popular price of fifteen cents a copy. The books are neatly gotten up, in clear, legible type, with stage directions, and one of the latest additions to their list, "Randall's Thumb," is announced for production at Wallack's Theatre, New York.

MCKEAN BUCHANAN is noticed as follows by the Atlanta, Ga., *Sun*, of April 4th:—

McKean Buchanan played Macbeth to a fashionable and appreciative house last night. This great actor well merits the popular comments which have been given by the press. His rendition of character is most magnificent, accurate and skilful.

A LADY and three gentlemen, for general business, are wanted for a season of one year, for the Maysville, Ky., Theatre. Address J. G. Stultz, as per advertisement.

M'LLE ZOE has decided to prolong her present traveling season until April 15th. The reason of terminating the season, we are reliably informed, is not bad business, but owing entirely to the lady's ill health. She has not recovered from the shock that her nervous system received from the accident which happened to her in Allentown, some three months since, and of which we published a full account at the time. Her spine was injured, and her physician forbids her continuing her profession after the above date. She performed at Lancaster, Pa., during the past week, and is billed to perform in Allentown, the 8th, 10th and 11th; Easton, 12th and 13th, and Trenton, N. J., 14th and 15th, at which place the company will disband.

THE FOX AND DENIER pantomime troupe performed in Providence, R. I., April 3d, 4th and 5th; Newport, 6th; Fall River, Mass., 7th; New Bedford, 8th and 10th; and is billed to play in Taunton, 11th; Lynn, 12th and 13th; Salem, 14th and 15th.

CONCERNING THEATRICALS IN GALVESTON, TEXAS, our correspondent, writing under date of March 31st, says:—"On Monday and Tuesday nights, March 27th and 28th, the 'School for Scandal' and 'Marble Heart' were re-produced, but the attendance was slim, owing to the inclement weather. On Wednesday was produced, for the first time in this city, the sparkling little comedy of the 'Wonder; or, Woman Keeps a Secret.' Miss Dargon as Donna Violante, Emma Kline as Flora, Vining Bowers as Lissardo, and Frank Evans as Don Felix, were very good in their several impersonations and elicited rounds of applause. On Thursday, 'Guy Mannering,' with Miss Dargon as Meg Merrilies. Friday (to-night), 'Our American Cousin.' 'Under the Gaslight' is underlined to be brought out April 3d."

ANNIE KINCADE advertises that she can be engaged for chambermaids or boy's parts.

THE ALHAMBRA THEATRE, Seventh street, below Arch, Philadelphia, reopened on the 3d instant with the allegorical drama, in six acts and nine tableaux, entitled "The War for the Union," which was played during the week to rather poor business. Mr. Fox, who was injured on the 4th inst., as detailed in another paragraph, had a benefit tendered him on the 8th inst. at the Town Hall, Germantown.

WILSON AND CLARKE'S BOSTON PROVINCIAL THEATRE, after an absence of two years in the British provinces, returned to the United States, opening in Houlton, Me., on March 27th. The business was so great that they remained during the past week. Miss Fannie Pierson and George Archer are to join this company shortly in Calais.

ACCIDENT.—At the Alhambra Theatre (late Seventh Street Opera House), Philadelphia, on Thursday evening, April 4th, Mr. Charles Fox, Dutch comedian, who enacts the part of the Dutch volunteer in Purcell's military drama, "The War for the Union; or, The Heroine of Manassas," was injured by the accidental discharge of a musket in a serious manner. Whilst handling his musket his foot accidentally touched the hammer; although containing neither ball nor shot, the weapon was heavily charged with powder, and the muzzle resting right under the forehead of the unfortunate man, he received the full effect of it. One of his eyes was blown out and his forehead terribly lacerated. The audience was dismissed as quickly as possible. Considerable excitement prevailed.

MRS. D. P. BOWERS commenced a two weeks' engagement at the Academy of Music, New Orleans, La., on April 3d, appearing as Lady Audley in the drama of "Lady Audley's Secret," concerning which our correspondent, "Crescent," writing on April 3d, says:—"She was ably supported by J. C. McCollom as Robert Audley, George Morton as Sir Michael Audley. J. C. Hall as George Talboys, J. B. Pike as Dr. Dawson, Harry Ellis as Luke Marks, Charles Trye as Sir Harry Towers, Miss Mary Maddern as Alicia, Miss Amelia Waugh as Phœbe Marks, Miss Bessie Clifton as Mrs. Dr. Dawson, Ida Raymond as Miss Morley, Ada Herbert as Tonks, Mrs. Lizzie Hall as Mrs. Vincent and Miss Nichols as Mrs. Oakley. The play was finely mounted with new scenery. During the week Mrs. Bowers will appear in 'Camille,' 'Mary Stuart,' 'Honeymoon,' and as Mrs. Haller in 'The Stranger.' On the 17th inst. Miss Lydia Thompson and her company will appear at this house......At the St. Charles Theatre Mr. Edwin Adams continued to appear in 'Enoch Arden' every evening during the week to audiences surprisingly large, considering that Lent has advanced to its fifth week. This, Monday evening, Mr. Adams commenced the second and last week of his engagement, appearing as Hamlet, the performance of which was one of the finest treats seen on the stage of the Old Drury this season. He was admirably sustained by Mr. J. W. Albaugh, as the Ghost, who read the famous speech in the first act with fine effect; by Mr. J. W. Norton, who made a handsome, dashing Laertes, and by J. Davis, as Polonius, to whose credit be it said, that he did not make a buffoon of the character. Mr. W. J. Fleming, as King Claudius, was good, as also was Mr. R. G. Wilson, as Horatio; Mr. J. Hamilton and Mr. M. B. Curtis, as Rosencrantz and Guildenstern; and Mr. Mark Quinlan, as the Gravedigger was exceedingly humorous. Of the ladies, Mrs. Mary Mitchell Albaugh played the Queen most excellently, making by far the best character played by her this season. Miss Eliza O'Connor was charming as Ophelia, especially in the fourth act. As a whole, the performance of 'Hamlet' was one of the best yet given by the St. Charles Company. The play was finely put on the stage, and drew a large audience. To-morrow, Tuesday, the 4th inst., Mr. Adams will appear as Claude Melnotte. On Monday, the 10th inst., Little Nell, the California Diamond, will appear at the St. Charles, bringing the season to a close on the 16th inst., when a majority of the company will proceed to Montreal, Canada."

MISS LILLIE WILKINSON appeared at the Opera House, Lynn, Mass., in two performances on fast day, April 6th, to splendid houses. In the afternoon, the "Hidden Hand" was performed, and in the evening, "Fanchon," to one of the largest audiences of the season. On Friday, "Ten Nights in a Bar Room" was announced, and Saturday a benefit to Lillie, when she was to have presented the "Long Strike," enacting the part of Jane Learoyd. She will appear at Music Hall, Taunton, April 13th.

THE ARTISTS engaged for the Theatre Royal, Montreal, Canada, are requested to assemble there for rehearsal on April 27th, prior to the opening on May 1st. See card elsewhere.

MISS MAGGIE MITCHELL acted under the management of Messrs. Lowell and Simmons in Lowell, Mass., April 3d; Portland, Me., 4th, 5th and 6th; Salem, Mass., 7th; Taunton, 8th, and is billed to play in Newport, R. I., 10th; Providence, 11th, 12th and 13th; New Haven, Conn., 14th and 15th.

DEN THOMPSON acted in "Peep O'Day" at the Royal Lyceum, Toronto, Ont., during the past week.

MCLEAR'S DRAMATIC COMPANY performed in Winooski, Vermont, two nights during the past week, and were billed to perform at Jericho Corners and Cambridge.

MISS AIA VERNON is announced to play three nights in Bridgeport, Conn., commencing April 13th.

THE COLEMAN CHILDREN commenced a brief season at Jersey Shore, Pa., April 6th, and performed in Tyrone 8th and 10th, being billed to play at Altoona 11th and 12th, and Huntingdon 13th, 14th and 15th.

FOX'S AMERICAN THEATRE, Paildelphia, presented its usual varied features of attraction last week, but in addition to these, one or two specialties have been introduced for the amusement of the host of patrons who nightly crowd the house. Mr. George Wambold appeared in a clever act of contortionism; the Zanfrettas and James W. Wesley, in their fantastical and whimsical burlesque dance entitled the "Clodoche Dancers;" Mons. Seagrist and sons in their acrobatic act; the Forepaugh Brothers displayed a fair amount of gymnastic agility in their *trapeze* act, and Messrs. Sharpley and Bindley appeared in a duet on the concertina, their excellent playing eliciting great applause. The Fontainbleau Sisters were to have appeared on Monday, the 3d inst., in an act on the *trapeze*, but in consequence of sickness one of the sisters failed to appear and her place was taken by one of the Forepaugh Brothers. The performance of a well-trained troupe of dogs and monkeys affords many opportunities for admiring the sagacity of the animals and the steady patience of their trainer, Mr. George Wambold. The *ballets* of the "Female Brigands" and the "Fairies of the Lake" formed most attractive features of the entertainment, and introduced the graceful M'lle De Rosa, the *premier danseuse*, assisted by Miss Millie Killmyer, Welgie Sisters and a *corps* of *coryphees.* The entertainment nightly concluded with the comic pantomime of the "Skeleton Witness," in which Mons. Alex. Zanfretta displayed his usual comic talent as a pantomimist. The present week will witness an entire change of programme, including a new *ballet*, by George W. Smith, entitled the "Black Crook," in which M'lle Leah will share the leading solos with M'lle De Rosa. Mr. G. W. Jester, the ventriloquist, will appear in a new act, "The Polish Lady," and Mr. J. H. Milburn, the comic vocalist, has been re-engaged for one week only.

LOTTA concluded her most successful six weeks' engagement at the Arch street Theatre, Philadelphia, on the evening of the 7th inst., when she appeared for her benefit in 'The Pet of the Petticoats" and "Family Jars." During the first four evenings of the past week Lotta appeared as Topsy in "Uncle Tom's Cabin," in which her antics were extremely laughable. The characters of Uncle Tom, Geo. Harris and St. Clair were sustained by Messrs. Mackay, Barton Hill and James. Miss Lizzie Price made her appearance at this theatre, taking the character of Eliza. A word of praise is due to Little Nell, who performed the part of Eva with a degree of intelligence seldom evinced by such a youthful artist. On Saturday evening the pro-

gramme consisted of "The Drunkard" and "The Victim of Circumstances," in which Mrs. John Drew made her first appearance in ten weeks, and sustained the character of Virginia with her usual ability. The present week will be mainly devoted to benefits, Mr. F. F. Mackay on the 12th inst., Miss Lizzie Price on the 14th inst., and Mr. S. Hemple on the 15th inst., appealing for the patronage of their numerous friends. "Ours" and "Rosedale" will be enacted on Monday and Tuesday evenings of this week.

THE WALLACE SISTERS' BURLESQUE TROUPE is announced to perform in Harrisburg, Pa., April 13th, 14th and 15th.

MESSRS. LESLIE AND LOCKE gave dramatic performances in three towns on Fast day (April 6th), which, in the New England states, is a holiday, playing in Salem, Mass., "The Fireman" and "Satan in Paris," with Miss Fanny Herring as the star; in Lowell, "The Factory Girl" and the "Rag Picker of Paris," with Wyzeman Marshall as the star; and in Springfield, "Richelieu at Sixteen" and the "Bonnie Fishwife," with Miss Kate Reignolds as the star. On April 10th they commence a season of three weeks in Montreal, Canada. Miss Kate Reignolds will be their first star.

THE SAPPHO TROUPE is announced to commence an engagement at the Memphis Theatre, Memphis, Tenn., April 10th.

FRANK LAWLOR commences a brief spring season at the Academy of Music, Albany, on April 10th. The first star will be Johnny Allen, who will appear on the above date in his new drama entitled "Schneider."

MRS. C. A. WATKINS, formerly Miss Ada Gray, and for some years the leading lady at the principal theatres in Albany, N. Y., and who had retired from the stage for some time, is announced to perform for five evenings and two *matinees* in Martin Hall, Albany, N. Y., supported by Frank Roche and an excellent dramatic company.

N. C. FORRESTER'S DRAMATIC COMPANY is billed to commence a week's performances in St. Joseph, Mo., April 10th, thence to Nebraska City for one week, commencing on the 17th.

MISS LUCILLE WESTERN commences a tour under the management of Messrs. Lowell and Simmonds at Elmira, N. Y., April 24th, from thence she will go to Rochester, N. Y., 25th and 26th; Syracuse 27th, 28th and 29th. The entire route may be found in our advertising columns.

THE LEFFINGWELL COMBINATION, under the management of John P. Smith, is billed to perform in Paterson, N. J., April 10th, 11th and 12th; Springfield, Mass., 14th and 15th; Providence, R. I., 17th, 18th, 19th and 20th; Worcester, Mass., 21st and 22d. The company as organized is as follows:—M. W. Leffingwell, Harry Hotto, W. G. Gilbert, C. W. Kemble, W. H. Everett, France, the Misses France, Hamblin, Annie Moston, Nelly Jones and Lizzie Madderm. Mr. Harrison will lead the orchestra.

OUR USUAL LETTER FROM ST. LOUIS, MO., not having been sent, owing to the absence of our correspondent from that city during the past week, we present the following summary of attractions:—At De Bar's Opera House Mme. Methua Scheller and Frank Drew have been playing...... At the Olympic Mrs. J. A. Oates' comic opera company performed.... At the Varieties the spectacle of "The Erl King" continued the attraction...... Charles Wyndham's Comedy Company were announced to commence an engagement at the Olympic on April 10th.

Musical.

THE BERGER FAMILY of bell ringers performed in Evansville, Ind., April 7th and 8th.

THE APPY CONCERT TROUPE, under the management of Alfred von Rochow, performed in Hornellsville, N. Y., April 7th; Jamestown, 8th; and is billed to sing in Corry, Pa., 10th; Dunkirk, N. Y., 11th; Westfield, 12th; Ashtabula, 13th; Erie, Pa., 14th and 15th; Titusville, 17th and 18th.

A VIOLINIST and a good E and B flat cornet player are wanted for Charley Shay's Quincuplexal Exposition. Address as per card elsewhere.

THE RUSSIAN CONCERT TROUPE performed in Galveston, Texas, March 28th and 29th.

A SOLO BARITONE PLAYER and other musicians are advertised for by J. A. Emidy.

ORCHESTRA MUSIC for brass or string bands can be had of J. W. Ross & Co. For further particulars read their advertisement.

AT THE FRENCH OPERA HOUSE, New Orleans, La., La Ricci's Italian opera, entitled "Crispini e Comare," but rendered in French and produced as "Dr. Crispin," was sung for the first time on Monday evening, March 27th. Mr. Perie appearing as the cobbler doctor; his singing and acting of the *role* being excellent. Mme. Naddi, as his wife, acted with a charming *naivete*, while her voice was as refreshingly sweet and melodious as ever. Mr. Dekeghel as Count Delfiore was also very successful, while Mme. Dennery as the Fairy was also very good, notwithstanding the feebleness of her voice. On Tuesday, March 28th, the long-looked for benefit of Mr. Dumestre took place, when Verdi's grand opera of "Rigoletto" was presented for the first time, before a fashionable and large audience. On March 30th Mr. Lefrano was the recipient of a complimentary benefit, on which occasion he appeared in each of the operas that he has made famous by his wonderful singing in the upper register, viz., the first and second acts of "William Tell," the third act of "Trovatore" and the third act of "The Martyrs." On April 1st "Rigoletto" was repeated, as also was "Dr. Crispin" on April 2d. There will be no operatic performances during this week, as it is Holy Week, but in lieu thereof there will be a sacred concert on Monday and Tuesday evenings, after which the house will remain closed until Easter Monday night, when "Les Amours du Diable" will be produced for Mme. Naddi's benefit. So writes our correspondent on April 3d.

THE FRANKO CHILDREN, violinists and pianists, who some time since made their *debut* in New York city and have since been residing in New Orleans, La., recently sailed for Breslau, Prussia, where they will reside and resume their profession.

MISS JEANIE WATSON and J. F. Hardy, Scottish vocalists, gave two concerts in Toronto, Ont., April 7th and 8th.

MME. RUDERSDORF and Mr. Cummings, an English tenor, are coming to this country, having been engaged to sing at the Triennial Festival of the Handel and Haydn Society in Boston, Mass., which takes place in May.

HERR LUDVIG RUBEN, the Danish tenor, received a benefit on April 4th, in Toronto, Ont., when he was assisted by Mrs. Gilbert, Miss Brokowski, Mme. Gonin, Mr. Schuch and A. H. Fox.

BLIND TOM gave three concerts at Mozart Hall, Cincinnati, on the 3d, 4th and 5th.

THE RICHINGS' OPERA TROUPE commenced at Mozart Hall, Cincinnati, for two weeks (probably), on the 10th. Their *repertoire* for the opening nights is "Il Trovatore," "Bohemian Girl," "Fidelio," "Marriage of Figaro," "Huguenots," "Martha" and "Der Freischutz," "Martha" being for Saturday's *matinee*.

FATHER WILSON'S OLD FOLKS gave a concert at Pike's Music Hall, Cincinnati, on the 5th, to an immense audience. Much to the surprise of most present, the troupe, which numbers fifty, turned out to be composed of amateurs from among the best families in the city, though the advertisements led everybody to suppose them professionals. They did capitally, and were to give a *matinee* concert on the 8th. Messrs. Thos. W. Hubbert and A. B. Huston, of the Cincinnati Shakespeare Club, recited very ably the "Bridge of Sighs" and "Seven Ages of Man," respectively.

HI. HENRI, cornetist and leader of orchestra, whose address is in another column, will shortly be at liberty to engage with first class parties.

THE BEETHOVEN SOCIETY, under the direction of Mr. Carl Wolfsohn, will give their second grand concert at the Academy of Music, Philadelphia, on Saturday evening, the 15th inst.

MISS MAGGIE HAROLD, whose vocalization and acting gained her much popularity while connected with the Sappho Operetta Troupe, was in Philadelphia last week, enjoying a much needed respite from her professional duties. Miss Harold has been engaged by the Holman Opera Troupe, opening in Toronto, Canada, on the 10th inst.

MRS. SUSAN GALTON KELLEHER will make her first appearance in twelve months, in a concert, on Friday evening, the 14th inst., at Musical Fund Hall, Philadelphia. Mrs. Kelleher will be assisted by Mme. Josephine Schimpf, Mr. George Simpson, Mr. W. W. Gilchrist, Mr. Alfred Kelleher and Mr. Frank Gilder.

BECK'S PHILADELPHIA BAND will give an instrumental and vocal concert at the Academy of Music, Philadelphia, on the evening of Thursday, the 13th inst., when Signora Caramano will make her first appearance in this country, and other artists will appear.

ON FRIDAY EVENING, 14th inst., at the Academy of Music, Philadelphia, the Hassler Brothers will give a vocal and instrumental concert. Miss Pauline Nininger, *prima donna*; Mr. Wenzel Kopta, violinist, and Hassler's Orchestral and Military Band will appear in an attractive programme.

THE BERGER FAMILY of Swiss Bell Ringers are announced to perform in St. Louis, Mo., April 12th, 13th, 14th and 15th.

THE GRAND ENGLISH OPERA COMBINATION performed April 4th and 5th in Springfield, Ill., singing the "Bohemian Girl" and "Il Trovatore."

THE AMERICAN COMIC OPERA TROUPE, with Miss Marion Taylor as the principal attraction, is billed to perform in Wieting Hall, Syracuse, N. Y., April 11th, 12th and 13th.

GEORGIE DEAN SPAULDING'S CLASSICAL AND COMICAL CONCERT TROUPE is billed to sing in Canandaigua, N. Y., April 10th; Victor, 11th; Phelps, 12th; Waterloo, 13th; Seneca Falls, 14th, and Skeneateles, 15th.

MRS. C. R. HUMPHREY is announced to give a concert in Martin Hall, Albany, N. Y., April 13th, assisted by Mrs. C. A. Spring, H. C. Barnabee, H. W. Fessenden, H. M. Dow and M. E. Moranski.

J. L. BROOKS, pianist, advertises that he can be engaged.

THE YOUNG CALIFORNIA PIANISTS, the Laemlein Sisters, who were instructed by Gottschalk, give their first musical *soiree* in Baltimore on Friday evening, April 14th.

Variety Halls.

AT WILD'S OPERA HOUSE, Syracuse, N. Y., Miss Millie Turnour, in her daring acts upon the *trapeze*, has been greeted nightly with applause. G. S. Knight and Harry Watson, in their Dutch act, create plenty of mirth. The songs of Fanny Archer and Lizzie Sherman are popular and are *encored* every evening. Peasley and Fitzgerald, in their double song and dance, meet with success. Mike Foley, negro comedian; Nicolo Norton, juggler; the Siegels, Harrison Sisters and Tillie Antonio, dancers, make up a very pleasing entertainment. Miss Ada Wray has been engaged and will appear on the 10th inst. Mr. Wild has a good company, and the efforts of this gentleman to cater for the amusement of the citizens of Syracuse are appreciated by enthusiastic audiences. So writes a correspondent.

AT THE WALNUT STREET THEATRE, Kansas City, Mo., Kate Fisher has had crowded houses during her engagement. "The Three Fast Men" has held the boards for the week ending April 1st, when Miss Fisher closed her engagement. The olio entertainment seems to improve each evening. Mr. J. P. Hill gave a very daring performance on the *trapeze*. Geo. Wilson, in his new song and dance, "Pretty Smiling Faces," composed by Ned Straight, rendered it in good style. Quinn and Rogers have gone to St. Louis for a short time. The new artists on the boards are Miss Polly Daly, Maud De Lisle and Emma Morton, and the double song and dance men, Gilfoil and Rouke. Mlle. Marie Zoei has left for San Francisco, under engagement at the Bella Union Theatre. So writes our correspondent, "Casca."

THE FOLLOWING CHANGES in the Metropolitan Hall company, Washington, D. C., have occurred. Tom McIntyre left on the 8th, to join a circus company; Fred. Williams succeeded him. Johnny Shay, the india rubber song and dance man—as he is called—retired on the same date and left for Baltimore on the 9th, to commence an engagement at the Opera House there on the following evening. Ben. Wheeler fills his place, opening on the 10th. Master Bennie—his son—also appears on the same evening. May Fielding, a very good vocalist, and Nelly Edwards, have terminated their engagement. Miss Elsie De Courcey, a relative of Mr. Wheeler, was one of the recent arrivals. Mrs. Ione Lang, who opened on the 3d, is the wife of Mr. Joe Lang, who is traveling with J. C. Campbell, the gentleman who is playing "Pomp."

FIRST CLASS ARTISTS are wanted for Shelby's Comique, Buffalo, N. Y., which will be opened for the season on April 20th. Address as per card elsewhere.

SMITH'S NEW OPERA HOUSE, East Saginaw, Mich., is said to be doing a good business with a company whose names are published in another column. Talent is also advertised for.

MR. SANFORD, Dave Conners, Dick German and Miss Maud Lemoine, were the fresh faces that appeared at Tammany Hall, Bay City, Mich., during the past week.

CINCINNATI VARIETY HALL news, as given by our correspondent on April 7th, we append:—"At the Race Street Varieties this week Mr. Ed. Morley, who, in imitation of Jester, styles himself the 'man with the talking hand,' commenced an engagement. He sings a ballad in the first part, and in the olio does his 'talking hand' act—a very clever bit of ventriloquism—and also exhibits 'Punch and Judy,' something new hereabout, though Seamon's 'Peter Hontz family' is on the same order. Mr. Morley only plays here this week, as he is engaged to travel with John Robinson's Circus. P. H. Seamon, ventriloquist and comedian, whose 'Peter Hontz' family is very ludicrous when not seen too often, retired from the company yesterday, and in company with P. Gibbons, a song and dance artist, goes to Louisville to join the Hemming and Cooper Circus, with which Seamon travels as clown. Milt. Barlow, Ethiopian and Dutch comedian, and James Finley, Irish and Ethiopian comedian, opened at this theatre last night. Barlow's Dutch business is very good. He and Cavana occupied the ends, with Marsh Adams as interlocutor. Annie W. Hill, the club swinger, still remains, her statuary personations being much admired. The wind-up of the programme is the farce of 'Diamond Cut Dimond,' in which Finley takes the part of Pat McLaughlin, and the 'Can-can' is introduced, with the overpowering Mlle. Dulin as Frailty..... Miss Annie Florence, whose leg was broken so unfortunately some few weeks since, is still in the city, unable to leave her room....Mr. D. W. Dratt, the former manager of the Winter Garden and Globe theatres, left this (last) week for Chicago, where he has some design of trying to secure the Olympic Theatre, which he formerly ran under the name of the Winter Garden......At the Pacific Garden, Gibbonnoise, Prof. Francis and the Davenport Brothers continue to form the staple of the attractions, and there is nothing new to tell anent the other halls in German Porkopolis."

AT THE OPERA HOUSE, Grand Rapids, Mich., says "Eureka," large audiences continue to assemble to witness the entertainment given by Manager Davis. The Runnell Brothers continue to excite the greatest interest in their *trapeze* act and leap for life. J. L. Davis took a benefit on April 7th and the house was filled to overflowing. Several new people are billed for next (this week), among whom are Miss Belle King, Harry and Joe King and Emma Marsh......At the Academy of Music the fresh attractions the past week were John Eagan and wife and Josie and Adele Farran.

BUSINESS AT THE VARIETIES THEATRE, Pittsburgh, Pa., is not heavy this (last) week, but good audiences are on hand every night, says our correspondent. John Jennings, Frank Bell and Ed. Firth put in an appearance on April 3d; Jennings' silver skate dance is a creditable act, and always receives an *encore*. Ed. Firth sings with considerable dash and spirit, and his changes are made with alacrity and effect. This is the last week of the Alhambra *Ballet* Troupe. The Rigl Sisters, and Kynock and Smith left for the east on the 6th inst. Charley Brown goes with the side show of Lent's Circus. On April 10th, Emma Grattan appears; also a novelty troupe of singers, dancers and comedians, comprised of Messrs. Arnold, Lowery, Selby, and the Hyam Sisters. The Ravenels, gymnasts, go to Philadelphia next week. Charley Howard, Morrissey and Emerson, Firth, Bell and Jennings remain. The burlesque of "Little Young Jack Sheppard" will be presented on the 10th inst. So writes our correspondent, J. C. H.

AT DONNELLY'S OLYMPIC, Brooklyn, L. I., Carleton and Miss Glimer drew good houses last week, despite of the lenten season. This week Miss Kate Williams is to be the reigning *belle* of the Olympic stage.

FIRST CLASS TALENT is wanted for the Alhambra, late Seventh Street Opera House, Philadelphia, Pa., which will be opened for a spring and summer season on April 17th. See advertisement.

AT THE OLYMPIC THEATRE, Chicago, Ill., good paying houses and a general good performance seem to be the order of the day. If we except the conclusion of Johnny Redden's engagement, on the 1st, no important changes have taken place since my last. Tom Williams, the Misses Lou Rainford, Eunice Dunlap and Mattie Bianca are the reigning favorites, as of old. The balance of the company are respectively good in their specialties and go far toward making up a pleasing entertainment......The Globe opens as a variety place of amusement on the 10th. The manager assures me that he has engaged a first class company, but for some reason best known to himself seems indifferent about disclosing their names. So writes our correspondent.

BOBBY STANTON, Ethiopian comedian and song and dance artist, can be addressed at Thompson's Opera House, Vicksburg, Miss., where he is now performing.

THE ALHAMBRA THEATRE, Seventh, below Arch street, Philadelphia, will be re-opened on Monday, the 17th inst., with a variety company under the joint management of Messrs. W. H. Smith and C. E. Rollins.

AT THE OLYMPIC THEATRE, Philadelphia, the company will be strengthened on the 10th inst. by the first appearance of Miss Susie Stanwood, Lida Showers, Lizzie Love, Annie Mack, Andy Showers and others. A new act entitled "Paris by Gaslight" will be produced.

THE NEW PHILADELPHIA VARIETIES, Philadelphia, under the management of Messrs. J. M. Mortimer & Co., is thriving amazingly, and presents a constant succession of crowded houses. Especially was this the case during the past week, when a programme of great novelty and variety was presented. The Freeman Sisters re-appeared in their pleasing character ballads, and had to pay the penalty of their amusing powers by responding to five or six *encores* nightly. The marvelous contortion act of the Prince Sadi d'Jalma gained for him well deserved applause. He also appeared in a very clever act on a ladder. The Venturoli *ballet* troupe, the Blonde Female Minstrels and the comic drama of "A Hundred Years Hence" were a few of the other prominent features. Lew Spencer also appeared in his Dutch comicalities. Miss Jennie Benson will make her first appearance at this establishment on the 10th inst.

AT THE ACADEMY OF MUSIC, New Orleans, La., the Gaiety Comique Company brought its engagement to a close on the 2d inst., and left for Mobile on the following morning, where they will play until the *matinee* of the 8th, and then proceed direct to Memphis, Tenn., where they will be due on the 10th inst. During their last week in New Orleans they presented an excellent olio performance, replete with gems. The crowning feature of the week's entertainment consisted in the display of prismatic fountains of gold and silver water, changing to every color of the rainbow, with its magnificent statuary act. Every evening during the week the entertainment concluded with Mr. Cavanagh's new drama entitled the "Fenian's Oath," which is by far his best production, notwithstanding its incongruities and sensational tendencies. The principal character, Dan Donovan, was sustained by Mr. Cavanagh, in person, with much power and effect. He was admirably supported by Harry Gulon, as Andy O'Connel, and Miss Minnie Jackson, as the Lily of Killarney; while in the fairy spectacle Miss Jennie Engle appeared as the Fairy Queen, assisted by the full *ballet* as dancing fairies. So writes our correspondent "Crescent," on April 3d.

FRANK DILLON, Bobby Stanton, Billy St. George, the Misses Dell Melville, Eugene Irwin, Tillie Beaumont and Lon Georgia were performing at Thompson's Opera House, Vicksburgh, Miss., during the week ending April 1st.

THE VARIETIES THEATRE, Peoria, Ill., is now permanently opened with a company, among whom are Johnny Buckim, song and dance man; Mary Olive, vocalist; Mlle. Lizette, *danseuse*; Flora Belle, vocalist and *danseuse*; Harry Thompson, song and dance man, and H. Mendel, stage manager. Artists are wanted at all times. See advertisement.

TALENT is wanted for Valer's Winter Garden, Philadelphia. See advertisement.

ADA WRAY, banjoist and serio comic vocalist, opens at Wild's Opera House, Syracuse, N. Y., on April 10th, for four weeks.

BONNIE NELSON, protean vocalist, and Billy C. Hart, comedian, &c., who do change acts and other specialities, are prepared to accept engagements and can be addressed care of this office.

COOL BURGESS and a variety company is announced to perform in Hamilton, Canada, April 11th and 12th.

MRS. NIGHSWANDER'S characteristic parlor entertainment is the title of a small variety troupe recently organized in Boston, Mass., which embraces the following artists:—Miss Hartford, pianist; M. M. Howard, the Ethiopean comedian, who now performs in a white face, and Mrs. Nighswander vocalist. The first performance by this company was given in Holliston, Mass., on April 6th.

YANKEE ROGERS' THEATRE COMIQUE TROUPE is announced to perform in Geneseo, N. Y., April 11th; Mount Morris, 12th, 13th and 14th, and Dansville, 15th. The company is as follows;—Yankee Rogers, Lillie Rogers, E. Oscar Rogers, Master Clarence, George Vance, May Browning, W. A. Barker and Prof. Henry Stetson.

PROF. FABIAN, magician, appears for one night only at the Academy of Music, Grand Rapids, Mich., on April 10th, and the following performers are underlined to reappear:—Ida Morton, Little Pauline, George F. Moore and Kitty Henderson.

THE METROPOLITAN THEATRE at Indianapolis, Ind., has attracted good audiences with a bill but slightly altered from last week's. The olio was excellently rendered. Mr. Charlie Benedict has replaced Mr. Walter Bray as colored comedian, and the entirely original humor of Charlie has gained him many admirers. Sam Barth, late of the Academy, has been causing uproarious fun by his impersonation of "Toodles." Next week (April 10th and following days) Mr. Felix A. Vincent and Miss Hattie O'Neill, late of the Weber Troupe, appear in the burlesque of 'Ernani.' So writes our correspondent.

MRS. EMILY BRAY, the wife of Walter Bray, Ethiopian comedian, died in Indianapolis, Ind., April 4th, of heart disease, at the age of twenty-nine years. The temporary funeral was attended by a majority of the professionals of that city.

THE MINNIE WELLS' Combination company closed its engagement at the Academy of Music, Albany, N. Y., on April 8th. Jennie McClennand and Ada Madigan, vocalists, joined their company during the week.

Negro Minstrelsy.

THE VERY ATTRACTIVE NATURE of the programmes nightly presented by Simmons & Slocum's Minstrels at their elegant Arch Street Opera House, Philadelphia, had the effect last week of drawing very large audiences. The singing of Messrs. Hamilton and Crosher, in the first part, is deserving of much praise, while in the second part the eccentric humor of Lew Simmons, Billy Sweatnam and E. N. Slocum found abundant opportunities for display in the amusing sketches of "Like Master Like Man," "The Eighth Street Milliners" and "The African Twins," and the burlesque singing of W. Henry Rice and the neat style of dancing of the Empire Boys were also features of the entertainment. E. N. Slocum's original burlesque of "Rip Van Winkle" will be produced on the 10th inst., with Billy Sweatnam in the title *role*. The Order of Jolly Corks will have a benefit at this establishment on the 12th inst., when a very attractive programme will be presented.

AT SAM SANFORD'S OPERA HOUSE, Philadelphia, an entire change of programme was presented last week, and the Sanford, Partington and Wood troupes made their re-appearance, together with Miss Ada Stewart, Rose Teesdale, Mlle Salina and Steve Ashley. Business was excellent during the week. Sam Sanford appeared in the burlesque opera of "O Hush," and the Partingtons and variety troupes appeared in their specialties. This week several new stars will make their appearance, among others, Orville Pitcher and Harry Clark, and a pantomime company.

AT THE ELEVENTH STREET OPERA HOUSE, Philadelphia, the chief feature of the programme presented last week by Carncross and Dixey's Minstrels, was a burlesque written by Mr. Robert Craig, of the Arch Street Theatre, and entitled "Little Nell, the Marchioness; or, a Lotta nonsense." The author, besides giving an opportunity for much humorous action, has furnished a dialogue more than usually diverting, and the principal characters were credibly sustained by Bobby Newcomb, Charles Gibbons and Joseph Cheever. The present week is announced to be the last one of the season, as the company starts on a western tour. Mr. James G. Russell, vocalist, will have a benefit here on the 14th inst.

FRANK BELL, eccentric song and dance performer, can be addressed at Trimble's Varieties, Pittsburgh, Pa.

JOHNNY TUERS, Ethiopian comedian from California, advertises that he can be engaged.

SAM DEVERE, banjoist and comedian, who can be addressed care of this office, desires an engagement.

COMEDIANS and musicians are wanted by Frank Hall, who advertises for Allen and Hall's Minstrels.

THE MORRIS BROTHERS' MINSTRELS performed in Syracuse, N. Y., April 7th and 8th, and were billed to remain the 10th, thence to Rochester, the 11th.

MANNING'S MINSTRELS in Chicago, Ill., are, as usual, says our correspondent, "being patronized by large and refined audiences. The 'Trip Around the World' can now be numbered among the things that were, as it was unfolded for the last time on the evening of the 1st, after a highly successful run of ten weeks. The company are presenting for the current week some of their old time programmes, the first part being replete with humor, wit, fresh and inspiring ballads, and a pleasing *finale*. Immediately following the first part Mr. E. M. Hall introduces his banjo solos, which are nightly received with rapturous applause. Manning and Hart nightly appear in a highly amusing act called 'The San Domingo Question,' after which Ben Cotton's favorite act, 'Uncle Jim's Visit,' is well done. Stevie Rogers' neat and artistic clog, a ballad by J. J. Kelly and the mirth-provoking sketch of 'Damon and Pythias,' constitute the balance of the bill. Senator Hart's benefit on Monday night proved a substantial affair, the house being packed as it has not been for months. 'The Century Plant' will be produced next Monday, the 10th......There is but very little change in the bill at Hooley's Minstrels this week, that of last week having met with great success. The management, most judiciously, have retained the most prominent features, 'Trovatore' and 'Pit-I-Pat.' Mulligan and Campbell are doing 'Pompey's Blunders,' and are succeeding admirably in their efforts to convulse the audience with laughter. Johnson and Powers are again doing 'Let Me Be' in their superior manner. 'Trovatore' is as neatly acted and handsomely mounted as usual. Abbott, Chrisde, Sanford and Mlle. Desere, contribute greatly to the excellence of the entertainment by their charming acting in the pantomime, 'Pit-I-Pat.' 'Cinderella' will be presented on the 10th."

WELCH, HUGHES AND WHITE'S BROOKLYN MINSTRELS were to open at Baltimore, Md., on Monday, April 10th; three nights at the Concordia Opera House, and three at the Maryland Institute.

M'ME RENTZ'S FEMALE MINSTRELS, under the management of M. B. Leavitt, commenced their spring and summer season on April 3d, at Fitchburg, Mass., and went thence to North Brookfield, 4th; Calcopee, 5th; Westfield, 6th; Holyoke, 7th, and Springfield, 8th. The re-organized company includes the Misses Hattie Forrest, Fanny Vere, Nellie Richings, Allie Drayton, Blanche Duvere, Sallie Eldridge, Thomas Sully, John Purdy, J. H. Carroll, Johnny Leavitt, George Rose, Edward Miller, M. Kearney, A. L. Hopkins, William Carter, Dave Holbrook, Harry Brewster and M. B. Leavitt.

ELWOOD'S FEMALE MINSTRELS performed in Bridgeport, Conn., April 8th.

DUPREZ AND BENEDICT'S MINSTRELS performed in Meadville, Pa., April 7th.

THE SAN FRANCISCO MINSTRELS performed in New Haven, Conn., April 4th and 5th; Hartford, 6th and 7th, and are announced to be in Albany, N. Y., 24th, 25th and 26th.

WELCH, HUGHES AND WHITE'S MINSTRELS performed in New Haven, Conn., April 8th.

SKIFF AND GAYLORD'S MINSTRELS are announced to commence a brief season in St. Louis, Mo., on April 10th.

Circuses.

WE DEPART FROM OUR USUAL CUSTOM in presenting a record of the following circus, after the publication of our annual list, because the performers engaged for it did not arrive in this country, from England, until Monday, April 3d, and the outside pages of the CLIPPER containing the article referred to went to press on April 2d:—

HOWE'S GREAT LONDON CIRCUS AND SANGER'S ENGLISH MENAGERIE.

Officers—Manager, Egbert Howes; Treasurer, Captain Thomas Christopher; Leader of British Cornet Band, N. Emidy; General Agent, Green Berry; Press Agent, "Uncle" John Tryon; Master of Canvas, C. Richardson; Master of Horse, W. Lewis; Costumer, C. Roberts; Master of Ring, J. H. Charmon; Keeper of Chariots, George White; Keeper of Carriages and Vans, Edward Gray.

Riders—Miss Lizzie Keys, M'lle Marie, M'lle Alice, James Jee, L. Joseph, Master Henry.

Clowns—David Seal, jester; William Jee, gymnastic and tumbling clown; Signor Almonti, Italian trick clown.

Gymnasts, Tumblers, etc.—Faust and Ector, the Brothers La Claire, Master Henry, James Jee.

Ponies—16 performing.

Number of men employed—260; horses, 150.

Chief Bill Poster—Daniel Buckley, assisted by Wallace, Thompson and Robins.

The procession will be a prominent feature and will consist of the following attractions:—Four heralds in full armor, mounted, carrying bannered trumpets; the car of Euterpe, upon the top of which will be seated Emidy's British Band, drawn by 10 Flemish horses. This car is some 30 feet in length and elaborately ornamented with rich carved and gilded work and fine paintings, the whole surmounted with an azure Turkish canopy. The Chariot of Commerce, 25 feet in length and 35 feet in height, with practicable top to raise or lower by machinery, profusely ornamented and gilded. In the rear, upon pedestals, are carved statues representing Britannia and the Genius of Columbia. From the centre of the top rises a large golden globe, upon which is seated a lady in full steel armor, representing Britannia, supported by emblematic representatives of America in carved statuary. The Egyptian Dragon Chariot, modeled after the fashion of the ancient triumphal cars of the pagan conquerors, and drawn by eight spotted donkeys; a caravan of eight wild animal cages; a cavalcade of 20 horses, mounted by Roman warriors in full armor; Moors, Turks and Arabs, attended by a band of Amazons in full armor richly set with jewels; a Cinderella Fairy Chariot, drawn by Lilliputian piebald ponies; a Chinese Palanquin, constructed of wicker work, and drawn by six tamed zebras in harness; a cavalcade of 20 armed knights; the War Chariot of India, or Car of Juggernaut, 35 feet in length and 35 feet in height, upon the top of which is a life size idol elephant, upon whose back is seated a Royal Hoodah, shielded by a canopy of silk. It will be drawn, it is said, by ten of the largest horses the world can produce.

In the menagerie will be found many rare animals, among which may be mentioned a brindled Gnu, or horned horse of Africa, an eland, ten laughing hyenas, performed by Mantano, an African cannibal; Moloch and his performing Bengal tigers, and Francisco and performing zebras, and a white or Polar bear. Six large ships were required to transport the menagerie and the paraphernalia of the circus. Everything has arrived in safety, and the first performance will be given at Mott Haven, N. Y., April 13th; and then it will exhibit in Harlem, 14th; Yorkville, 15th, and in the Rink, at the corner of Third avenue and Sixty-third street, in New York city, for one week, commencing April 17th. During the performances in the latter place the canvas will be pitched inside of the rink.

LEE'S CIRCUS is organizing in Alvarado, Cal., and will inaugurate its tenting season in that town on or about April 25th. It will have a new band-wagon, new baggage wagons, and a new tent. The following is a list of the company:—Proprietor, Dr. Charles Pratt; George Constable, clown; George Talbert, principal rider; Leaman and Young America, gymnasts; Miss Polly Lee, rider and tight-rope performer; Miss Rose Lee, pony rider; Harry and Leverta Lee, riders, tumblers and general performers.

VAN AMBURGH & CO'S Menagerie and Circus, Hyatt Frost, manager, is billed to perform in Keokuk, Iowa, April 17th.

A LADY RIDER, with a pair of trained horses, can be engaged for the tenting season. Address M. W. P., as per card in another column.

ADAM FOREPAUGH'S CIRCUS AND MENAGERIE exhibited to large audiences during the whole of last week in Washington, on a United States Government reservation lot on Sixth street, just south of the canal. The animal dens, twenty-six in number, together with the tents and trappings, were shipped from Philadelphia by rail, while the two elephants, Romeo and little Annie, the four dromedaries and the camel, traveled overland, arriving in Washington on Sunday, the 2d inst., having been on the road since the preceding Tuesday. The animals, of which there is an extensive and rare collection, are exhibited in a mammoth tent, separate from that in which the equestrian entertainment is held, one ticket admitting to both exhibitions. The street procession was quite attractive, although there was no special feature. The chariot containing Tony Frank's Military Band was drawn by fourteen very beautiful horses, and the wagons, being freshly painted, looked as bright as a new dollar. In the circus department there is Williams, the English jester; Mathews and Hunt, acrobats and *trapeze* performers; Mr. and Mrs. Lowanda, Miss Cordelia and Mlle. Virginia, equestrian performers; Messrs. Diefenbach, Morgan, Robinson, Melville and others. The side show attractions consist of the wild Australian children, an armless colored man, who gives quite an interesting performance; feats of strength and endurance by William Sparks, and a cage of monkeys and birds. On Saturday, 8th inst., after the evening performance, a special train conveyed the show to Baltimore, to which place the luggage vans will be shipped from Philadelphia.

ROSSTON, SPRINGER, HENDERSON & CO.'S MASTODON MENAGERIE AND CIRCUS opened at the corner of Third and Morris streets, Philadelphia, on April 3d. A correspondent, "Kit," thus writes about it:—"Though it rained in the evening the large canvas was filled to overflowing. The whole concern being new, it presented a handsome appearance, while the ring performances have rarely been excelled in this vicinity. Mr. Rosston, the equestrian director, has produced an *entree* which has never been surpassed in this country, and, for the information of showmen, I append a short description, its title, by the way, being 'Feramorz in the Vale of Cashmere.' It is taken from Moore's poem, 'Lalla Rookh,' where the king, disguised as the minstrel Feramorz, wins the love of Lalla Rookh and marries her as the ruler of Cashmere. The subject is a beautiful one and the *entree* also. The band leader, Mr. Story, formerly with J. M. French's Circus, blows a terrific call, when a line of Arabs—real, genuine Bedouin Arabs—enter the circus, gorgeously arrayed in silks and satins, each one bearing an illuminated banner, rich in colors and spangles; following them, and led by two dusky sons of the desert, comes the elephant, "Lalla Rookh," covered with a handsome velvet dress, bearing her name spangled upon each side, while the border is of heavy gold bullion; then another line of Arabs file into the circle, with banners flying, in whose rear a number of richly dressed camels appear, led by sons of Mahomet. Immediately behind these comes the princess, Lalla Rookh, in a robe of crimson silk, attended by swarthy Arabs and dark-eyed *houris*. The whole cavalcade halts in a circle for a moment; the bugle rings out loud and clear, and twelve gaily caparisoned horses prance into the ring, mounted by riders georgeously clad as the "Fire Worshippers," thus completely fulfilling Moore's poetic idea. Then the cavalcade slowly departs, and the horsemen complete the *entree* as is usually done in shows. Altogether, it is one of the finest *entrees* I have ever seen, and Mr. Rosston deserves great credit for the handsome and original manner in which it is performed. Mr. James E. Cooke, Mad. Carlotta de Berg, William Franklin, Chas. Burrows, Mons. Goroux, George Cutler, and Billy Porter and Charley Munroe, as clowns, make up a first class show—not to mention the great original Bedouin Arab Troupe of twelve members, who take immensely here. I paid the show a visit at Wilmington, Del., on the 7th, and found the canvas filled to overflowing. They exhibit at Marietta, Pa., on the 14th, the same day that the Commonwealth Circus exhibits there.

MICH. DOUGHERTY, whose arrest in St. Louis we published a short time ago, has been honorably discharged by the courts. In this connection we have received another statement of the affair which led to his arrest. It seems that while Charley Noyes' Circus exhibited at Brazos City, on the 7th of January, two outsiders had some difficulty with a negro regarding a small sum of money, the negro calling in the United States Marshal, who arrested one of the offenders. He repaid the negro, and the marshal let the man go. At this the negro, not wishing the marshal to let him go, began to create a disturbance, when the marshal told him that unless he stopped he (the marshal) would be compelled to arrest the negro. The latter, becoming furious, fired into the crowd and ran away. The marshal commanded him to stop, but the negro not doing so, he ordered Mich. Dougherty, who was standing by looking on, to fire at him. Mich. did as he was ordered, and the negro fell dead. This is said to be the story as proven in the court at St. Louis, and consequently Dougherty was discharged from custody.

THE GREAT COMMONWEALTH CIRCUS has been doing an excellent business since it opened at Conshohocken, Pa., on the 3d of April. They exhibited at Reading on the 7th, to a crowded canvas, and their arenic display seems to be highly satisfactory to visitors. George M. Kelley, the famous leaper, and Wm. La Rue, the rider, are winning golden opinions by their wonderful performances. On the opening day, George Brown sprained an ankle very severely while leaping, and it was feared that he would be laid up for the summer, but he has been improving so fast that he appeared on the *trapeze* at Reading—his native place—on the 7th. The route of this show is directly west through Harrisburg. On the 14th, they exhibit in opposition to Rosston, Springer, Henderson & Co.'s Menagerie and Circus, at Marietta, Penn.

BATCHELLER & DORIS, proprietors of John O'Brien's menagerie privileges, have secured as an additional attraction for their side show, the Madagascar Albino Family. They have also secured Mat. Gebler, the minstrel.

JOHN MULLIGAN, professionally known as O'Keefe, a *trapeze* performer, died in Rome, N. Y., at the residence of his parents on April 5th. He had traveled with a number of circus companies and was a proficient performer. His death will be regretted by a large circle of friends.

JOHN ROBINSON'S COMBINATION CIRCUS AND MENAGERIE opened its season at the Rink, Cincinnati, on Monday, April 3d, and continued all the week, giving two performances daily to immense business. Our correspondent writes, saying:—"They have monopolized the show business for this week, Blind Tom at Mozart Hall having done literally nothing, and Stuart Robson at Wood's not very much better. The circus receipts have averaged nearly $2,000 per diem, at 50 and 25 cents admissions. It might as well be mentioned, for the benefit of circus folk, that the Rink makes a very spacious inclosure, both for the ring and the menagerie, and that it is now about the only accessible bit of turf in town, as the popular lot on the corner of Baymiller and Eighth streets has been turned into a lumber yard. John Robinson has given up his circus to his boys this year, John F. Robinson, J. D. Robinson, Gil. N. Robinson, and Robert Stickney (who married Miss Kate Robinson last winter) having the control. The company leave here for St. Louis and from thence take the direct route to California. They have that splendid rider and somersaultist, Robert Stickney, and also John Wilson, the four horse rider, both of whose feats excite much admiration. The performance is opened by a performing elephant, followed by the grand *entree*, and then by vaulting from the spring board by the artists mentioned in the last issue of the CLIPPER, during which Stickney throws a double somersault and a single one over ten horses. George Slowman does a clever magic barrel act, and afterwards balances a man on a pole, and, in addition, globe balancing and juggling on horseback. Little Minnie Marks, a child of perhaps 12, rides beautifully for one so young, and a colored boy, Lewis, does a clever bareback ride, his antics being very ludicrous. Wm. Conrad exhibits a troupe of trained monkeys and a good riding dog, and a brace of trick mules are very good. The clowns, Sam Stickney, Jr., John Lowlow and Archie Campbell, are up to the average, and the show all through is a fine one. Ed. Morley, ventriloquist, joins them when they leave here. They start out this year with an entirely new outfit, and two large canvases. The wagons are superbly made up, but as they were described in the last CLIPPER, it is not necessary to say anything more......Lake's Hippo-Olympiad, under the management of R. E. J. Miles, is to break ground for the season in Dayton, O., about the 17th of April. Mr. Miles intends to make balloon ascensions in connection with the show......James Robinson's Circus, Champion Show and Menagerie, is to exhibit in Covington, Ky., on Saturday, 15th inst...... Messrs. Zebold and Richardson have a small menagerie, with which they will accompany the Lake show, embracing a performing lion and bear, Peruvian peacock, etc."

FRANK UFFNER, of Van Amburgh's Golden Menagerie, has been in Philadelphia the past week, securing curiosities and forwarding his show stock to Indiana.

HAM NORMAN arrived in Philadelphia, on the 6th with two car loads of stock and curiosities, intending to join Rosston, Springer & Co.'s show. He anticipated the arrival of the Pullman Brothers, but as they did not appear, he immediately put on another show to fill their position. He has the wild Texan, Major Bennett, the Prussian Wizard, and other living curiosities.

WOOTTEN AND HAIGHT'S NEW YORK CIRCUS AND MENAGERIE is announced to perform in Lychburg, Va., on April 10th.

STONE AND MURRAY'S CIRCUS is billed to perform in Bridgeport, Conn., April 24th.

FOREPAUGH'S EQUESTRIAN AND ZOOLOGICAL AGGREGATION was to open upon Belair lot, Baltimore, Md., on the 10th inst., for one week.

P. T. BARNUM'S COMBINATION, Museum, Menagerie, Hippodrome and Caravan, opened the season on Fulton avenue, near Hoyt street, Brooklyn, on Monday, April 10th, where it remains during the week. The opening day being the occasion appointed for the celebration of peace by the Germans, the streets were crowded to overflowing by thousands, and Barnum's procession was admired by all who saw it. At its head was the "Car of the Muses," containing the band. This car is about twelve feet long and eight feet wide, richly painted in green and gold; the sides inlaid with oval mirrors and ornamented with carved lions' and tigers' heads. At each of the four corners, and at an elevation of about ten feet above the ground, sits a knight in armor bearing a silken banner, while in the centre, under a beautiful canopy, the band discourses "dulcet strains of harmony." The ring horses follow this car, which, by the way, is drawn by ten camels richly clothed. Following the horses comes Tom Thumb's miniature carriage drawn by Shetland ponies, which are driven by juveniles. Thirty cages follow, highly ornamented in all colors—no two being alike; some in red and gold, blue and gold, green and gold, yellow and gold, white and gold, and many of them are all gold, except the illustrated panels, and the mottoes which are painted on the sides. Upon the top of one of the cages is a large rosebud, which unfolds leaf by leaf, until it is in full bloom, when Cupid appears in its centre, armed with bow and shafts, and then closes only to bloom again. Upon another there is an automaton horizontal bar performer, whose antics create much amusement. Many of the cages have rich and beautiful banners floating from their tops, while the band and all the drivers are in full uniform, and the horses plumed. The show is not finished yet; some of the cages in the procession being unpainted, but will be completed this week, while others are still upon the ocean. But the grand sight of the day was the immense car of Neptune, which followed by the elephants closed the procession. This splendid car is fully twenty-eight or thirty feet high, the top seat being surmounted by a golden canopy lined with purple silk; the sides contain mirrors ten feet long and five feet wide; the corners and top richly ornamented with animals, dragons, birds, etc., carved in wood and richly gilded. The whole procession, though far from complete, was decidedly one of the finest things of the kind ever seen in this country.

THE STATEMENT that Chris. B. Brestle went with Messrs. Batcheller & Doris, of O'Brien's menagerie, is an error. He does not go with them.

FRANCOIS SIEGRIST & SONS, who go with Van Amburgh's Circus and Menagerie, are in Philadelphia the present week, performing at Fox's theatre.

SIDNEY THOMPSON, the celebrated Canadian "spotted horseman," and side-show solicitor, whose "rep." and "legit." are well known in the show profession, has been secured by Mr. Raymond for the coming season, while Smith Gunny goes with Frank Uffner, and Spaff Hyman with James De Mott.

J. E. WARNER'S Great Pacific Menagerie and Mammoth Circus commences its tenting season in Jenkintown, Pa., April 10th.

JOHN ROBINSON'S Circus and Menagerie is billed to exhibit in Indianapolis, Ind., April 10th and 11th.

LAKE'S HIPPO-OLYMPIAD is billed to exhibit at Dayton, Ohio, April 18th.

STONE AND MURRAY'S CIRCUS is billed to exhibit in Brady's Rink, Jersey City, April 17th, 18th and 19th.

J. M. FRENCH, of Oriental Circus and Egyptian Caravan renown, is in this city this week, superintending the shipment of his fine lot of animals from the Central Park, where they have been wintering, to Quincy, Illinois, to join the Cole and Orton show.

Miscellaneous.

PROFESSOR HAMILTON, who gives exhibitions of the art or trick of breaking refractory horses, is about to erect an equestrian statue of his favorite horse, Sir Henry, which died recently. The statue is of white Italian marble, weighing 2 000 pounds, and on April 15th will be placed over the grave of the horse, in the yard of Mr. Hamilton's residence, in Windsor, O. An exhibition will be given at the same time, for full particulars of which see advertising columns.

MARTINO, the Californian illusionist, performed during the past week at Kalamazoo, Mich., and is billed to perform in Grand Rapids for six nights, commencing April 10th.

BURT AND RIDGEWAY'S Carnival of Novelties performed in Danville, Ill., during the past week, and are billed to play in Crawfordsville, Ind., six nights, commencing April 10th. Miss Nellie Anderson, vocalist and pianist, and S. D. Persse, formerly with Stockbridge's Miltonian Tableaux, have recently joined this company.

MARTIN THE WIZARD commences a season of six nights at Laport, Ind., on April 10th.

A TROUPE of trained birds are advertised for sale by Prof. Genther.

COL. M. R. HAMILTON, late editor of the *Evening News*, Kansas City, Mo., has gone as Treasurer for Ciprico's readings, now being given in Kansas.

COMMODORE FOOTE AND SISTER'S TROUPE performed in Newburgh, O., April 3d; Warren, 4th; Youngstown, 5th; Lawrence, Pa., 6th; Newcastle, 7th; Meadville, 8th.

HAYWOOD'S PANORAMA OF THE HOLY LAND was exhibited in Evansville, Ind., April 5th and 6th.

CHARLEY SHAY'S QUINCUPLEXAL TROUPE performed in Evansville, Ind., April 5th.

SAM SHARPLEY'S SILVER SHOW is advertised to perform in Evansville, Ind., one week, commencing April 10th.

THE TABLEAUX OF ERIN are advertised to be exhibited in Syracuse, N. Y., for a brief season, commencing April 10th.

THE DAVENPORT BROTHERS are billed to perform in Galveston, Texas, four nights, commencing April 19th; Houston, two nights, commencing the 24th; Austin, three nights, commencing the 27th; New Bramfels the 31st, and remain two nights; San Antonio, May 3d, to remain three nights.

MESSRS. SHANNON, MILLER & CRANE, 46 Maiden lane, N. Y., dealers in and manufacturers of theatrical, circus and regalia goods, whose advertisement is in another column, have always on hand a large assortment of hosiery, paddings, symmetries, bodies, tights, striped stockings, trimmings, &c., and they also make goods to order at short notice. An error was made in an advertisement inserted by them in last week's CLIPPER, "Swiss and linen thread" having been substituted for linen and Lisle thread Leotard bodies.

M. HARTZ purposes moving his magical repository from its present location to 743 Broadway, N. Y., nearly opposite the present store.

A SET OF BELLS and staff bells and a bell ringer wood cut are wanted by E. Esman, whose address is care of this office.

VOLUME EIGHTEEN of the CLIPPER, and a part of volume seventeen, can be purchased of Fred. Kendall, who advertises.

PROFESSOR CROMWELL gave a series of Art Entertainments at Lincoln Hall, Washington, D. C., during the past week, but in consequence of other attractions and the religious observances in the various churches, he did not receive very generous patronage. His subject on the 3d instant was "Italy, the Art Land, the Home of the Graces, Music, Sculpture and Painting;" 4th inst., "Switzerland and the Alps, the Giant Mountains of the 'Land of Tell;'" 5th, "Rome, the Eternal City," 6th, "Germany and the Rhine;" 7th, "Paris, the Beautiful City, the Churches, the Palaces and Streets of the Gay French Capital." Afternoon of the 8th, "Wonders of the World; evening, "Ireland and the Lakes of Killarney."

BILL POSTERS wanting brushes can get the "Iron Clads" of Miles Bros., who advertise.

BEHM & CO., bill posters, Reading, Pa., insert their card in another column, to which we call attention.

HARMONIA HALL, Lexington, Mo., can be rented through the agent, whose card find elsewhere. It has a stage, with dressing rooms, &c.

MCEVOY'S HIBERNICON is at present traveling through Pennsylvania. The Titusville *Daily Courier* of April 3d, has the following notice of the entertainment:—

MACEVOY'S ORIGINAL HIBERNICON TROUPE.—For the third time a large audience assembled at the Opera House on Saturday evening to greet this excellent company. The crowded houses drawn by the Hibernicon in this city furnish sufficient testimony to the great popularity of the entertainment. The combination of the exhibitions of scenery, with illustrations of Irish character by accomplished artists, makes a double entertainment at once interesting and instructive. Mrs. Marie Dalton MacEvoy, Miss Kate Halpine and Mr. Wm. Lawlor are a trio of the most consummate delineators of Irish character it has ever been our good fortune to witness. The former is a *prima donna* of much more than ordinary merit, possessing a rich, clear voice, of rare volume and sweetness. Her rendition of "The Last Rose of Summer" was equal, and many claim, superior to that of Parepa Rosa, so generally lauded, and elicited the warmest encomiums. While here she gained many friends and the good opinion of all. We forgot to mention before that Mrs. MacEvoy was the recipient of a handsome bouquet on Friday evening. We give the fact this importance, because it is the first that has been given an actress in the New Opera House. Miss Kate Halpine, in the character of the old lady, enacted her part with decided ability...... Mr. Charles MacEvoy, the proprietor and director of this exhibition, is a gentleman of finished culture. His intimate acquaintance with the history of Ireland and its antiquities, which possess so much of classic interest, peculiarly fits him for making his lectures instructive and entertaining. As a musical director of the performances he is very happy and skillful. His execution upon the violin of a medley of popular Irish airs, and an imitation of the Irish bagpipe, is very fine. No more delightful entertainment can be afforded than a night at the Hibernicon, and we cheerfully commend the company to the patronage of the public wherever they may go.

C. H. DAY, who can be addressed as per advertisement, supplies "Newcomb's Guide to the Minstrel Stage" on receipt of price.

THE BISCHENY BROS., gymnasts, who can be addressed care of this office, are prepared to accept engagements.

MANAGERS are referred to a card inserted by R. W. Hunt, agent of Union Hall, Johnstown, Pa., in another column.

GEORGE FRANCIS TRAIN is to lecture at the Concordia Opera House, Baltimore, on Tuesday evening, April 18th. Subject, "Everything and Everybody."

MISS ISABELLA GLYN is announced to give a reading of "Macbeth" at Masonic Temple, Baltimore, Md., on Tuesday, April 11th.

MAC EVOY'S HIBERNICON is announced to be exhibited in Buffalo, N. Y., April 10th.

A PANORAMA OF THE FRANCO-PRUSSIAN WAR is announced to be exhibited in Hamilton, Canada, April 21st and 22d.

MISS ANNA E. DICKENSON is announced to lecture in Union Hall, Johnstown, Pa., April 20th.

THE FAKIR OF VISHNU is announced to commence a weeks' performances in Albany, N. Y., April 10th.

WEISIGER HALL, Louisville, Ky., which is well known to traveling companies, is advertised to rent, through Jno. M. Boggs, the agent.

SAUL SERTREW, song writer, etc., can be addressed as per advertisement.

MARTINO, the illusionist and ventriloquist, is billed at Grand Rapids, Mich., for six nights, commencing April 10.

MAJ. BURNELL, of the Pittsburgh Museum, Pittsburgh, Pa., may be said to be master of the situation so far as attractions are concerned in that city this week. With commendable liberality and enterprise, the Major has put on exhibition the two-headed child—certainly one of the most wonderful curiosities of the age, a complete description of which was published in the CLIPPER of last week. Both day and evening the Museum is crowded to its fullest capacity. In addition to the two-headed child, the Major entertains his audiences with Sig. Leon's trained rats, mice, birds and monkeys, the white and black twins, Prof. Worth's Oriental curiosities, the glass steam-engine, den of living pythons, Redmond, champion glass blower, animal happy family, ten cages of animals, fountain and aquarium, Chinese automaton exhibition, boa constrictors, anacondas and alligators, Australian talking bird show and other novelties. The establishment is doing a prosperous business. So wrote our correspondent on April 7th.

MR. E. JACOBS, correspondent of the Cincinnati *Commercial* with the San Domingo Mission, lectured at Pike's Hall, Cincinnati, on the 7th. Subject, "Six Weeks in Santo Domingo."

ROTHERMEL'S picture of "The Battle of Gettysburg," which has been on exhibition in Philadelphia for some time past, closed on the evening of the 8th inst.

DR. CORRY'S panorama of the "Emerald Isle," opened at the Assembly Buildings, Philadelphia, on the 3d inst., and attracted fair audiences during the week. A vocal and instrumental concert forms a pleasing feature of the entertainment.

MR. J. D. BLAIR has completed his scenic pictures of the "Birds of the World," and they will be exhibited at Horticultural Hall, Philadelphia, on and after Wednesday evening, the 12th inst.

SAMUEL D. AND CHARLES PRENTZEL, proprietors of National Hall, Philadelphia, had a hearing before Alderman Smith, of that city, on the 6th inst., charged with conspiring against Charles H. Jarvis and Joseph V. Horn, who had charge of a panorama called the "Messiah," recently on exhibition. The panorama was seized and sold for a claim for rent, and hence this suit. The accused were held in $1,000 to answer. A cross suit has been brought by the Prentzels against Frank Myers, one of the parties connected with the panorama, to answer a charge of assault and battery.

THE DOBSON BROS.' Modern Method for the banjo is now in the publisher's hands and will shortly be issued.

MANSARD HALL, Oswego, N. Y., can be rented through the proprietors, whose card find elsewhere. It will seat about one thousand persons and has been newly fitted up with scenery, &c.

Amateur.

THE MURDOCH ASSOCIATION, of Cincinnati, gave a rendition of "Julius Cæsar," on Friday, March 30th, with Messrs. Nietert and Royse in the principal *roles*...... The Shakespeare Club, of the same city, gave "Perfection" and "Flies in the Web," on the 28th, to a large audience. Both plays were excellently rendered, the Sir Lawrence Paragon of Mr. Finch, Corydon Foxglove of Mr. McDonald, and the lady *roles* generally being especially worthy of commendation. On the 4th of April they give the "Maid of Croissey" and "Popping the Question;" on the 11th "Paul Pry," with Mr. J. H. Carter as Paul Pry, and on the 23d (anniversary of Shakespeare's birth), the season of the club concludes....The Davenport Club, of Cincinnati, gave the "Stranger" and "Stage Struck Yankee," on the 31st ult., Professor Ridge, elocutionist, playing the Stranger; Mr. Frank Hervey, Baron Steinfort, and Miss Smith, Mrs. Haller. Several members of this club are to appear in "Othello," at the National Theatre, in about two weeks, for the benefit of Maurice Neville, among whom are J. E. Sherwood, as Iago; Prof. Ridge, as Brabantio; Theo. Blinn, as Cassio, and D. P. Walling as the Duke.

THE GOOD TEMPLARS AMATEUR CLUB gave a performance of "The Drunkard" on March 26th, at Henderson, Ky., to a fine house. The cast comprised J. H. Powell as Edward Middleton, J. T. Sandefur as Cribbs, and R. H. Digman as Bill Dowton. Miss Isme Stapp personated Mary Wilson, Miss Eva Earl, Agnes, and Mrs. Mary Armstrong played Miss Spindle. The rendition of the play was very fine, the ladies and gentlemen above mentioned being well supported. Miss Eva Earl, as Agnes, deserves especial mention for her natural acting and very sweet singing. So writes a correspondent.

THE DRAMATIC UNION, of Philadelphia, Pa., gave their regular weekly performance on April 4th, the bill presented for the occasion being "Othello." Mr. P. Frances, as Othello, was perfect in his lines, and played the character exceedingly well; Mr. George Keller, as Iago, also deserves creditable mention; he evinces considerable talent and well deserved the applause he received. The rest of the characters were well rendered and the performance reflects credit on the association. So writes a correspondent.

THE "WOODWARD CIRCLE," of Cincinnati, gave several scenes from "Romeo and Juliet" and the farce of "A Cure for the Fidgets" on Friday evening, April 7th. Mr. N. E. Keeler was the Romeo and Mrs. Goodale Juliet......On the 31st ult., the Davenport Club, of the same city, gave "The Stranger," with Prof. Ridge as the Stranger and Theo. A. Blim as Francis. This club is to support Mr. Maurice Neville in "Othello," at the National Theatre on the 14th......The Shakespeare Club, of the same city, gave "The Maid of Croissey" and "Popping the Question" on the 4th. The Sergeant Austerlitz of Mr. J. H. Carter received much commendation. On the 11th their programme is to be "Paul Pry." On the 18th they give a number of short selections, and their season closes on the anniversary of Shakespeare's birthday, April 23d.

FOREIGN SHOW NEWS.

Dramatic.

JUDGING FROM THE NUMBER OF THEATRES in London, Eng., that have recently closed their doors, and from the announcements of others about to close, which we glean from our latest advices from that city, which are up to March 25th, we infer that the present season has not been very encouraging to managers. The Princess, Queen's, Holborn, Royal Alfred and Opera Comique have been closed for some time, and Drury Lane, Holborn and Sadler's Wells were announced to have closed on April 1st.... The Adelphi was re-opened on March 24th for the benefit of Mr. and Mrs. Billington.... No change in the programmes had occurred at Drury Lane, Haymarket, Gaiety, Olympic, Strand, Royalty, Prince of Wales, Holborn, Vaudeville, St. James, Court nor Grecian theatres.....Mrs. W. H. Liston was to have had a benefit on April 6th, at the Olympic, when the following bill was presented:—Scenes from "Nell," in which Messrs. Belmore, D. Fisher, J. Clarke, Mmes. Johnstone, Sanders and Florence Terry were to have appeared; after which "Milky White," with the author, H. J. Craven, and J. D. Stoyle from the Gaiety, in the cast, to be followed by "Perfect Love," and after its conclusion J. L. Toole was to have given his imitations of actors, and Henry Collard to have sung the "Village Blacksmith," in character.....At the Charing Cross Theatre M'lle Dejazet and her company of French artists were announced to close their season during the week ending April 1st, and on April 10th another company of French artists were to appear..... The Opera Comique was to have been re-opened March 29th, for a benefit to George L. Pendar and W. Casey, when the following programme was announced for two performances, afternoon and evening:—At the former "Le Cachmere X B T," by the French company, followed by the Strand company in the first act of "Up in the World," after which the vaudeville company, in the second act of the "Two Roses," followed by J. L. Toole, in his imitations of actors, and concluding with the "Little Sentinel." In the evening the Gaiety company, in the "Good for Nothing," followed by "Petit Faust," after which "Our Female American Cousin," by Miss Julia Daly and the Adelphi company, followed by the first act of "£100,000," by artists from the Olympic, Gaiety and Drury Lane Theatres, and concluding with the "Carnival Ball."...At the Surrey the Adelphi company and scenery have been used in "Deadman's Point," which was followed by the burlesque of "Black Eyed Susan," with Miss M. Oliver, and F. Dewar, who made his re-appearance since his return from America on March 25th. Charles Dillon was underlined to appear on April 10th .....At the Standard, on March 21st, J. T. Douglass' farce of the "Royal Marriage" was acted, previous to "French and Germans."..... The entire Haymarket company had volunteered to play the "Wolf and the Lamb," the "Palace of Truth" and the "Poor Soldier," at a morning performance at the National Standard Theatre, on April 11th, for the benefit of the Royal General Theatrical Fund.....At Sadlers' Wells, Mr. Pennington re-appeared on March 25th, in "Othello;" his engagement was to have lasted seven nights.....At the Grecian "Amy Robsart" was to have been produced on March 27th......At the Britannia the burlesque entitled "Kynge Lear and Hys Daughters Queer," which was acted for the first time on March 20th, is thus spoken of by the *Sunday Times*:—

"Burlesque has been produced at this theatre, Mr. E. Elton having treated some of the incidents in the tragedy of 'King Lear' in what must be called a most ludicrous fashion, some of which were, however, rapturously received and enthusiastically applauded. Mr. Elton, who appears to have some tact in arranging the *dramatis personæ*, has scarcely been happy in choosing a subject for tomfoolery. The woes of the old king must be treated with great delicacy to give them a tinge of ridicule which shall not be utterly shocking to the feelings. In the present case the author has not been so successful as could have been wished. Indeed, it was doubtful whether Mr. Leslie, who essayed the part of *Lear*, did not intend, in some instances, to make it tragic. For a burlesque, his costume at first sight was wretched; he, however, acted with humor and gave the curse with some effect. The three daughters were represented by Mr. J. Pitt, a gentleman with a stentorian voice; Mr. Bigwood, whose face was made comic by his wearing spectacles; and Mrs. S. Lane, who appeared in the garb of a pretty school miss. Mr. Parry was well made up to represent the Duke of Gloster and was one of the best *roles* in the piece. Miss Bellair, as the Fool, was made to give vent to her feelings in remarks on the topics of the day, and from the sentiments she uttered and their enthusiastic reception, little doubt was left on the visitors' minds as to the amount of favoritism with which the French people are regarded by the Hoxtonians. Kent, who in turn becomes a hawker, was fairly sustained by Mr. Elton. Miss Summers and Miss Rayner appeared as Edgar and Edmund. In the first scene—'the induction'—three caricatures on popular play-wrights were introduced, the subject of their 'cogitations' being the burlesque. Some popular airs are given in the piece, many of which were *encored*, the most noticeable being that of '*Father, Come Home*,' which was well rendered by Mrs. Lane. This lady, although having but a small part, was a great favorite and acted and sang with much sprightliness and humor. Dances were plentifully interspersed and the favorite 'Umbrella Dance,' from 'Chilperic,' *encored*. The pieces throughout, it is perhaps needless to state, were well received. Several of the frightful word contortions created immense laughter. When next Mr. Elton wishes for a subject we advise him to eschew Shakespeare. Very little success, except on rare occasions, has ever attended the ridiculing of the poet's works."

LUDWIG LOWE, a celebrated actor attached to the Austrian Court Theatre, died recently in Vienna. On the 9th of February, 1871, he had completed fifty years of his connection with the stage. On that occasion the Emperor of Austria gave him a costly diamond ring, upon which was graven his Majesty's initials. Lowe was once playing "Carl Moor" in Schiller's Robbers, in Prague. Where Carl arouses the robbers and cocks his pistol, by some accident the pistol was discharged, shattering the fourth and fifth fingers of the actor's hand. But he did not falter or blench for a moment. He went through the remainder of the scene with all his accustomed force and precision, and the moment that the curtain fell he fainted, overcome at last by physical pain. The surgeons who examined his hand declared that the sinews of the little finger were so badly injured that it would never again recover its natural pliancy, and put the question to him whether he would have it healed straight or crooked. "Crooked, of course," exclaimed Lowe, without a moment's hesitation, "how would I look shaking my fist at anybody in a supposed passion, and with my little finger sticking straight out in front like a unicorn's horn? It would ruin the situation entirely!" And crooked it was. He had three hundred particular roles, in which he appeared at the Hofburg Theatre alone 3700 times.

THE PRESS of Liverpool, Eng., speaks highly of J. Holmes Grover, who recently appeared there in his play, "The Way of the Wicked," as will be seen by an extract published in another column.

M. RAPHAEL FELIX telegraphs to the London, Eng., press that he was neither killed nor wounded at the massacre of the Place Vendome, Paris, France, as had been reported, and that he would open the Lyceum in London, Eng., on April 15th, with a company of French artists, as previously announced.

MISS CAROLINE DEVERNAY made her *debut* in London, Eng., at the benefit of Mr. and Mrs. Billington, at the Adelphi, on March 24th.

MISS ADA DYAS has been engaged by M'lle Beatrice for her traveling dramatic company.

MRS. LIZZIE WILMORE had a benefit at the theatre in Barrow-in-Furness on March 17th, when she played Smike, in an adaptation of "Nicholas Nickleby."

MR. AND MRS. ALFRED WIGAN made their first appearance during ten years at the Theatre Royal, Edinburgh, Scotland, on March 20th.

THE THEATRE ROYAL, Gloucester, Eng., was announced to be opened on Easter Monday, under the management of R. F. Smith and Lewis Nanton.

AT THE PRINCE'S THEATRE, Manchester, Eng., "Timon of Athens" continued the attraction.

Musical.

MR. MAPLESON has issued his prospectus for his forthcoming season of Italian opera at Drury Lane, London, Eng., which is now announced to commence on April 15th. It had been thought, after perusing Mr. Gye's prospectus, that he had absorbed nearly all the available talent, and the question naturally arose, "Where will Mr. Mapleson get his singers?" It is solved. Among his artists are the following:—Mlles. Titiens, Ilma di Murska, Leon Duval, Corani, Baurmeister, Mmes. Sinico and Trebelli-Bettini. These are well known names. Mlles. Marimon and Ida Benza are known only to that portion of the London public that reads the foreign musical papers. Mlle. Cecile Fernandez, hitherto only known in the concert room. A special note supplements the above list in these words:—"Arrangements are in progress for the appearance of Mlle. Christine Nilsson, whose return to Europe is expected early in May." This means, of course, that Mr. Mapleson is trying to secure the Swedish *prima donna* and has not yet succeeded. A long list of names represents the male members of the Drury Lane company, those more or less familiar being Signori Fancelli, Vizzani, Rinaldini, Agnesi, Rocca, Antonucci, Foli, Casaboni and Caravoglia. The strangers are Signori Bentami (Mr. Bentham), Sinigagila, Nicolini, Mendioroz, Moriami, Sparapani, Rives and Bignio, respecting not more than one or two of whom is anything known to English amateurs. The novelties announced, few in number, and, consequently, more likely to be produced, are as follows:—Donizetti's "Anna Bolena," which will be performed for the first time in twenty-five years; Flotow's new work, "L'Ombra," and Cimarosa's "Il Matrimonio Segreto." Among the familiar operas to be given are Wagner's "L'Olandese Dannato" and Cherubini's "Medea." The *ballet* is to have a prominent place and the principal dancers are Mlles. Kathi Lanner, Bertha Lind, Bicola, Roubaix, Fiavetti, Signors Alberti and Francesco. The conductor will be Sir Michael Costa. ......At the Italian Opera Buffa at the Lyceum Theatre, London, Eng., Signor Petrella's opera, "La Precauzioni," was produced on March 21st. As the composer is a man of mark in Italy, great interest was excited in the production of this work. Its performance is thus spoken of by the *Sunday Times*:—

"After hearing the work once we confess to no great desire for a closer acquaintance. Either Signor Petrella has been introduced to an English audience under ill-favored conditions; or the reputation he has made does not properly belong to him. In either case the position is unpleasant. The story, taken from a source which even casual readers of Italian literature will recognize, is thus officially told:—The scene opens at a *cafe* on the Grand Canal, in Venice. Orestes and Pilades, two friends, meet and talk about two beautiful ladies they have seen, with whom they have fallen in love. The Count Bietola joins them and tells a similar adventure, but describes that, after following a lady a considerable distance and admiring her figure, he was disgusted, upon her raising her veil, in discovering that she was an ugly old woman; but he informs them he has found out where three beautiful ladies reside, and offers a wager that he will enter the house first. Cola, a stupid servant, is sent from a Signor Tazio, of Padua, to Signor Muzio, of Venice, to be engaged by the latter; he bears a letter from Tazio to Muzio, but having left his letter with his luggage, he knows neither name nor address. Pilades, who hears the name of Muzio by accident, and discovers that he is the new master Cola is seeking, misdirects the latter, and disguising himself as a servant, tries to get engaged to Muzio. Muzio, who does his own marketing in order to keep his daughters away from collision with the opposite sex, is set upon by Zanni, the keeper of the *cafe*, and Pasqualino, his waiter, assisted by gondoliers, who surround him (Muzio) and order wine at his expense, and upon his refusing to pay they hold his basket as a pledge. Just at this juncture Pilades, disguised, represents himself as Cola, stating that he has been robbed of the letter, but the real Cola arrives, and after mystifying Muzio for a considerable time, takes his position as servant. The second part introduces us to the fortified house of Muzio, where his two daughters, Albina and Romilia, are bemoaning their fate in not having the power of seeing the carnival; they, however, with their aunt, Mimosa, succeed in persuading Cola to let them go. When their father, who has been tempted away by a forged letter, leaves them, they go and meet their lovers, their father sees them without discovering them, and they find their way back home, where some time after their lovers join them, and suddenly the indignant parent appears before the delinquents, and, after much coaxing, forgives his daughters, Orestes and Pilades. Upon the count asking for a third daughter he is introduced to Mimosa, whose face does not please him; he, however, is reconciled to his lot when he is informed that she has a fortune. Cola is forgiven and retained, and all ends happily."

The narrative here given is adapted for dramatic purposes in a manner which placed the composer at a disadvantage. Its incidents are so few that the scenes have to be spun out unduly, and only a composer able to make his music interesting could hope, in such a case, to keep clear of weariness. Signor Petrella's music is not interesting, and therefore listening to "La Precauzioni" speedily becomes an unsatisfactory work. The various airs and choruses are full of reminiscences, and so conventional are the themes and their treatment, from first to last, that we seem to know exactly what is coming, and almost invariably have reason to be satisfied with our prescience. This absence of distinctiveness tells fatally against Signor Petrella's work. Coming away from the performance, hardly a feature remains in the memory. The various numbers pass like a crowd of ordinary faces, and when past they are forgotten."

MME. PAREPA ROSA is said to be so seriously unwell that her medical advisers have ordered complete rest and change of scene. Her *debut* at the Royal Italian Opera will in all probability be postponed.

DR. FERDINAND HILLER is to write a grand march for the opening of the International exhibition on May 1st, and will conduct it in person.

MR. BENEDICT'S NEW ORATORIO, "St. Peter," was announced for repetition on March 29th, in St. James Hall, London, Eng. Mme. Lemmens-Sherrington, Mme. Patey, Mr. Sims Reeves, Mr. Raynham and Mr. Santley will perform the soli parts, and the choruses will be sung by Mr. Barnby's choir. Mr. Barnby will conduct the work.

HERR CAPPELLMEISTER REINECKE, it is said, will arrive in London, Eng., early in April, and remain there for the greater part of the season. Among other compositions it is expected he will take there a new overture written in celebration of the conclusion of peace.

MADAME PATTI, who has achieved so marvellous a success in Russia, has, says the *Siecle*, imitated some of the diplomatists of that hospitable country by announcing that she no longer considers herself bound by a certain treaty into which she had entered. This treaty bound her to appear at the Italian Opera in Paris on the 15th of this month of March, for which she would have received the trifling sum of 4,000fr. a night. But what is this to a lady who receives a bouquet of jewels on her benefit night worth 12,000fr., besides a present from the subscribers of diamonds worth 40,000fr.! The boxes on that grand occasion were let at 600fr. each, and the only drawback to the evening must have been the fact that the songstress was called seventy-five times before the curtain, besides being sent for three times to the Emperor's box—honors which, if often repeated, would make a strength of limb as necessary to the *prima donna* as beauty of voice.

MME. ARABELLA GODDARD was to have a benefit at the Monday Popular Concerts, London, Eng., on March 27th.

THE SECOND CONCERT of the Philharmonic Society took place in London, Eng., March 22d.

MR. SIMS REEVES' annual concert occurred in St. James' Hall, London, Eng., March 23d. Among the numerous artists that appeared was Mme. Cora de Wilhorst.

THERE is a curious law in Russia concerning operatic matters, the object of which is not precisely to encourage native talent. No Russian musician, singer or dancer may receive from a state theatre more than 1,143 roubles in any one year; and this principle has been extended for the benefit of composers, who are not allowed to receive more than 1,143 roubles (about £170) for any one work. The native artist may carry his talent elsewhere, but in that case he forfeits his claim to a pension. If he wishes to remain on the books of one of the government establishments, he must content himself with the grotesque sum of 1,143 roubles as annual salary; and for 1,143 roubles is, in any case, the largest sum that can be paid for an opera to a Russian composer. Verdi received from the management of the Italian Theatre 20,000 roubles for his "Forza del Destino," but then Verdi is not a Russian. The late Russian composer, Dargomijski, having declared by will that an opera of his left ready for representation was not to be sold for less than 3,000 roubles, no theatre could buy it; and a series of concerts are now being given at St. Petersburg, to make up the difference between the traditional 1,143 roubles and the sum demanded by the composer's executors.

THE PARIS GRAND OPERA HOUSE is to be altered for governmental purposes.

THE ROYAL ALBERT HALL was announced to have been opened by Her Majesty, the Queen, on March 29th. After the formal opening a miscellaneous concert was to have been given under the direction of Sir Michael Costa.

"THE STABAT MATER" and selections from the "Messiah" and the "Creation" were to have been sung at St. James Hall, London, Eng., on Good Friday, April 7th. The solo parts were to have been sustained by Miss Edith Wynne, M'me Patey, Vernon Rigby, J. W. Turner and Lewis Thomas, and a band and chorus numbering 350.

MAPLESON'S ITALIAN OPERA COMPANY commenced a season at the Tyne Theatre, in Newcastle-upon-Tyne, Eng., on March 20th.

LEONARD GEORGE, for fourteen years Mr. J. A. Cave's leader of the orchestra at the Marylebone and Victoria Theatres, London, Eng., died in that city on March 20th, aged 50 years. He was buried in the Catholic Cemetery, Kensal-green, on the 24th, and the funeral was largely attended. He was highly esteemed by all his friends and every musical gentleman who had the pleasure of his acquaintance.

Variety Halls.

AT THE LONDON, ENG., MUSIC HALLS there has been but little change. Nearly all the distinguished comic singers are traveling in the provinces with companies of their own. At the date of our latest advices the following changes had either occurred or were announced:—At the Alhambra the celebrated band of the "Garde de Paris," sixty in number, were to have appeared on March 27th, in full uniform..... No change at the Canterbury...... At the Royal, Holborn, Prof. Beaumont, magician, Miss Louie Sherrington and Mr. Russell Grover were the chief attractions, and they were engaged solely for that hall.... Mons. Agoste, the juggler; George Leybourne, comic; Eugenio, *trapese*, and E. D. Davies, ventriloquist, were the chief features at the London Pavilion......At the Metropolitan, Agouste has been doing a turn, and Le Vent, Henri and Charlan, Parisian grotesque acrobats, had made their first appearance in England......At the other halls no novelty or change had occurred.

"JOLLY" NASH and company had given a series of performances in Bath, Eng.

OF THE CHIEF ATTRACTIONS at the various halls in Birmingham, Eng., we give the following summary:—At the Birmingham Concert Hall, Harry Rickards, comic; Don Ferreyra, the man flute; M. Lyons, the giant comic, nearly seven feet high; Miss Johnson, double-voiced singer, and a *ballet* by the Lupino Family.....At the Crystal Palace, Julia Wade, serio comic; Mr. and Mrs. Fred. Lee, comic duettists; Le Petite Blondin and his sister Blanche, tight rope, and a new comic *ballet*, "The Rival Artisans."......At the London Museum, Mr. and Mrs. Coleman; John Blanchard, comic; Kendal and McNally, comic duologues, and Valentine Vose, ventriloquist...... At the Steam Clock, Miss Constance, serio comic and dancer, and Paddy Watson, Irish comic.

VANCE and his company sang in Bishop Auckland, Eng., March 17th.

HARRY CLIFTON and company performed in Southampton, Eng., March 17th and 18th.

ARTHUR LLOYD concluded an eight months' tour with his company at Portsmouth, Eng., March 25th. He was announced to appear during the week commencing the 27th at the Whitebait Rooms, Glasgow, Scotland, and in London, Eng., at Easter, at three halls per night.

THE FOLLOWING CHANGES had occurred at the various halls in Liverpool, Eng., at our latest advices:—At the New Star the selections from "Il Trovatore" were retained upon the programme. The additions to the company have been Messrs. Orkins and Ball, negro comics; Will Foster, comic vocalist; a return visit from Miss Charlotte Lauri, serio comic; the Persivani Troupe of Acrobats, and the troupe of Female South Carolina Minstrels......At the New Adelphi the additions to the company have been Mr. Sam Bagnall, comic vocalist; Mlle. Montebello, character vocalist; Mons. and Madame Bosco, prestidigitateur and clairvoyant; Mr. Arthur Vincent, comic character vocalist, and the Court Minstrels.....At the Alhambra the chief engagements have been the re-appearance of the Silbon Troupe of Gymnasts; the re-appearance of Le Clercq, Bell and Julia, comedians and acrobats, and Miss Marion Le Clercq, serio comic......At the Oxford, Cambridge and Casino the only additions have been Mr. Will Newton, comic, and Mr. Schofield, comic......At the Parthenon the new engagements were Mr. and Mrs. Harry Ridyard, comic duettists; the Sisters Castello, comic duettists, and Miss Fanny Appleby, character vocalist.

MR. ROBERTS, the well known agent for Music Hall performers, brought a suit against Mr. Craig, the husband of M'lle Esther Austin, to recover £17 5s., claimed to be due him for services in procuring engagements for that lady. Mr. Roberts, in his claim, charged a commission on several engagements which M'lle Austin or her husband had effected without Roberts' assistance. Several witnesses were introduced with the hope of being able to prove that Roberts' course was general custom. His honor, in a very impartial summing up, said that the whole thing was now perfectly clear, though at first it appeared rather misty. It was evident to him that, with the exception of the Birmingham and Manchester engagements, Mr. Roberts was entitled to the commission, as they were made through his instrumentality, but, with regard to the two items for Manchester and Birmingham, of £5 5s. and £4 4s., they must be deducted, as Mr. Craig, through his own exertions, had obtained the engagements. He must say that it seemed absurd, and he should rule that it was against all law and reason for an agent to charge for what he really had nothing to do with, and "custom" certainly had not been proved, for it should be explained that the word applied only where it was universally understood, and it was not so among the musical profession, as was clear from the evidence they had heard that day. The verdict was rendered for £36.

Negro Minstrelsy.

SAM HAGUE'S SLAVE TROUPE, according to our last advices, is floating on the tide of prosperity. One hundred and fifty performances had already been given by them in St. James Hall, Liverpool, Eng.

CHARLES CHRISTY'S TROUPE of minstrels performed in Banbury, Eng., March 15th.

THE QUEEN'S MINSTRELS performed in Burton-on-Trent, Eng., March 17th and 18th.

THE COURT MINSTRELS performed in Derby, Eng., March 20th and 21st.

THE C. C. C. CHRISTY MINSTRELS performed in Warrington, Eng., March 23d.

Circuses.

THE MESSRS. SANGER'S CIRCUS performed in Banbury, Eng., March 17th......At Batty's Model Circus, Belfast, Ireland, James Doughty, clown, and his troupe of performing dogs; James [illegible] and Wallett, clowns; Johnny Paterson, Irish humorist; the [illegible] there Alexander, acrobats; M'lles Milner and Clara, riders, and Walter Clarke, barebacked rider, were the principal [illegible] Bell's Circus and Hippodrome closed its three months' [illegible] Birmingham, Eng., March 18th. W. F. Wallett was the [illegible] traction......At Hutchinson and Tayleure's Circus [illegible] Wales, Niblo, the *trapezist*, was the chief attraction [illegible] some's Circus paid a brief return visit to [illegible] during the week ending March 18th. The [illegible] there Avolo, horizontal bar, and M'lles Adelaide [illegible] triennes, were among the attractions......At [illegible] Gateshead-on-Tyne, R. Harrison, jester, appeared [illegible] Joe Gerretti, clown, and Kelso, *trapeze*, are with the [illegible] Cooke's Royal Circus was announced to close its season [illegible] Eng., on March 25th......Wombwell's No. 2 Menagerie [illegible]

For Continuation see Page 11

RATES OF ADVERTISING.

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Engaged for the summer season are hereby notified to assemble on the stage of the theatre, Thursday, April 27, prior to opening May 1.
2-tf J. D. ALBAUGH, Manager.

CAUTION TO MANAGERS.

H. R. H. PRINCE SADI D'JALMA,

"The Man Serpent,"

Begs to caution all managers against the person now performing at Fox's American Theatre, Philadelphia, under the title of
H. R. H. "PRINCE CERITO,"
"THE MAN SNAKE."

"PRINCE SADI D'JALMA"

Is the only original and legitimate "MAN SERPENT" now performing in America. He has just concluded a successful engagement at the Philadelphia Varieties, and opens with John O'Brien's Great Circus and Menagerie, April 17th, 1871.
N. B.—All parties assuming the title of "PRINCE," besides
PRINCE SADI D'JALMA,
Are "BOGUS." 2-1t*

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JUST OUT.
SOCIAL MEDLEY QUADRILLE,
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Publishers of Orchestra and Brass Band Music,
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The auditorium, containing elegantly cushioned chairs, will comfortably
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N. B.—Stars will please address as above for time and terms. [1-tf

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LIVING CURIOSITIES FOR COMING SEASON
WITH CIRCUS AND MENAGERIE,
Starting from Philadelphia, May 1st, 1871. Address, stating lowest terms, etc., W. S. RAYMOND,
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A FULL DRAMATIC COMPANY.
TWENTY FIRST CLASS BALLET LADIES,
MUST BE OF GOOD APPEARANCE
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TWO PREMIER DANSEUSES.
FULL BRASS AND STRING BAND,
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J. HOLMES GROVER

AND
"THE WAY OF THE WICKED"
IN LIVERPOOL.
TERRIFIC SUCCESS!
HOUSES CROWDED!!
THE SENSATION OF THE DAY!!!
[From the Liverpool Leader, Feb. 25th, 1871.]
The Royal Colosseum Theatre has been crowded every night. "The Way of the Wicked" is highly sensational, and is peculiarly adapted to a popular audience. Mr. J. Holmes Grover, the author, who assumes the five leading characters in the piece, is not only a versatile actor who gives to each character its own special interest, but he has all the necessary power to sustain the interest of the drama and secure the sympathy of the audience. The presence of Mr. Grover before the curtain is loudly demanded at the close of each act, and his appearance is the signal for vociferous applause. Last night was appointed for Mr. Grover's benefit, and he was greeted by a crowded house.
[From the Liverpool Evening Express, Feb. 14th, 1871.]
The American comedy-drama, written by Mr. Grover, entitled "The Way of the Wicked," is nightly being performed to crowded houses at the Royal Colosseum Theatre. The piece is of the highest sensational character and takes well with the audience, affording the greatest scope for Mr. J. Holmes Grover in his varied character acting. In foiling the "Knights of the Green Baize," and tracking "The Way of the Wicked," Mr. Grover assumes several disguises, and sustains several roles, and we must compliment him alike upon upon his changes of "make up" and his complete disassociation of one assumption from the other. He has a good voice and presence, and acts with considerable skill. 2-1t*

WANTED.—A SET OF BELLS.

Also STAFF BELLS for a Burlesque on BELL RINGERS.
Must be in tune. Also, would like to buy a
BELL RINGER WOOD CUT,
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2-2t* Care of Clipper Office.

CARD.

MISSISSIPPI RIVER, Steamer Alice Dean, Mar. 31st, 1871.
The following persons are on board, who have just finished a pleasant and agreeable engagement with COL. DAN RICE, and are now on their way to join the Geo. F. Bailey & Co.'s Menagerie and Circus, at Danbury, Conn.:—
SIG. SEBASTIAN, MAD. SEBASTIAN,
MASTER ROMEO, MASTER LINIE,
JOSEPHINE, ARABIAN BROTHERS,
GEO. DENNIS, Gen'l Performer, (Gymnasts,
SIG. FARANTA and THOS. CLIFFORD.
We left Memphis on March 29th, at 5 P. M., and wish to tender our thanks to
H. H. DROUN,
Master of the Steamboat, for his gentlemanly bearing; and as a Master he has no superior. 2-1t*

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EAST SAGINAW, MICH. WM. B. SMITH, Proprietor; HANK GOODMAN, Stage Manager. NOW IN THE FULL TIDE OF SUCCESS, with the following company:—Belle King, M'lle Gracie, Belle Iferd, Maud Le Moine, Emma Marsh, Annie Harrison, Sadie Carroll, Harry King, Master Joe King, Harry Clark, James Sanford, Billy Banks, Billy Hasson, Dan Connor and Hank Goodman. Orchestra of five pieces under the direction of Prof. Hessler. Talent wanted immediately in all branches of the business. Address
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2-2t M. W. CANNING, Manager.

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PLEASE ADDRESS DAN SHELBY. 2-2t*

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The MONUMENT is the counterfeit presentment of the HORSE, in Italian Marble, weighs 2,000 lbs., is worth $2,000, and is to be located on the Grave of Sir Henry, in the door yard of the Professor's residence. Dan Rice and other prominent orators are expected to be present. The Professor is running two Shows this Season, and both will be there on Exhibition under one canvas the same day.
ADMISSION 25 CENTS—HALF FARE. 2-1t*

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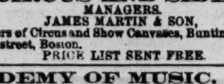

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